

SAX ETUDE ONE

WARREN SNEED

SWING $\text{♩} = 160+$

GMA7

F#mi7(b5)

B7(b9)

Emi7

Dmi7

G7(b9)

CMA7

M $\sharp$

Bmi7(b5)

E7(b9)

A7(#11)

Ami7

D7(b9)

GMA7

B7

Emi7

Dmi7

G7

C7

Bmi7(b5)

E7(b9)

Ami7

D7(b9)

GMA7

Dmi7

G7(b9)

CMA7

Fmi7

Bmi7

E7

EbmA7

Ami7

D7

GMA7

B7

Emi7

Dmi7

G7

CMA7

Bmi7(b5)

E7

Ami7

D7

GMA7