

Contrabasso

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

6

2 10 2

f *ff* *p*

20

1

cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf*

30

sf *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

39

sf *sf* *p*

A

1

49

1

ff *p*

58

3

cresc. *f*

B

68

74

ff

83

C

2

pizz. *p*

1

3

95 *Arco!* *pp* *cresc.*

107 5 **D**

f sf sf sf ff

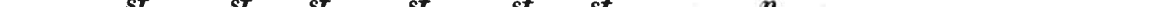
114

114

sf

120

sf sf sf

127 

[illegible]

50

1. 1 2.

decresc. *pp* *sfp* *pp*

This system contains the first 16 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is a whole note B-flat, marked 'decresc.'. The second measure is a whole note E-flat, marked 'pp'. The third measure is a whole note B-flat, marked 'pp'. The fourth measure is a whole note E-flat, marked 'pp'. The fifth measure is a whole note B-flat, marked 'pp'. The sixth measure is a whole note E-flat, marked 'pp'. The seventh measure is a whole note B-flat, marked 'pp'. The eighth measure is a whole note E-flat, marked 'pp'. The ninth measure is a whole note B-flat, marked 'pp'. The tenth measure is a whole note E-flat, marked 'pp'. The eleventh measure is a whole note B-flat, marked 'pp'. The twelfth measure is a whole note E-flat, marked 'pp'. The thirteenth measure is a whole note B-flat, marked 'pp'. The fourteenth measure is a whole note E-flat, marked 'pp'. The fifteenth measure is a whole note B-flat, marked 'pp'. The sixteenth measure is a whole note E-flat, marked 'pp'. The system concludes with a double bar line and a repeat sign.

58

cresc. *sf* *p*

169 *sfp*

177 *pp* *pp* *cresc.*

186 *ff* *p*

195 *cresc.* *ff* *sf* *sf* *sf*

204 *p* *cresc.* *p*

212 *cresc.* *f* *ff*

220 *G* *p*

230 *sfp* *4*

[illegible]

349 *sfp* *cresc.* *sf* *sempre cresc.*

360 *sf* *ff* *f*

373 *p* *decresc.* *pizz.*

382 *f* *ff* *arco* *M*

399 *pizz.* *1* *1*

416 *arco* *cresc.* *decresc.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* *N* *1* *p* *1*

456 *ff* *p* *cresc.*

468 *f*

477 *ff* *P* *1* *2*

489 pizz. **1** **3** arco **2**
p

502 *pp* *cresc.* 1-5 2 3 4 5

512 **Q** *f* *sf* *sf* *sf* *ff* *sf*

517 *sf* *sf* *sf* *sf*

523 *sf* *sf* *sf* *ff*

531 *f* *f* *f* *f* *f* *f* *p* **R** **4**

541 *cresc.* *ff* *f*

549 *f* *fp* *decresc.* *pp* *f* *p* **S** 1-6 2 3 4 5 6

561 *ff* *p* *decresc.* *pp* 1-6 2 3 4 5 6

573 *p* pizz. **2**

585 *cresc.* *sf* *p* arco pizz.

595 T arco *decresc.* *pp*

605 *sfp* *sfp* *sfp* *sfp* *cresc.*

618 *decresc.* *p* *cresc.*

628 1 U 1 1 1 *p*

639 pizz. 1 1

647 V arco *cresc.* *f*

656 *sf*

660 *sf* *sf*

665 *sf* *sf* *sf* *ff*

672 W 3 *p* *cresc.*

681 *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Handwritten musical score for "Marcia funebre" in bass clef, 2/4 time, marked "Adagio assai". The score is written on nine staves, with measures numbered 6, 11, 15, 23, 34, 40, 44, and 50. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, dynamics (pp, sf, p, f, cresc., decresc.), and articulation marks (accents, slurs, and handwritten "V" marks). The piece concludes with a "poco sf" marking and a final triplet.

6 *pp*

11 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p* *sf* >

23 *p* *sf* *p* *cresc.*

34 *f* *p* *cresc.* *sf* *p* *cresc.*

40 *f* *p* *cresc.*

44

50 *poco sf* *p* *cresc.* *poco f* *p*

55

3 p p³ 3

64

3 sf sf f p Maggiore

71

cresc. ff

78

p cresc. p

86

cresc.

93

f sempre più forte ff

99

fp cresc. p

105

p

110

sf p f

123 Vc.

f sf

130 **D**

ff

135

sf

141 *tr* **E**

sf sf ff sf

151 *decresc.* **1** **3**

decresc. p ff sf

161 **3**

3

165 **1** **3** **1** **1** **F**

p pp

174

Measures 174-178 of the musical score. Measure 174: Bass clef, key signature of one flat (B-flat), 4/4 time. The measure contains a half note G2, a half note F2, and a half note E2, all marked with an accent (>). Measure 175: Bass clef, key signature of one flat. The measure contains a half note D2, a half note C2, and a half note B1, all marked with an accent (>). Measure 176: Bass clef, key signature of one flat. The measure contains a half note A1, a half note G1, and a half note F1, all marked with an accent (>). Measure 177: Bass clef, key signature of one flat. The measure contains a half note E1, a half note D1, and a half note C1, all marked with an accent (>). Measure 178: Bass clef, key signature of one flat. The measure contains a half note B1, a half note A1, and a half note G1, all marked with an accent (>). The piece concludes with a final measure (179) containing a half note F1, a half note E1, and a half note D1, all marked with an accent (>). The score includes dynamic markings: *cresc.* (crescendo) starting in measure 177, *decresc.* (decrescendo) starting in measure 178, and *p* (piano) in measure 179. There are also trill markings (trills) over the final notes in measures 177 and 178.

181

cresc.

f

p

cresc. sf > p

p

191

2

17

G

sf

p

cresc.

f

p

cresc.

p

200

3

f *sf* *p* *cresc.* *f* 6

H

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '200'. The score consists of nine measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a half note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter rest, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The ninth measure contains a half note G2. The dynamics are marked as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked '200'. The score is labeled 'H' and '6'.

216 Vc. 

227

p *p* *<>* *<>* *cresc. decresc.*

238 *pizz.* **1** **1** *arco* **3** **3** *f* *decresc.* *p*

Scherzo

Allegro vivace

Vc.

9 *pp* *sempre staccato*

19

31 *sempre pianissimo*

42 2 *p* 2

56 *sempre pianissimo*

67 3 1-12 2 3 4 5 6 7 *pp*

80 8 9 10 11 12

91 A *cresc.* *ff* *sf* (V) (n) v v

102 *sf* (V) (n) *sf* V V

113 *sf* *sf* *sf* *tr* 1 *p* *f* *sf*

124 *sf* *sf* *tr* B 9 Vc. 1 *p* V

143 *p* *cresc.* *ff*

160 *f* *f* *f* *p* *f* *f* *f*

Trio 167 *p* *p*

197 *f* *p*

219 *cresc.* *f* *p*

239 *p* *sf* *pp*

252 *pp* *f* *pp*

Vc. 260 *pp*

278

288

299 *2*

309 *sempre pianissimo*

320 *pp* 1-12

332 2 3 4 5 6 7 8 9 10 11

342 12 *cresc.*

51 *C* *ff* *sf*

51 *sf* *sf*

71 *sf* *sf* *sf* *tr* 1 *p*

Alla breve *f* *ff* 9 *Vc.*

8 1 *p* 7 *p*

3 *cresc.* *ff* *f* *f*

Coda 12 *cresc.* *f* *ff* *ff* *ff*

Allegro molto

BA 9003

131 *Vle.*

p

142

cresc.

f

150

f

160

più forte

68

ff

p

77

cresc.

p

95

arco

f

13

sf

ff

1 C

sf

molto marcato

7

sf

236

sf *sf* *sf*

244

D

256

p **1** pizz. *cresc.*

266

pp *p*

297

cresc. *f*

306

312

sf *ff* *sf*

324

1-14 2 3 4 5

333

6 7 8 9 10 11 12 13

341

Poco Andante **8**

57

p *sf* *cresc.* *sf* *pp* pizz.

56

cresc. *p*

74

arco *cresc.*

78

p *ff* *sf* *sf* *sf* *sf*

15

sf

11

sf *sf* *sf*

7

p *cresc.* *p* *cresc.*

3

pp

8

cresc. *f*

415 *sempre più forte* *ff* *fp*

423 *cresc.* *decresc.* *p* *decresc.* *pp*

Presto
431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463