

Violoncello

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Allegro con brio

Ludwig van Beethoven

The score is written for Violoncello in E-flat major, 3/4 time, marked 'Allegro con brio'. It consists of 8 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamics and articulations, with handwritten annotations in pencil.

Staff 1: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The staff ends with a piano (*p*) dynamic.

Staff 2: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The staff ends with a piano (*p*) dynamic.

Staff 3: Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

Staff 4: Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

Staff 5: Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

Staff 6: Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

Staff 7: Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

Staff 8: Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The staff ends with a sforzando (*sf*) dynamic.

87 *p* *cresc.* *sf* *sf* *p* *3* *more*

98 *1* *pp* *pp* *cresc.*

106 *D* *f* *sf* *sf*

112 *sf* *ff*

119 *sf* *sf* *sf* *sf*

126 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

136 *p* *cresc.* *ff*

144 *f* *f* *f* *fp* *decresc.* *pp* *sfp*

152b *2.* *pp*

163 *cresc.* *sf* *p* *1* *1*

172 *sfp* *pp*

181 *pp* *cresc.* *ff*

192 *p* *cresc.* *ff* *sf* *sf*

202 *sf* *p* *cresc.* *p*

211 *cresc.* *f*

218 *ff* *p*

228 *sfp*

236 *p*

241 *sf* *cresc.* *sf*

248 *H* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

260 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

272 *sf sf sf sf sf sf f f f f f f f* *decresc.* I

283 *p sfp sf sf cresc. p*

293 *pizz.* *arco* *cresc. f*

303 *sf sf*

311 *sf sf sf*

320 *ff p sfp sf* *decresc. cresc. p* K

331 *sf p sfp*

344 *sfp sfp sfp* *cresc.*

356 *sf sf ff* *sempre cresc.* LV

366 *f p* *decresc.* 2 3

378 *pizz.* 2 2 6

396 *arco* *M* *f* *ff* *fp* *cresc.* *sf* *p*

408

1 pizz. 1 1

418

Varco ✓ V ✓ V ✓

cresc. decresc. *pp* cresc.

427

436

p *più forte* *ff* *sf* *sf* *sf*

445

sf *N* *1* *p* *1*

454

ff *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The melody continues with a half note D2, a quarter note C2, and then a half note B1. The melody concludes with a half note A1, a quarter note G1, and then a half note F1. The score includes dynamic markings of *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations above the staff, including '1', 'V', and 'V'.

163

cresc.

f

169

Handwritten musical notation for exercise 169, bass clef, 2/4 time. The melody consists of eighth and quarter notes with various accidentals. There are handwritten 'v' marks above the staff and arrows below indicating phrasing or fingering.

76

485 **P** **3** **3**
p *cresc.* *sf* *sf* *p*

498 **2**
pp

508 **Q**
cresc. *f* *sf*

514
sf *sf* *ff* *sf* *sf* *sf*

520
sf *sf* *sf* *sf*

526
ff *f* *f* *f* *f* *f*

535 **R** **1**
sfp *sfp* *cresc.*

544 **S** 1-6 **2**
ff *f* *f* *fp*

553 **3** **4** **5** **6** **1-6** **2** **3**
decresc. *pp* *f* *p* *ff* *p* *decresc.* *pp*

566 **4** **5** **6** **2**

580 pizz. *p* arco *cresc.* *sf*

589 *p* *sf* *sf* *sf* *T*

599 *decresc.* *pp* *sfp*

609 *sfp* *sfp* *sfp* *cresc.*

619 *decresc.* *p* *cresc.*

628 *p* *UV* *1* *1* *1*

638

644

cresc.

653

f *sf*

659

sf

664

sf *sf* *sf* *sf*

670

ff *p*

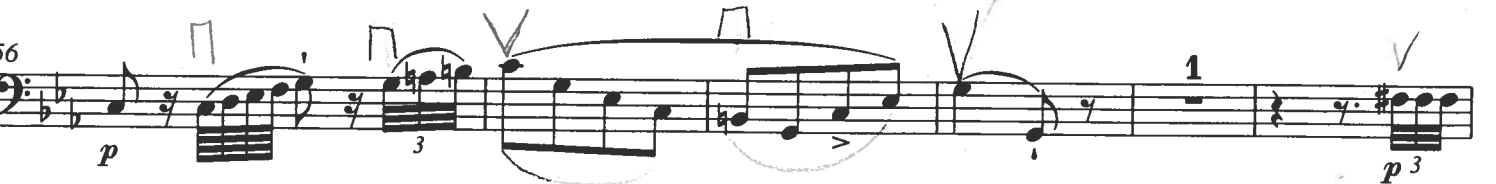
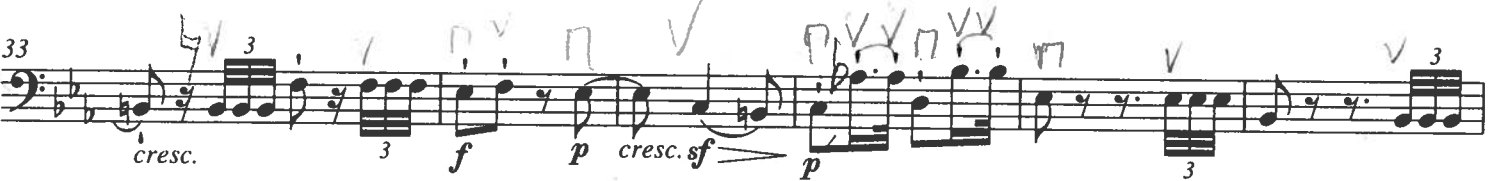
676

cresc. *f* *f*

682

f *f* *f* *f* *ff*

Marcia funebre
Adagio assai



[illegible]

121

f *sf* *f* *sf*

128

134

f

[illegible]

148

sf *sf* *decresc.* *p*

156 

62

66

Musical score for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single bass staff. It begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). This is followed by a whole rest, then a quarter note (D) and a half note (C). Another whole rest is followed by a quarter note (B-flat) and a half note (A). The melody continues with a quarter note (G) and a half note (F), then a quarter note (E) and a half note (D). The final measure contains a quarter note (C) and a half note (B-flat). The piece ends with a final cadence on B-flat. There are handwritten annotations above the staff: '3' above the first triplet, '1' above the first whole rest, '1' above the second whole rest, and 'p' below the first measure of the final phrase. There are also handwritten 'V' marks above the staff and slurs with accents over the final phrase.

174

cresc. decresc. p

181

cresc. f p cresc. sf > p

190

cresc. sf > p p cresc. f p

199

cresc. p f sf decresc.

206

p cresc. f pp

219

cresc. decresc. pp pp cresc.

228

p p cresc. decresc. pizz.

239

f decresc. p

Scherzo

Allegro vivace

Allegro vivace

pp sempre pianissimo e staccato

13

sempre staccato

25

sempre pianissimo

36

48

sempre pianissimo

62

1-12 2

pp

75

3 4 5 6 7 8 9 10 11 12

86

cresc. *ff* A

97

sf *sf* *sf*

109

sf *sf* *sf* tr

120

1 *p* *f* *sf* *sf* *sf* *p* B

132

1 *p* *p* *p*

144 *p* *cresc.* *ff*

160 *f* *f* *f* *p* *f* *f* *f*

Trio 167 *p* *p*

197 *f* *p* 12

219 *cresc.* *f* *p* 5 6

239 *p* *sf* *pp* 3

252 3 1. 3 2. *pp* *f* *pp*

261 *sempre staccato e pianissimo*

272

282

292

302 2 2

313 *sempre pianissimo*

323 *pp*

335

345 *cresc. ff*

355 *sf*

365 *sf*

375 *sf* *Alla breve* *p* *quiet* *f* *ff*

385 *p*

396 *p*

412 *cresc.* *ff* *f*

422 *f* *Coda* *12* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

ff sf

10 pizz. sf sf p

22 1 1 1 G.P. G.P.

34 arco f p pizz. arco p dolce

45 2 1. 2. cresc.

55 p p 3 soli p cresc.

66 p cresc. p cresc.

73 pizz. p cresc. decresc. p f arco

85 sf arco

91 1 1 pizz. f p f

101 A f

108 sfp sf cresc. f ff p 12

131 *Vle.* *p*

142 *crest.* *f*

150 *f*

160 *più forte*

168 *ff* *pizz.* *p*

177 *cresc.* *p* *8* *pizz.* *lasso*

195 *arco* *f*

203 *sf* *ff*

211 *C* *sf* *sf* *sf* *molto marcato* *sf* *sf* *sf*

27 *3* *sf* *sf* *3*

236

sf sf sf

244

D

256

pizz. p cresc.

266

arco pp 14 p

297

cresc. f

306

312

sf ff sf E (w.w.)

322

more 1-6 2 3 4 5

333

6 V n V n V n

341

more sf Poco Andante 8

357 *p* *sf* *cresc.* *sf* *p*

365 *pizz.* *cresc.* *p*

373 *Marco*

377 *cresc.* *p* *ff* *sf*

382 *sf* *sf* *sf* *sf*

390 *sf* *sf* *sf* *G*

397 *p* *cresc.* *p* *cresc.*

403 *p*

408 *cresc.* *f*

415 *sempre più forte* *ff* *fp* 1-11 6 6 6 6 2 3

423 4 5 6 7 8 9 10 11 *cresc.* *decresc.* *p* *decresc.* *pp*

Presto

431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463