

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

[illegible]

Handwritten musical score for a piano piece, measures 120 to 234. The score is in 3/8 time and features various dynamics, articulations, and performance markings.

Measures 120-127: Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 3/8 time signature. The melody is marked with *sf* (sforzando) and *p* (piano). Handwritten markings include "4 2 2 1 2" above the first measure and "n n n v" above the second measure.

Measures 128-137: Continues the melody with *sf* and *p* dynamics. A handwritten "E" with a checkmark is above measure 130. A handwritten "1 v" is above measure 135, and "3 v" is above measure 136.

Measures 138-145: The melody is marked with *cresc.* (crescendo) and *ff* (fortissimo). A handwritten "3" is above measure 140, and "1. NO" is above measure 144.

Measures 146-151: The melody is marked with *sf* and *fp* (forzando piano). A handwritten "3" is above measure 146, and "decresc." (decrescendo) is written below the staff.

Measures 152b-161: The melody is marked with *pp* (pianissimo) and *cresc.* A handwritten "2. v" is above measure 152b.

Measures 162-171: The melody is marked with *sf* and *p*. A handwritten "n" with an arrow is above measure 162.

Measures 172-181: The melody is marked with *pp* and *cresc.* A handwritten "3" is above measure 177, and "F" with a checkmark is above measure 180.

Measures 182-191: The melody is marked with *ff* and *sf*. A handwritten "n" with a checkmark is above measure 182.

Measures 192-201: The melody is marked with *cresc.* and *ff*. A handwritten "n" with a checkmark is above measure 192.

Measures 202-211: The melody is marked with *sf* and *p*. A handwritten "n" with a checkmark is above measure 202.

Measures 212-221: The melody is marked with *ff* and *p*. A handwritten "G" with a checkmark is above measure 212.

Measures 222-231: The melody is marked with *cresc.* and *f*. A handwritten "n" with a checkmark is above measure 222.

Measures 232-234: The melody is marked with *sf* and *sf*. A handwritten "1" is above measure 232, and "1" is above measure 234.

BA 9003

366 *f* *p* *decresc.*

378 pizz. *f* *p* *decresc.*

396 arco *f* *ff* *fp* *cresc.* *sf* *p*

407 *f* *tr.* *cresc.* *p*

420 *cresc.* *decresc.* *pp* *cresc.*

428 *f* *sf* *sf* *più forte*

437 *ff* *sf* *sf* *sf*

445 *sf* *p* *N*

453 *ff* *p* *O*

462 *cresc.* *f*

469 *cresc.* *ff*

477 *cresc.* *ff*

485 *P* *3* *p* *cresc.* *sf* *sf* *p* *4*

499 *pp*

508 *cresc.* *f* *sf* *Q*

514 *sf* *sf* *ff*

519 *sf* *sf* *sf* *sf*

525 *ff* *f*

532 *f* *f* *f* *f* *f* *R* *1* *sfp* *sfp*

541 *cresc.* *ff* *sf*

548 *sf* *sf* *fp* *decresc.* *pp* *f* *S* 1-6 2 3 4 5 6

559 *p* *ff* *p* *decresc.* *pp* 1-6 2 3 4 5 6

573 *p* *sf* *3*

584 *sf* *sf* *cresc.* *sf* *p* *pizz.*

592 T 7 arco pp

606 sfp sfp sfp sfp

615 cresc. decresc.

623 p cresc. p

631 U 1 1 1

641 1 cresc.

651 f sf

658 2 sf

663 sf sf sf sf

670 W 5 p cresc.

681 f f f f f f ff

Marcia funebre

Adagio assai[illegible]

82 *cresc.* *p* 3

86

90 *cresc.*

94 (balance) *f* 6 6 *sempre più forte*

98 *ff* 6 6 *sf* *sf* *sf* *sf* *fp* *stop bow*

103 *cresc.* *p* *p sotto voce* *sf*

113 *p* *f* *sf* *sf* 3 *f* *sf* *tr*

125

130 *D* *ff* *sf*

136 *sf*

142 *sf* *sf* *sf*

148 *E* *sf* *sf* *decresc. p* 2

Allegro vivace

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BA 9003

6

Trio 167 6 *p* 6 *p* 6

190 5 *f* 3

203 10 *p* 1

222 *cresc.* *f* *p* 5 6 *p*

240 *sf* 3 *pp* 3

255 1. 3 *pp* *f* 2. 3 *pp* 3

263 *sempre staccato e pianissimo*

272

282 3

294 2 3

302

311 *sempre pianissimo*

320 *pp*

329 *pp* 3 1-5 2 3 4 5

341 *sf* 3 4 1 -3

350 *cresc.* *ff* *sf*

360 *sf* *sf* 3

370 *sf* *sf* *sf* *tr* 1 *p*

381 *Alla breve* *f* *ff* *p* 1

391 *p* *p* *p* *more*

402 *p*

412 *cresc.* *ff*

421 *f* *f* *pp* *Coda* 1

431 *cresc.* *f* *ff* *ff* *ff*

Allegro molto

Handwritten musical score for a string instrument, likely a violin or viola, in 2/4 time. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The tempo is marked "Allegro molto".

Staff 1: Measure 1. Dynamic: *ff*. Handwritten notes: *n n*.

Staff 2: Measure 6. Dynamic: *pizz.*. Handwritten notes: *n V n V*. Dynamics: *sf sf sf p*.

Staff 3: Measure 16. Dynamics: *sf sf sf p*.

Staff 4: Measure 26. Dynamics: *G.P. G.P.*. Handwritten notes: *1 1 1 pizz*. Dynamic: *f*. Marking: *arco*.

Staff 5: Measure 37. Dynamic: *p*. Handwritten notes: *1 6 1. 2*. Marking: *pizz.*

Staff 6: Measure 51b. Dynamics: *p*. Handwritten notes: *1 3 1 Vc.*. Marking: *solli arco*.

Staff 7: Measure 61. Dynamics: *cresc. p*. Handwritten notes: *0 2 1-2*.

Staff 8: Measure 67. Dynamics: *cresc. p cresc.*. Handwritten notes: *4 0 4 2 n v n*. Marking: *pp*.

Staff 9: Measure 74. Dynamics: *p p cresc. sf*. Handwritten notes: *V*.

Staff 10: Measure 82. Dynamics: *decresc. p f sf*.

91

f *p* *f*

100

f

106

A

sfp *sf* *cresc.* *f*

114

ff *p*

137

cresc.

145

f *sf* *sf*

152

sf

160

sf *più forte*

168

B

ff *p*

177

cresc. *sf* *p*

191 *p*

199 *f sf* 3 *sf* *sf*

204 *sf* 3 *ff* *NON*

211 *C* *sempre f*

216

222

228 *sf sf*

236 *sf sf*

244

249

254 **D** 1 *p* *p* *cresc.* *sf*

264 3 *pp*

276 6 *pp* *sf*

292 *cresc.*

298 *f*

307 *sf* *sf* *ff* **E**

316 (winds) 1 2

324 1 4-4 1 0

333 *sim*

342 *sf* *sf* **Poco Andante** 7

356 *p* *sf* *cresc.* *sf* *p*

364 *cresc.*

371 *p* *cresc.* *p* *tripp etz* *ff*

376 *cresc.* *p*

380 *ff* **F** 6 3 3 6 3 3

385 *sf* 6 6 6 6 6 6 6 6

392 6 3 6 **G** *f* *p*

397 *cresc.* *p*

402 *cresc.* *p*

407 *cresc.*

411

sempre cresc.

414 *f* *sempre più forte*

417 *ff* *p*

423 *cresc.* *decresc.* *p* **Presto**

428 *decresc.* *pp* *ff*

432 *3*

440 *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf*

449 *sf*

453 *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463