

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

JH June 2008

JH No changes June 2016

Ludwig van Beethoven

Allegro con brio

Violino I score for Symphony No. 3, Op. 55 by Ludwig van Beethoven. The score is in E-flat major, 3/4 time, and marked "Allegro con brio". It consists of 75 measures. The notation includes various dynamics (*f*, *sf*, *p*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings. There are handwritten annotations: "Vc." above measure 5, "p cresc." below measure 5, "sf" and "p" with a slur in measure 10, "cresc." below measure 15, "p" below measure 20, "cresc. fp" below measure 25, "sf" and "sf" below measure 30, "sf" below measure 35, "cresc." below measure 40, "ff" below measure 45, "sf" below measure 50, "p" below measure 55, "ff" below measure 60, "p" below measure 65, "cresc." below measure 70, "f" below measure 75, and "aff" below measure 75. There are also handwritten "1" and "2" below measures 19 and 41 respectively, and "A" and "B" above measures 41 and 61 respectively. The score ends with a double bar line at measure 75.

79 *ff* *on* **C** **3**

87 *p* *cresc.* *sf* *p* **4**

97 **1** *pp* *middle*

104 *cresc.*

109 **D** *f* *sf* *sf* *sf* *ff*

117 *sf* *sf* *sf* *sf*

122

128 *sf* *sf* *sf* *sf* *sf* *sf* **E** **1** *sfp* *sfp*

136 *cresc.*

142 *ff* *f* *f* *f* *f* *fp*

149 **1** *sfp* **1** **2** **1**

154 *pp* 1 *cresc.* *sf*

166 *sfp* *sfp*

175 *pp* *cresc. p*

185 *cresc. ff*

191 *p*

196 *cresc.* *ff*

201 *p*

207 *cresc.* *p* *cresc.*

214 *f* *ff* *sfp*

222 *sfp*

230 *3*

240 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

248 *H* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Handwritten notes: *sfz* (above measure 154), *sfz* (above measure 166), *sfz* (above measure 175), *sfz* (above measure 185), *sfz* (above measure 191), *sfz* (above measure 196), *sfz* (above measure 201), *sfz* (above measure 207), *sfz* (above measure 214), *sfz* (above measure 222), *sfz* (above measure 230), *sfz* (above measure 240), *sfz* (above measure 248).

256 *sf sf sf sf sf sf sf sf sf sf sf sf*

264 *sf sf sf sf sf sf sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf f f f f f f f f decresc.*

282 *p*

290 *cresc. p sf sf*

297 *sf cresc. f*

305 *sf sf*

313 *sf K sf sf*

320 *ff fp decresc.*

328 *cresc. p*

337 *p sfp sfp*

348 *sfp L sfp cresc. sf sempre*

359 *cresc. sf ff 2 3 f*

373 *p* *decresc.*

378 *pizz.* *arco* *pp* *pizz.*

385 *arco* *pizz.* *arco*

393 *ppp* *f* *ff* *M* *3* *p cresc.*

403 *sf* *p* *tr.* *1-7* *2*

411 *3* *4* *5* *6* *7* *cresc.* *p* *pizz.*

419 *arco* *cresc.* *decresc.* *pp*

425 *cresc.* *f*

432 *sf* *sf* *più forte*

439

ff sf sf sf sf

447

p

456

ff p

463

cresc. f

469

p

473

p

477

p

482

cresc. ff

487

p cresc. sf p

middle

499 *pp* *cresc.* *f* *sf* *sf*

508 *cresc.* *f* *sf* *sf*

515 *sf* *ff* *sf*

523 *sf* *sf* *sf* *ff*

530 *f* *f* *f* *f* *f* *f* *sfp* *sfp*

539 *cresc.*

546 *ff* *f* *f* *fp* *decresc.* *pp*

556 *f* *p* *ff* *p* *decresc.*

567 *pp*

572

578

585 *cresc.* *p*

593 *decresc.*

601 *pp*

613 *cresc.* *decresc.* *p*

624 *cresc.* *p*

631 *sfp*

636 *sf*

645 *cresc.* 1-6 2 3 4

652 5 6 *f*

662 *sf sf sf ff p p <>* W

675 *cresc.* *f f f*

683 *f f f ff*

Marcia funebre

Adagio assai

pp sotto voce *sf*
 7 *cresc.* *decresc.*
 12 *p* *p* *cresc.* *f* *p*
 16 *sf* *p* *cresc.* *sf* *p*
 22 *p* *cresc.* *f* *p* *cresc.* *sf* *p*
 31 *cresc.* *f* *p* *cresc.* *sf* *p*
 37 *cresc.* *f*
 41 *p*
 45 *sf* *p* *B*
 52 *cresc.* *f* *p*
 57 *sf* *1*

63 *sf* *sf* *sf* *f* *p*

69 *Maggiore* *p* *3*

72 *cresc.*

75 *ff* *6* *6* *6*

79 *C* *sf* *p* *cresc.* *p* *3*

85 *3* *sempre p*

88 *6*

92 *cresc.*

96 *f* *sempre più forte* *ff* *6* *6* *6* *6*

100 *fp* *cresc.* *p* *sotto voce*

108 *sf* *p* *f* *2*

117 *f sf sf sf*

123 *sf sf*

130 *ff sf sf sf sf*

138 *sf sf sf*

147 *sf sf sf sf decresc. p*

154 *sotto voce ff*

163 *decresc.*

169 *p*

173 *F*

177 *cresc. decresc. p*

182 *cresc. f p cresc. sf > p*

189

cresc. *p*

193

cresc. *p* *sf*

196

cresc. *f* *p*

199

cresc. *p* *sf* *f*

205

sf *decresc.* *p*

208

cresc. *f* *pp*

215

sf *sf* *cresc.*

221

decresc. *pp* *pp* *cresc.*

228

p cresc. *p*

235

cresc. *decresc.* *sotto voce*

240

sempre più piano *pp* *f* *p*

Scherzo V

Allegro vivace



91 *cresc.* *ff* *sf* *A*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* *B*

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *f* *f* *f* *p* *f* *f* *f*

Trio 167 *6* *6* *6* *5* *p* *p*

196

204

222

239

251

258

267

276

285

293

301

314

cresc.

f

p

p

sf

pp

pp

f

pp

sempre staccato e pianissimo

sempre pianissimo

10

1

5

6

3

1. 3

2.

2

2

322

335

344

353

362

371

381 *Alla breve*

390

401

410

420

431

6

pp

cresc.

ff

sf

tr

p

f

ff

p

p

p

cresc.

ff

Coda

2

pp

f

ff

ff

ff

ff

atacca

Finale

Allegro molto

valva

ff

7

pizz.

sf

p

17

27

G.P.

G.P.

arco

f

37

p

pizz.

arco

p

47

1

12

54

cresc.

p

p dolce

64

cresc.

p

f

p

cresc.

74

p

p

Violino I musical score, measures 80-133. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'cresc.' (crescendo) at measure 80. The dynamics are marked as follows: *cresc.*, *sf*, *decresc.*, *p*, *f*, *sf*, *p*, *f*, *decresc.*, *p*, *f*, *sf*, *p*, *sf*, *sf*, *ff*, *p*, *pl*, *sf*, *sf*.

Handwritten annotations include: 'LH' with a checkmark at measure 85; 'A' at measure 103; and various slurs and accents throughout the score.

146 *f* *V* *sf* *1* *n*

157 *f* *V* *sf* *più forte*

168 *ff* *B* *p* *cresc.*

180 *cute* *sf* *p*

186 *cresc.* *p*

191 *pp*

196 *3* *cresc.* *f* *sf* *sf* *sf*

202 *sf* *3* *cresc.* *ff* *6* *6*

209 *V* *C* *sempre f* *S.M.*

216 *V*

223 *sf* *sf* *sf* *sf*

Violino I musical score, measures 233-339. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 233-243: *sf sf sf sf sf*

Measures 244-252: *sf*

Measures 253-264: *p dolce cresc. sf*

Measures 265-273: *pp*

Measures 274-283: *pp*

Measures 284-298: *cresc.*

Measures 299-308: *f sf sf*

Measures 309-318: *ff sf*

Measures 319-328: *ff sf*

Measures 329-338: *sf sf*

Measures 339-348: *sf sf*

Performance instructions: *legato*, *Poco Andante*

356

p *sf* *cresc.* *sf* *p*

365

p *cresc.*

370

p *cresc.* *p*

376

p *cresc.* *p* *ff*

381

p *ff*

385

p *ff*

392

p *ff*

398

p *ff*

404

p *ff*

412 *f* *sempre più forte* *ff* *p*

422 *cresc.* *decresc.* *p*

428 *decresc.* *pp* *ff* **Presto**

434

439 *sf* *sf* *sf* *sf*

447 *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

466