

Violin II

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

Violin II score for Beethoven's Symphony No. 3, Op. 55. The score is in E-flat major and 3/4 time, marked "Allegro con brio". It consists of 20 staves of music. The notation includes various dynamics (f, p, sf, ff, pp, cresc., decresc.), articulation (accents, slurs, staccato), and performance instructions (e.g., "no change" in the first staff). The score is divided into sections A, B, C, and D. Section A starts at measure 5, B at measure 13, C at measure 20, and D at measure 27. The key signature changes from E-flat major to E-flat minor at measure 13. The tempo is "Allegro con brio".

BA 9003

365 *f* *p* *decresc.*

378 *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

389 *arco* 1-7 2 3 4 5 6 7 *ppp* *f* *ff* *fp* *M*

402 *cresc.* *sf* *p*

410 1-7 2 3 4 5 6 7 *cresc.* *p* *cresc.*

423 *decresc.* *pp* *cresc.* *f*

432 *sf* *sf* *più forte* *ff* *sf* *sf*

442 *sf* *sf* *p* *N*

451 *ff*

459 *p* *cresc.*

468 *f* *O*

477 *cresc.*

484 *ff* *P* 3 *p* *cresc.* *sf* *sf* *p* 4

499 *pp*

508 *cresc.* *f* *sf* *sf* *Q*

515 *sf* *ff* *4*

521 *sf* *sf* *sf* *sf* *ff*

527 *f* *f* *f* *f* *f* *f* *R 1*

536 *3sfp* *sfp* *cresc.*

544 *2* *3* *ff* *sf* *sf* *sf*

551 *S* *fp* *decresc.* *pp* *f* *p* *ff*

563 *p* *decresc.* *pp*

577 *1* *p* *sf* *sf*

586 *sf* *cresc.* *p*

Marcia funebre

Adagio assai

pp sotto voce *sf*

9

14 *cresc.* *decresc.* *p* *p* *cresc.* *f*

21 *p* *sf* *p* *p* *sf*

31 *p* *cresc.* *f* *p* *cresc.* *sf* *p*

38 *cresc.* *f* *p*

42

47 *sf* *p* *cresc.* *f* *p*

55 *p* *sf* *1*

62 *sf* *sf* *f* *p*

A

B

68 **Maggiore**

72 *cresc.*

76 *mf* *sf* *sf* *p*

82 *cresc.* *p*

87 *sempre p*

92 *cresc.*

96 *f* *sempre più forte* *ff* *sf*

100 *sf* *sf* *fp* *cresc.* *p* *p sotto voce*

109 *sf* *p* *f* *sf* *tr*

117 *2*

124 *sf* *sf* *sf* *tr* *ff* *sf* *sf* *sf* **D** *tr*

133

140 *sf* *sf*

146 *sf* *sf* *sf* 3 3 **E** *sf*

152 *decresc. p* *ff* 2 6 6 6 6 6 6 6 6 6

164 3 3 3 6 3 3 6

168 *decresc. p* 3 3 6 6 6 6 6 6 6 6 **F** 6 6 6 6 6 6

176 6 6 6 6 3 6 3 *cresc.* *decresc.* *p*

182 *cresc.* *f* *p* *cresc. sf* *p* 1 6

190 6

U.H.

193 *cresc.* *sf* *p* 8 G

196 *cresc.* *f* *p* 8

199 *cresc.* *p*

202 *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *decresc.* *p* *pp* H

214 *sf*

219 *sf* *cresc.* *decresc.* *pp*

223 *pp* *cresc.* *p cresc.* *p*

231 *cresc. decresc.* *pp* *f* *p* 7

Scherzo

Allegro vivace

11 *pp* sempre pianissimo e staccato

21 sempre staccato

41 *sempre pianissimo*

51 *sempre pianissimo*

61

70 6

85 *pp*

95 *cresc.* *ff*

106 *sf*

117 *tr* 1 *tr* B 1

129 *p* 1 *p* 1 *p*

140 1 *p*

150 *p* *cresc.* *ff*

160 1. *f* 2. *f*

Trio 167 6 *p*

191 5 *f*

205 12 *p* *cresc.* *f*

226 5 6 3 *p* *sf* *pp*

248 3 1. 3 2. 3 *pp* *f* *pp*

259

269 *sempre staccato e pianissimo*

279

289

299 1

309 1 *sempre pianissimo*

319 6

334



342



351



361



371



381



390



399



407



415



423



432



Finale

Allegro molto

Handwritten annotations include: *ff*, *pizz.*, *p*, *sf*, *sf*, *sf*, *G.P.*, *G.P.*, *arco*, *f*, *p*, *pizz.*, *arco*, *p dolce*, *f*, *1.*, *2.*, *1*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *decresc.*, *f*, *p*, *f*, *f*, *sf*, *cresc.*, *f*, *ff*, *6*.

Measure numbers: 7, 20, 32, 43, 54, 66, 74, 82, 90, 99, 107.

123 *p* *sf*

132

139 *sf* *sf* *cresc.* *f*

147 *sf* *sf*

157 *sf*

165 *sf* *più forte* *ff*

175 **B** *p* *cresc.* *sf* *p*

182 *p*

197 *sf* *sf* *sf*

203 *sf* *ff*

210 **C** *sempre f*

216



222



231



239



245



251



259



268



281



288



295



309 *sf* *sf* *ff* E

316

324

333 *Simile*

341 *Poco Andante* *less* *sf* *sf* *p*

357 *cresc.* *sf* *p*

366 *cresc.* *p* *cresc.*

373 *p* *cresc.*

379 *p* *p* *3* *ff* *on F Middle*

83 *sf* *6* *3* *3* *6* *6* *3* *3* *3* *3* *6* *6*

90 *6* *6* *6* *3* *3* *6*

96 *G* *p* *cresc.* *p*

402 *cresc.* *p*

407 *cresc.*

411 *f*

415 *sempre più forte* *ff*

420 *p* *cresc.* *decresc.* *p* **Presto**

426 *decresc.* *pp* *ff*

432 1 4

439 4 4 4 8 8 8 8 8 8 *sf sf sf sf*

447 *sf sf sf sf*

452 *sf sf sf sf sf*

457 *sempre più forte* *ff*

465