

WSU BANDS

Fall Ensemble Audition Packet

FLUTE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.



RAVEL, BOLERO Meas. 5 - Reh. 1

Tempo di Bolero moderato assai

Solo

$\text{♩} = 60$

pp

5. Marquez - Danzon No. 2 (M. 202 - 219)

Start

202 I. *mp*

207 *mf* *mp*

212 *dim.*

216 *rit.* *pp*

219 *pp* Stop

2. Mendelssohn, Overture to a Midsummer Night's Dream - Scherzo (12 before Letter P to End)

Start

p *P*

sempre stacc.

cresc. *dim.*

pp Stop

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Ravel: Daphnis et Chloë Suite No. 2 - Figure 176 - 179

The image displays a musical score for Ravel's *Daphnis et Chloë* Suite No. 2, specifically Figures 176 through 179. The score is written for a single melodic line, likely for a flute or a woodwind instrument, in the key of D major (two sharps). The time signature is 2/4.

Figure 176: The first measure of Figure 176 is marked **Très lent.** (Very slow) and **Solo**. It begins with a half rest followed by a quarter note G4. The subsequent measures are marked *expressif et souple* (expressive and supple) and feature a series of eighth notes, mostly beamed in groups of three.

Figure 177: This figure continues the melodic line. It includes a measure marked *mf* (mezzo-forte) and another marked *f* (forte). The tempo instruction **Retenu légèrement** (Retained slightly) is placed above the staff.

Figure 178: This figure begins with a **Rall.** (Ritardando) marking. It includes a measure marked *ppp* (pianissimo) and another marked *f > p* (forte to piano). The tempo instruction **178 au Mouv!** (178 to the Movement!) is placed above the staff.

Figure 179: This figure begins with a **Retenez** (Sustain) marking. It includes a measure marked *pp* (pianissimo) and another marked *ff* (fortissimo). The tempo instruction **179 au Mouv! Pressez** (179 to the Movement! Accelerate) is placed above the staff.

The score is written on a single staff with a treble clef. The key signature is D major. The tempo and dynamic markings are clearly indicated throughout the piece.

Flute I

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩ = 132)

16 17 H 1

Viol. pp

2 3 4 5 6 7

pp