

WSU BANDS

Fall Ensemble Audition Packet

OBOE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

07 | Tchaikovsky | Symphony No. 4 mvt. 2

Oboe 1

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf

sf

1

Stravinsky: Suite from *Pulcinella*, Variation 1a (no repeat)

Variatione 1a
77 Allegretto, $\text{♩} = 100$

78

79

80

Paul Hindemith, *Symphony in B-flat for Band*

a. Movement 3, letter E to F, Fugue Rather broad, half note = 100

Clar. Eb

64

4

5

E scherzando

p

69

73

77 **F** espressivo

6

Fl. 1st, 2nd

mf

7

8

9

10

11

Brandenburg Concerto No. 1

in F

1

Oboe I.

Johann Sebastian Bach, BWV 1046

Allegro non troppo.

f *p* *cresc.* *f* *f* *f* *A* *p*