

# WSU BANDS

## Fall Ensemble Audition Packet

### CLARINET

**DIRECTIONS:** All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – [timothy.shade@wichita.edu](mailto:timothy.shade@wichita.edu)

#### GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

**\*You may play all excerpts on Bb Clarinet\***

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo

pp

3

3

Bernstein – Beeler: Overture to Candide – Half = 152

90 94 100 110 120 123 130

*mf cont.*  
*dim.*  
*f cant.*  
*dim.*  
*f sub.*  
*dim.*  
*p*  
*p dolce*  
*pp*  
*ff*

Ob.  
Fl. 2.

Grainger – Molly on the Shore (Begin at m. 163, half note = 112-126)

**Percy Grainger: Molly on the Shore**

Half note = 112-126, Begin at 163

**1**

162 163 Starred (Soli) 171 178 187 2nd Flute cue

*p lightly*  
*merrily*  
*pp*  
*short*

## IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

### Williams/Lavender – *Midway March*

#### Midway March (Williams/Lavender)

33 A la marcia ♩ = 120

34

37

40

*f*

*sfz*

*sfz*

*sfz*

*p*

Detailed description: This block contains the musical score for the 'Midway March' by Williams/Lavender. It features three staves of music in 12/8 time. The first staff begins with a box containing the number 33 and the text 'A la marcia' followed by a quarter note and '= 120'. The music starts with a forte (*f*) dynamic. The second staff has a measure number 34 at the beginning and includes a *sfz* (sforzando) marking. The third staff has a measure number 37 at the beginning and includes *sfz* and *p* (piano) markings. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

### Serenade No. 10 in B-flat, K. 361 (Mozart)

#### Excerpt 2

**Rondo.**  
Allegro molto.

*f*

*f*

*p* *f* *p* *f* *p* *f* *p* *fp* *p*

Detailed description: This block contains the musical score for 'Excerpt 2' from 'Serenade No. 10 in B-flat, K. 361' by Mozart. The excerpt is in 2/4 time and is marked 'Rondo. Allegro molto.' The music begins with a forte (*f*) dynamic. The score is divided into sections labeled A and B. Section A starts with a forte (*f*) dynamic. Section B starts with a piano (*p*) dynamic and includes a series of dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *fp*, and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

Dahl – Sinfonietta

Sinfonietta (Dahl)

**[P]** Allegro con brio, come prima (  $\text{♩} = 120$  )

**[Q]**

*accel. .... a ..... piacere ..... al .....*

**[R]**

*f*