

WSU BANDS

Fall Ensemble Audition Packet

BASSOON

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Stravinsky – Firebird Suite

Fagotto I.

11

183 *Tempo I. (Andante.)*

Solo

P

184

185 *7* *riten.* **186** *Solo*

ritard.

Symphony No. 41 in C, K. 551 (Mozart) – 1st mvt. - Excerpt 2



Excerpt 2 of the first movement of Mozart's Symphony No. 41 in C, K. 551. The excerpt is in bass clef and 4/4 time. It begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic at measure 108. The excerpt ends at measure 118 with a piano (*p*) dynamic.

Berlioz – Symphonie Fantastique



Excerpt from the first movement of Berlioz's Symphonie Fantastique. The excerpt is in bass clef and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *a 2* (allegretto). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic at measure 59. The excerpt ends at measure 59 with a piano (*p*) dynamic.

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Scheherazade (Rimsky-Korsakov) - Excerpt 2

Recit. Moderato assai.

lento *Solo* *3* *2* *accel.* *lunga* *p* *cresc.* *poco rit.* *tempo*

3 *2* *accel.* *lunga* *p* *cresc.* *poco rit.* *tempo*

3 *2* *accel.* *lunga* *p* *cresc.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato.

Clar. I.

7 5 9 10 11

rit. molto

"To Lenny! To Lenny!" (For New York) (Williams/Lavender)

Nañigo (♩. = 132)

Solo

mf

39

43

47

53

50

ff