

WSU BANDS

Fall Ensemble Audition Packet

SAXOPHONE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Colonial Song (Grainger)

(♩ = 66) **Solo, molto vibrato**



March, "The Royal Welch Fusiliers" (Sousa)

(♩ = 120)



“Molly on the Shore” (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

stacc.

f

f

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Dionysiaques, Opus 62 (Schmitt)

p *cresc.*

f *p* *cresc.*

f *p* *poco cresc.*

cresc. *p*

ff avec éclat

Saxophone Quartet – 1st mvt. (Reade) quarter = 126

18 *mf*

21 *mf*

24 *sub. pp* *cresc.*

27 *mf* *dim.*

30 *pp senza colore*