

WSU BANDS

Fall Ensemble Audition Packet

TRUMPET

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

All Excerpts are in Bb

Curnow – Concert Piece for Trumpet

$\text{♩} = 68-72$

73 Andante cantabile e espressivo 3 *mf* legato 77

cresc. rall.

85 A tempo *f* *cresc.*

Molto rall. Intenzione *ff* *dim.*

95 Rubato *mp* *ten.* rall. 100 Reposato *mf*

Beethoven: Leonore Overture No. 3, offstage solo
in Bb

Solo



Tempo I
16

Toccata Marziale (Vaughan Williams)
Trumpet in B-flat

(Allegro maestoso.)
♩ = 104



7 marc.

8 ff

9 ff p

pp

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

12. Broughton/Bass: *Silverado*

Martial and majestic ♩ = 82

18 *f* molto

20

26 *mf*

30 *f*

32

37

Detailed description: This block contains the musical notation for measures 18 through 37 of the piece 'Silverado'. The music is written on a single staff in 4/4 time. Measure 18 is marked with a box number '18', a dynamic of *f*, and the tempo marking 'molto'. The tempo is indicated as 82 beats per minute. The notation includes various note values, rests, and articulation marks like accents and slurs. Measure 20 is marked with a box number '20'. Measure 26 is marked with a box number '26' and a dynamic of *mf*. Measure 30 is marked with a box number '30' and a dynamic of *f*. Measure 32 is marked with a box number '32'. Measure 37 is marked with a box number '37'.

Claude T. Smith, *Festival Variations*
mm. 48-63

Allargo Vivace (♩ = 152)

Solo

p *cresc.*

49 *mf*

57

63

Detailed description: This block contains the musical notation for measures 48 through 63 of the piece 'Festival Variations'. The music is written on a single staff in 6/8 time. The tempo is indicated as 152 beats per minute. The notation includes various note values, rests, and articulation marks like accents and slurs. Measure 49 is marked with a box number '49' and a dynamic of *mf*. Measure 57 is marked with a box number '57'. Measure 63 is marked with a box number '63'. The piece is marked 'Solo' and 'Allargo Vivace'.