

WSU BANDS

Fall Ensemble Audition Packet

EUPHONIUM

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato. A

$\text{♩} = 96-100$

mf legato

f cresc. ff

B

Pesante.

dim.

C

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

First system of the musical score, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 10 has a circled '1' above it. Measure 11 has a circled '2' above it. Measure 12 has a circled '3' above it. Dynamics include *f*, *f*, *simile*, *p*, *cresc.*, and *f*.

mf cresc. *f* > *p*

277 Moving forward, with warmth
($\text{♩} = 88$)

Second system of the musical score, measures 263-292. Measure 263 has a circled '3' above it. Measure 271 has a circled '5' above it. Measure 277 has a circled '5' above it. Measure 279 has a circled '3' above it. Measure 286 has a circled '3' above it. Measure 287 has a circled '3' above it. Measure 292 has a circled '3' above it. Dynamics include *mp*, *cresc.*, and *mf*. The tempo changes to $\text{♩} = 88$ at measure 277. The instruction *sempre cantabile* appears above measure 287.

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Euphonium Excerpt #1: Arnold Four Scottish Dances

$\text{♩} = 80-88$
I. Pesante
ff *molto marcato*

“Molly on the Shore” (Grainger/Rogers)

$\text{♩} = 108$

f

75 *as if starred (quasi Solo)*

mp *very feelingly*

f

83

f

mf *louden*

91 *as if starred (quasi Solo)*

ff *very feelingly*

99

ppp

