

Driftin' on a Reed

Swing ♩ = 180

Bass line for 'Driftin' on a Reed' in 4/4 time, key of Bb. The piece is in a swing style with a tempo of 180 beats per minute. The bass line consists of three staves of music. The first staff starts with a Bb7 chord and features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The third staff concludes the line with various chords and a final double bar line. Chord changes are indicated above the staff: Bb7, F-7, Bb7, Eb7, Bb7, G7(b9), C-7, F7, Bb7, G7(b9), C-7, and F7. An asterisk (*) is placed above a measure in the third staff, indicating an optional harmony line.

PLAY 4X TOTAL

- Play melody 1st & 2nd times
- Comp or walk 3rd & 4th time

* Optional harmony line to add to this - consult recording