

VOLONCELLO.

SYMPHONY ORCHESTRA

Andante un poco maestoso.

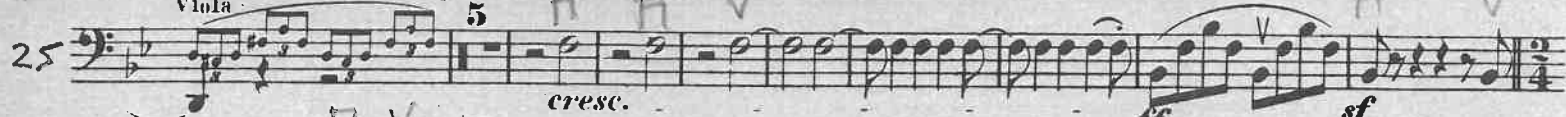
Robert Schumann, Op. 38

Cor.

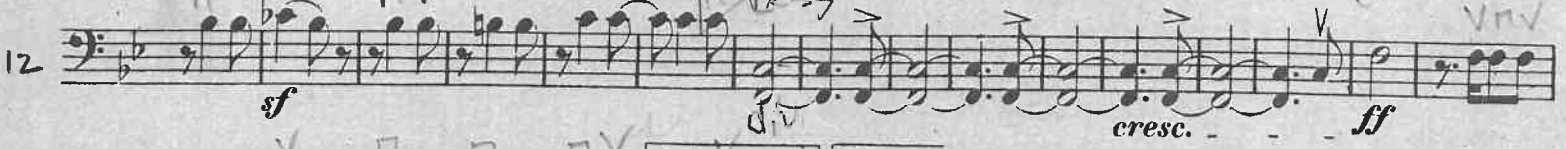
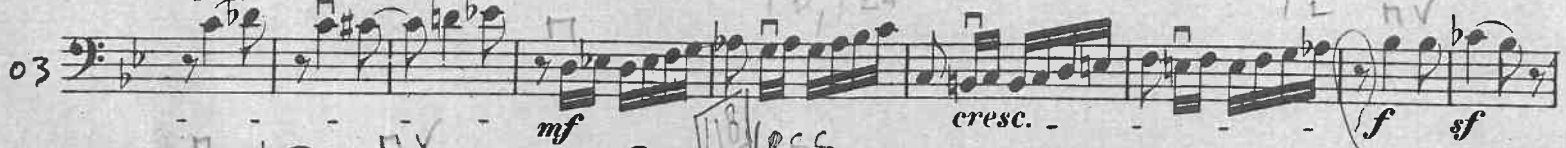
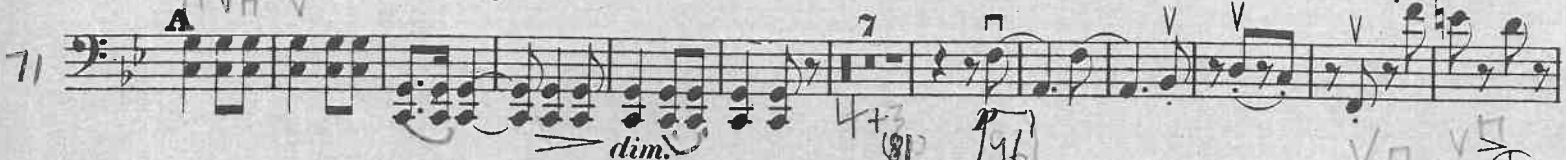


Più vivace e poco a poco accelerando.

Viola



Allegro molto vivace.



Handwritten musical score for a single melodic line, likely for a string instrument, spanning measures 139 to 263. The notation includes various dynamics, articulations, and performance instructions.

Measures 139-151: Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. Includes a *sf* (sforzando) marking and a *p stacc.* (piano staccato) instruction. Handwritten notes "VV" and "1" are present.

Measures 151-161: Features a *cresc.* (crescendo) marking and a *p* dynamic. Handwritten notes "41" and "4" are present.

Measures 161-171: Includes a *cresc.* marking and a *pizz.* (pizzicato) instruction. Handwritten notes "43 134" and "B" are present.

Measures 171-180: Shows a *cresc.* marking, a *f* dynamic, and a *arco* (arco) instruction. Handwritten notes "43 40 40 43 43 40" are present.

Measures 180-188: Includes a *pizz.* instruction, a *f* dynamic, and a *arco* instruction. Handwritten notes "43 134" and "V" are present.

Measures 188-198: Features a *pizz.* instruction, a *f* dynamic, and a *arco* instruction. Handwritten notes "1" and "2" are present.

Measures 198-210: Includes a *pizz.* instruction, a *f* dynamic, and a *arco* instruction. Handwritten notes "1" and "2" are present.

Measures 210-219: Shows a *pizz.* instruction, a *f* dynamic, and a *arco* instruction. Handwritten notes "1" and "2" are present.

Measures 219-230: Includes a *cresc.* marking and a *stacc.* (staccato) instruction. Handwritten notes "V" and "V" are present.

Measures 230-240: Features a *cresc.* marking and a *p* dynamic. Handwritten notes "V" and "V" are present.

Measures 240-249: Includes a *cresc.* marking, a *dim.* (diminuendo) instruction, and a *p* dynamic. Handwritten notes "V" and "V" are present.

Measures 249-263: Shows a *cresc.* marking, a *p* dynamic, and a *p poco* (piano poco) instruction. Handwritten notes "V" and "V" are present.

Measures 263-273: Includes a *a poco cresc.* (a poco crescendo) instruction. Handwritten notes "V" and "V" are present.

Handwritten page number: 218

Handwritten box: 214

Handwritten box: 347

Handwritten box: 421

Handwritten note: *relax tempo*

Viol.

271 *f*

284 *f* *f* *f* *f* *ff*

300 *sf* *sf* *ff sempre*

310 *fff* *ritard.* *Tempo I.* *Cor.* *f* *sf*

324 *f*

333 *dim.* *4+3 (34u)* *p*

351 *pizz.* *arco*

362 *cresc.* *mf*

371 *cresc.* *f* *sf* *sf*

381 *Animato.* *fp poco a poco stringendo* *cresc. sempre*

394 *f*

405 *fp* *cresc.* *f*

422 *f* *dim.*

437 *dolce*
p fp *cresc.* *p* *cresc.*

449 *f*

461 *p* *dim.*

479 *pizz.* *3* *arco* *p* *cresc.* *f*

495 *sempre f*

504

Larghetto.

15 *p* *cresc. fp*

26 *fp* *cresc.* *fp* *cresc.* *sf* *p* *cresc.* *fp*

34 *f* *dim.* *cresc.* *cantabile* *f p* *f p*

48 *tr* *cresc.* *cresc.* *p*

57 *marc.*
cresc. poco a poco

61

65 *f*

70 *sf p* *cresc.*

77 *dim.* *p*

83 *cresc.* *p*

88 *sf* *dim.*

93

98 *cresc.* *sf* *dim.*

104 *dim.*

110 *pp* *dim.* *pizz.* *arco* *pp* *dim.* *attacca*

Molto vivace.

Molto vivace.

f sf sf sf ff

12 *pizz.*

f arco p

23 *f f f f*

37 *f ff f*

Trio I.
Molto più vivace. Fag.

49 *cresc. -*

64 *p cresc. -*

79 Fl. *p cresc. -*

94 *V n n n V n n V n n V n*

108 Cor. *p cresc. - cresc. -*

121 *G f sf p cresc. - f p cresc.*

136 *f = f p cresc. -*

149 Scherzo D.C. ma senza repliche
e poi attacca Trio II.

HOL—)

**Scherzo D.C. ma senza repliche
e poi attacca Trio II.**

Trio II.

157 *p* *cresc.* *sf* *f* 3

168 *f* *f*

176 *dim.* *p*

184 *p*

193 *dim.* *cresc.*

203 *f* *ff*

212

220

229 *ff* *f*

Coda. *p* *dim.* G.P.

237

Come sopra ma un poco più lento. *Clar.* *p* *ritard.* *Quasi Presto.*

252 *pp* *mf*

268 *dim.* *pp* *Meno Presto.* 2

Timp.

Allegro animato e grazioso.

ritard.

a tempo

Viol. I.

8

14

21

31

38

44

51

60

70

79

88

97

f

pizz.

cresc.

arco

tr.

pizz.

cresc.

dim.

f

cresc.

dim.

arco

pizz.

f

cresc.

ff

sempre f

poco rit.

a

dim.

Viol. I.

1

2

1.

2.

VIOLONCELLO.

234 pizz. *p* *cresc.* arco

242 *f* *sf* *sf* *p* pizz. arco *25*

252 *cresc.* *ff*

259 *f*

264 *sempre f*

Poco a poco accelerando. *f* *sf* *sf* *p*

273 *f* *sf* *sf* *p*

284 *cresc.* *cresc.* *ff* *ff* *ff*

296 *f* *cresc.* *sf* *sf* *dim. p* *sf*

307 *sf* *cresc.* *sf* *sf* *f*

319 *f* *sempre* *sf* *sf*

331 *ff* *1* *1* *1*

341 *1* *1* *1* *G.P.*