

VIOLIN I.

Andante un poco maestoso. $\text{♩} = 66$.

Trbe.

HOL-13

(3) arco

209 *f* pizz. 2 arco *p* *sfacc.*

222 *p* *cresc.*

235 *cresc.*

243 *f* *p* *cresc.*

252 *dim.* *p* *cresc.* *p poco a poco cresc.*

265 *f* *cresc.*

277 *f* *cresc.*

288 *ff*

295 *ff* *sempre*

309 *mf* *fff* *ritard.* *Tempo I.* *pizz.* *arco*

321 *Cor.*

331 *dim.*

338 *p* *pizz.*

Handwritten annotations: 246, 276, 294, 10, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

356 *arco.* *p* *cresc.*

364 *p* *cresc.*

373 *f* *sf* *sf* *II* *2* *1b3* *p* *cresc.*

381 *Animato.*
poco a poco stringendo

390 *fp* *cresc. poco a poco* *f*

399 *fp*

408 *cresc.*

416 *f*

423

429 *D* *f* *f* *dim.* *pizz.* *p* *arco* *dot.* *p* *fp*

441 *cresc.* *p* *cresc.* *f* *divisi*

455 *p* *p*

469 *pp* *ppp* *3*

483 *p* *cresc.*

491 *sempre f*

501

506

Larghetto. ♩ = 66.

p *fp* *fp* *cresc. f p* *tr*

p *fr* *fp* *cresc. f p*

2 *f* *cresc.* *fp* *cresc.* *sf p*

cresc. *fp* *cresc.* *sf p*

25 *f* *p* *f* *dim.* *cresc.*

30 *p* *f* *p* *f* *dim.*

36 *pizz.* *cresc.*

40 *E* *div.* *sempre p*

pizz.

45 *f* *p*

51 *cresc.* *sf* *arco* **67**

59 *poco a poco cresc.* *f*

68 *sf* *p* *p*

75 *cresc.* *pp* *press.* *dim.*

80

84 *cresc.* *p* *3* *14*

88

92 *sf* *dim.*

96 *cresc.* *sf* *dim.*

100 *pp* *fr.* *p* *p* *dim.*

109 *pizz.* *3* *arco* *pp* *dim.* *attacca*

SCHERZO.

Molto vivace. $\text{♩} = 88$.

First system of musical notation (measures 1-36). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *sf*, *ff*, and *p*. There are various musical markings such as *V* (Violins), *1*, *2*, *3*, and *4* indicating fingerings or parts.

Trio I.

Molto più vivace. $\text{♩} = 108$.

Second system of musical notation (measures 37-148). The key signature changes to two sharps (D major). The time signature is 2/4. Dynamics include *p*, *cresc.*, *f*, and *sf*. Instrument markings include *Fl.* (Flute), *Trba* (Trumpet), *Clar.* (Clarinet), *Bassi* (Bass), *Viola*, and *Viol. II.*. There are also markings for *1* through *6* indicating fingerings or parts. The system ends with the instruction "Scherzo D. C. ma senza replica e poi attacca Trio II."

VIOLIN I.

9

Trio II.

Bassi

p cresc.

f

f

dim.

p

p

dim.

cresc.

f

ff

Coda.

p dolce

Come sopra ma un poco più lento.

Ob.

Fl. *ritard.*

dim.

G.P.

Clar.

Quasi Presto.

div.

mf

dim.

Meno Presto.

Timp.

Allegro animato e grazioso. $\text{♩} = 100$.



Handwritten musical score for Violin I, measures 64 to 161. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in boxes (66, 82, 121, 153) and performance instructions like "Poco Adagio." and "rit."

Measures 64-70: *f*, *sf*, *p*. Handwritten: 66, 82, 121, 153.

Measures 71-77: *cresc.*, *ff*.

Measures 78-84: *sf*, *sempre f*, *cresc.*.

Measures 85-94: *dim.*.

Measures 95-104: *poco rit.*, *p*, *dim.*.

Measures 105-117: *pp*, *pp*, *pp*, *pizz.*.

Measures 118-126: *arco*, *p*, *cresc.*.

Measures 127-137: *sempre cresc.*, *f*.

Measures 138-160: *pp*, *p*, *dim.*, *p*, *dim.*.

Measures 161-168: *Poco Adagio.*, *rit.*, *dim.*.

••• pizz.

arco

VIOLEIN I:

Andante. rit. Cadenza. Fl. a tempo pizz.

arco

pizz.

cresc.

p

cresc.

p

cresc.

f

pizz.

arco.

dim.

p

pizz.

p

arco

tr.

pizz.

p

arco

f

dim.

p

cresc.

241 *cresc.* *ff* *sf*

248 *sf* *p* *cresc.*

256 *ff* *sf*

265 *sempre f*

273 *Poco a poco accelerando.*

273 *f* *sf* *p*

282 *cresc.* *cresc.*

293 *f* *mf* *cresc.* *sf*

303 *sf* *dim.* *p* *sf* *cresc.* *sf*

313 *f* *sempre f*

322 *sf* *sf*

330 *sf* *ff*

342 *G. P.* *1*