

Recommended Plan of Study

This is a model of an ideal course plan – yours may vary based on interest and previous college credits*

Bachelor of Music Education – Instrumental: Strings F23I

FRESHMAN

Fall 2021			Hours	Spring 2022			Hours
Applied Instrument	MUSA 232	2	2	Applied Instrument	MUSA 232	2	2
Major Ensemble	MUSP 211A	1	1	Major Ensemble	MUSP 211A	1	1
Recital	MUSP 105	0	0	Recital	MUSP 105	0	0
Piano Class	MUSA 113P	1	1	Piano Class	MUSA 114P	1	1
Theory I – (FA)	MUSC 127	2	2	Theory II – (SP) (Pq)	MUSC 128	2	2
Aural Skills I – (FA)	MUSC 129	2	2	Aural Skills II – (SP) (Pq)	MUSC 130	2	2
Orientation to Music Education	MUSE 171	1	1	Music in Context – (Fine Arts Gen. Ed.)	MUSC 113	3	3
Gen. Ed. First-Year Seminar	(See Catalog)	3	3	<i>College English II</i> – (Gen. Ed.)	ENGL 102	3	3
<i>College English I</i> – (Gen. Ed.)	ENGL 101	3	3	<i>College Algebra</i> – (Gen. Ed.)	MATH 111	3	3
TOTAL		15	15	TOTAL		17	17

SOPHOMORE – Submit [Teacher Education Entrance Application](#) by the end of sophomore year*

Fall 2022			Hours	Spring 2023			Hours
Applied Instrument	MUSA 232	2	2	Applied Instrument	MUSA 232	2	2
Major Ensemble	MUSP 211A	1	1	Major Ensemble	MUSP 211A	1	1
Piano Class	MUSA 115P	1	1	Piano Class	MUSA 116P	1	1
Theory III – (FA) (Pq)	MUSC 227	2	2	Theory IV – (SP) (Pq)	MUSC 228	2	2
Aural Skills III – (FA) (Pq)	MUSC 229	2	2	Aural Skills IV – (SP) (Pq)	MUSC 230A	2	2
Introduction to Music Education	MUSE 271	2	2	Orchestration	MUSC 641	2	2
Methods I – Woodwind	MUSE 238	1	1	Methods II – Brass	MUSE 239	1	1
<i>Elem. Statistics</i> – (Math Gen. Ed.) (Pq)	STAT 370 (upper)	3	3	Gen. Ed. (Humanities)	(See Check-Sheet)	3	3
<i>Public Speaking</i> – (Gen. Ed.)	COMM 111	3	3	<i>General Psychology</i> – (Gen. Ed.)	PSY 111	3	3
TOTAL		17	17	TOTAL		17	17

JUNIOR – Submit [Teacher Intern Application](#) two semesters before expected graduation date*

Fall 2023			Hours	Spring 2024			Hours
Applied Instrument	MUSA 432	2	2	Applied Instrument	MUSA 432	2	2
Major Ensemble	(See Check-Sheet)	1	1	Major Ensemble	(See Check-Sheet)	1	1
Instrumental Conducting	MUSP 307	2	2	Advanced Conducting	MUSP 651	2	2
Music History I – (FA) (Pq)	MUSC 334	3	3	Music History II – (SP) (Pq)	MUSC 335	3	3
String Rehearsal Methods	MUSE 241	1	1	Methods III – Percussion	MUSE 240	1	1
Intro to Diversity (C1) (Soc. Gen. Ed.)(Pq)	CESP 334 (upper)	3	3	Methods Lab	MUSE 243	1	1
Field Experience (C1)	MUSE 311	1	1	Literacy in Content Area (C1) (Pq)	MUSE 617	2	2
Music for Special Education (C1)	MUSE 611	2	2	Fund. of Inst. Music Secondary (C2)(Pq)	MUSE 324	2	2
Major Elective – Ensemble	(See Check-Sheet)	1	1	Gen. Ed. (Upper Division)	(See Check-Sheet)	3	3
TOTAL		16	16	TOTAL		17	17

SENIOR – Apply for AFD*

Fall 2024			Hours	Spring 2025			Hours
Applied Instrument	MUSA 432	2	2	Student Teaching Elementary (C3)(Pq)	MUSE 451	3	3
Major Ensemble	(See Check-Sheet)	1	1	Student Teaching Secondary (C3)(Pq)	MUSE 469	3	3
Senior Recital	MUSP 400	0	0	Student Teaching Seminar (C3)(Pq)	MUSE 405	1	1
String Pedagogy	MUSP 620	2	2	Teacher Licensure Capstone Lab	CAS 501	0	0
Survey of Choral Tech & Lit – (FA) (Pq)	MUSE 342	2	2				
Survey of Elem & Gen Music (C2) (Pq)	MUSE 303	2	2				
Pre Student Teaching (C2) (Pq)	MUSE 305	1	1				
Major Elective – Ensemble	(See Check-Sheet)	1	1				
Gen. Ed.	(See Check-Sheet)	3	3				
TOTAL		14	14	TOTAL		7	7

See Faculty Advisor for degree specific courses | See Academic Advisor for Gen.Ed/Degree Req. | Academic Advisor: trang.bui@wichita.edu

Key: (FA) = Course offered only in FALL | (SP) = Course offered only in SPRING | (Pq) = Prerequisite | (C#) = Core 1, 2, 3 | Upper Division = 300 level or above

Note: The following must be completed prior to student teaching: 1) Piano Proficiency Examination, 2) Recital Attendance (MUSP 105), and 3) Senior Recital (MUSP 400).