WICHITA STATE UNIVERSITY SCHOOL OF MUSIC  
Music Performance-Jazz & Contemporary Media  

NAME ____________________________________________  
myWSUID#___________________________________  
F32I

MUSIC REQUIREMENTS

I. APPLIED MUSIC  
32 HRS

PERCUSSION MAJORS:
Freshman: MUSA 232N Classical 2 2  
Sophomore: MUSA 232N Classical* 2  
Sophomore: MUSA 252N Jazz* 2 2  
Junior: MUSA 454N Jazz 4 4  
Senior: MUSA 454N Jazz 4 4

GUITAR MAJORS:
Freshman: MUSA 232J Classical 2 2  
Sophomore: MUSA 242J Classical* 2  
Sophomore: MUSA 252J Jazz* 2 2  
Senior: MUSA 454J Jazz 4 4

ELECTRIC BASS MAJORS:
Senior: MUSA 232Z Classical 2 2  
Sophomore: MUSA 232Z Classical* 2  
Senior: MUSA 454Z Jazz 4 4

ACOUSTIC BASS MAJORS:
Freshman: MUSA 232R Classical 2 2  
Sophomore: MUSA 232R Classical* 2  
Sophomore: MUSA 252R Jazz* 2 2  
Senior: MUSA 454R Jazz 4 4

PIANO MAJORS:
Freshman: MUSA 232P Classical 2 2  
Sophomore: MUSA 232P Classical* 2  
Sophomore: MUSA 252P Jazz* 2 2  
Junior: MUSA 454P Jazz 4 4  
Senior: MUSA 454P Jazz 4 4

SAXOPHONE MAJORS:
Freshman: MUSA 232X Classical 2 2  
Sophomore: MUSA 232X Classical* 2  
Sophomore: MUSA 252X Jazz* 2 2  
Senior: MUSA 454X Jazz 4 4

TROMBONE MAJORS:
Freshman: MUSA 232S Classical 2 2  
Sophomore: MUSA 232S Classical* 2  
Sophomore: MUSA 252S Jazz* 2 2  
Senior: MUSA 454S Jazz 4 4

TRUMPET MAJORS:
Freshman: MUSA 232T Classical 2 2  
Sophomore: MUSA 232T Classical* 2 2  
Sophomore: MUSA 252T Jazz* 2 2  
Senior: MUSA 454T Jazz 4 4

ALL MAJORS:
Mus A 113P-116P (Class Piano) 1 1  
Mus A 313J (Jazz Keyboards)+ 2

+ As directed by jazz faculty until Upper-Level Proficiency is demonstrated via jury (may continue with additional 232 courses with permission)  
* Piano proficiency is a prerequisite for Jazz Keyboards

II. GENERAL MUSIC  
26 HRS

Mus C 127-129 (Theory I & Aural Skills 1) 2 2  
Mus C 128-130 (Theory 2 & Aural Skills 2) 2 2  
Mus C 240-241 (Jazz Theory 3 & Jazz Aural Skills 3) 2 2  
Mus C 242-243 (Jazz Theory 4 & Jazz Aural Skills 4) 2 2  
Mus C 523 (Form and Analysis) 2  
Mus C 345 (Jazz Arranging & Conducting) 2  
Mus C 120 (Jazz Improvisation I) 2  
MART 110 (Intro to Music Tech & Industry) 2  
MART 111 (Intro to Music Business) 2

III. HISTORY & LITERATURE OF MUSIC  
12 HRS

Mus C 111 (Introduction to Music Literature) 3  
Mus C 334 (Music History I) 3  
Mus C 335 (Music History II) 3  
Mus C 348 (Jazz History) 3

IV. PEDAGOGY  
2 HRS

Mus E 511 (Jazz Pedagogy) 2

V. ENSEMBLES  
8 HRS

SAX, TROMBONE, TRUMPET & PERCUSSION MAJORS (8 hrs)
2 semesters of Symphonic Band (MUSP 213B/413B) or Wind Ensemble (MUSP 210B/410B) plus 6 different semesters of Jazz Ensembles (MUSP 211T/212T/411T/412T) or Jazz Combos (MUSP 211M/411M)

GUITAR MAJORS (8 hrs)
2 different semesters of Guitar Ensemble (MUSP 211V/411V) plus 6 different semesters of Jazz Ensembles (MUSP 211T/212T/411T/412T) or Jazz Combos (MUSP 211M/411M)

ELECTRIC BASS MAJORS (8 hrs)
8 different semesters of Jazz Ensemble (MUSP 211T/212T/411T/412T) or Jazz Combos (MUSP 211M/411M)

VI. RECITAL
Mus P 150 (Recital Attendance) CR CR CR CR
Mus P 300 (Junior Recital) Date____________________ CR
Mus P 400 (Senior Recital) Date____________________ CR

The Junior and Senior Recital content is determined by the applied instructor(s) and the student. Students must be enrolled in applied music during the semester of the Senior Recital.

VII. PIANO PROFICIENCY EXAMINATION
 Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation.

DATE COMPLETED ________________________________

ADDITIONAL REQUIREMENTS

- Students must have a minimum of 45 credit hours in courses numbered 300 or above
- A minimum of 120 hours are required for any Bachelor’s Degree
- General Education requirements found on back of this sheet
- Consult Undergraduate Catalog for additional graduation requirements

General Ed Hours 42 + Music Hours 78 = 120 Total Credits
Music Performance – Jazz & Contemporary Media F321

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

<table>
<thead>
<tr>
<th>FOUNDATION COURSES (12)</th>
<th>COLLEGE ENGLISH COMPOSITION (6)</th>
<th>PUBLIC SPEAKING (3)</th>
<th>COLLEGE ALGEBRA (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>English 100 or 101 □</td>
<td>Communication 111 □</td>
<td>Mathematics 111 □</td>
</tr>
<tr>
<td></td>
<td>English 102 □</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE DISCIPLINES</th>
<th>INTRODUCTORY COURSES</th>
<th>FURTHER STUDY COURSE</th>
<th>ISSUES &amp; PERSPECTIVES COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>OR At least one but not more than two</td>
</tr>
<tr>
<td>FINE ARTS (3)</td>
<td>1 FA □</td>
<td>1 FS or 1 IP (3) □</td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musicology-Composition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMANITIES (6)</td>
<td>2 HUM □</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication (non basic)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English (non basic)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linguistics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern &amp; Class Lang &amp; Lit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCIAL &amp; BEHAV SCIENCES (6)</td>
<td>2 SOC/BEHAV □</td>
<td>1 FS or 1 IP (3) □</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Criminal Justice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ethnic Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NATURAL SCI &amp; MATH (6)</td>
<td>2 NAT SCI/MATH □</td>
<td>1 FS or 1 IP (3) □</td>
<td></td>
</tr>
<tr>
<td>*Biology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Chemistry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Geology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Math (non basic) &amp; Statistics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Physics</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*One class must be from biology, chemistry, geology, or physics

TOTAL HOURS REQUIRED IN GENERAL EDUCATION (at least 42) AS FOLLOWS:

- **BASIC SKILLS**
  12 hours minimum. All must be completed in the first 48 college hours with a grade of C or above.

- **INTRODUCTION TO THE DISCIPLINES**
  21 hours minimum (no courses in the student's major discipline / department)

- **FURTHER STUDY IN THE DISCIPLINES AND ISSUES & PERSPECTIVES**
  9 hours minimum (no courses in the student's major discipline / department)
  At least one, but not more than two issues and perspectives courses

Students must have a minimum of 45 semester hours of credit in courses numbered 300 or above.

ALL COURSES IN THE GENERAL EDUCATION ARE AT LEAST THREE HOURS EACH AND MUST BE FROM THE APPROVED LIST