



STUDENT CONVOCATION SIGN-UP FORM

Name of Performer(s) or Ensemble:

Name of all performers in group and their instruments:

Title of Work to be performed:

Composer and Composer's Dates:

Duration:

Student's name _____

Student's email & phone _____

Faculty name _____ *REQUIRED*

Faculty approval signature _____ *REQUIRED*

DATE OF CONVOCATION on which you would like to perform: _____

Stage requirements in Wiedemann Hall:

Piano (Boesendorfer or Steinway) YES___ NO___

Piano Lid (circle one): *Down* *Half-Stick* *Block* *Full Stick*

Organ YES___ NO___

Number of Stands _____

Number of Chairs _____

Special Needs (i.e. Electricity, Microphones, etc.) _____

On the back of this form, please indicate the Stage Set-up you wish to have.

Setup Diagrams

Please indicate all setup diagrams as clearly as possible. Please complete a separate diagram for each *different* setup.

X - chair  - harpsichord L - lectern  - microphone M - monitor  - piano

Please keep in mind fewer changes may be beneficial to the performance.

 stand

Setup 1:

