WSU BANDS
Fall 2019 Ensemble Auditions

CLARINET

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:
1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. The auditions will be done blind in DFAC B104.
3. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
4. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
5. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play when it is time for your audition.

*You may play all excerpts on Bb Clarinet*

Beethoven: Symphony No. 6: I.

Clarinet in Bb

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (%e)

\(\frac{470}{482} \)
Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Wagner, Elsa’s Procession to the Cathedral (solo excerpt)

(☐ = 72)
Mendelssohn: *A Midsummer Night’s Dream*, beginning of Scherzo—B

in Bb

Scherzo.

Allegro vivace.

No 1.

\[\text{Musical notation image}\]