GRADUATE TEACHING ASSISTANTSHIP in Voice
GTA – Direct Instruct

Description:
Assistantship requires an approximate load of 20 hours per week. Duties include:
1. Teaching of non-major voice students as assigned.
2. Performance participation and enrollment in the WSU assigned choir. Enrollment can be for credit or no credit depending on specific degree requirements.
3. GTA’s will also assist voice and choral area faculty with administration as needed. Duties may include, but are not limited to:
   * Mailing list updates
   * Maintain databases
   * Errands, filing, library organization, copying and other light clerical work
   * Assist with graduate and undergraduate auditions
   * Organize/assist with voice Area recitals and choral festivals (running and room set up).
   * Monitor juries
   * Maintain Email data bases (opera/voice/choral)
4. Section leader of member of Concert Chorale (approximately 50 hours per semester for concerts, retreats, and additional rehearsal in addition to four scheduled hours weekly).

Qualifications:
- Bachelor’s Degree in Vocal Performance or Music Education.
- A successful candidate will display leadership skills, academic excellence, perform at a high level and have extensive experience with standard vocal and choral repertoire.
- Serve as a leader in performance ensembles.

Stipend:
Total financial package includes a stipend of approximately $8,000 per school year and in-state tuition privileges as well as a tuition waiver up to 100%. This tuition waiver is for the actual semester of appointment and does not include waiver of student fees. The stipend is pro-rated over nine months, with the first payment given in mid-September. Stipend and tuition remission are subject of legislative approval.

Degrees:
WSU offers both a Master of Music and a Master of Music Education. Each degree has various emphasis concentrations.

Admission:
Admission and assistantship applications may be obtained by contacting: Dr. Timothy Shade, Coordinator of Music Graduate Studies, Wichita State University, Campus Box 53, Wichita, KS 67260-0053, or on-line at www.wichita.edu/graduateschool.

All Graduate Assistantships, including admission to the Graduate School, must be in compliance with the guidelines and specifications outlined in the Wichita State University Graduate Assistant Procedure Manual found at https://www.wichita.edu/academics/graduate_school/forms_and_publications.php.
Interview or Audition requirements:
An application including a C.V., a live performance and an interview are required of all candidates. To make audition arrangements and to schedule a campus visit, contact Pina Mozzani at pina.mozzani@wichita.edu. Audition repertoire should include five art songs and arias in four different languages and various musical styles.

Application Deadline:
Graduate Assistantships are available yearly. For priority consideration, all applications materials, including securing admission to the Graduate School, should be submitted by February 1, 2019. Applications are accepted until positions are filled.

The University and Wichita:
Wichita State University is located in the metropolitan area of Wichita, a cultural center of Kansas. With a population of approximately 900,000, the Wichita area affords diverse cultural advantages—a professional symphony, two professional choirs, resident ballet, Music Theater, etc. Part-time employment opportunities in the arts are plentiful as well as regular commercial employment and employment in schools. The University is a Regents institution of the state of Kansas with a current enrollment of approximately 15,000 students.

Additional Information:
This is a two year position, renewable each semester. Graduate Assistants will be evaluated each semester. The assistantship can be terminated prior to expiration of the period of service if the duties of the appointment are not satisfactorily met and/or academic eligibility requirements are not met.

Graduate/GTA Auditions
Graduate Teaching Assistant and member of the Wichita Symphony’s percussion section. Our GTA position is the only one of its kind in the United States. If accepted as WSU’s GTA you will not only receive vital training, but enjoy the ultimate in opportunities as both a teacher and a professional performer. For those interested in the GTA program, the role includes a two year experience performing as a professional percussionist with a professional ROPA Orchestra, (The Wichita Symphony Orchestra) please contact Professor Scholl for details.

Instrumental auditions must be performed without accompaniment.

Applicants must demonstrate proficiency in the areas described below. You are encouraged to program
creatively so as to represent your skills well, and also demonstrate something unique about yourself as a musician.

**Snare Drum/Multi-percussion**

- Roll various dynamics
- Concert solo from recital or suggested composers: Délécluse, Cirone, Aleo, Peters.
- Optional addition: Rudimental solo. Suggested composers: Pratt, Tompkins, Wilcoxon, and/or Multi-percussion solo – suggested composers: Xenakis, Cage, Kraft etc.
- Three standard snare excerpts that show versatility on the instrument

**Mallets (xylophone, marimba, vibraphone—your choice)**

- Two-mallet solo from Senior Recital or suggested composers: Bach (preferably from Sonatas and Partitas for Unaccompanied Violin OR Suites for Unaccompanied Cello), Fritz Kreisler, or G. H. Green, Musser
- Four-mallet solo from Senior Recital or suggestions, see recommended solos below
- Two standard orchestral excerpts on xylophone and two on glockenspiel

Note: For two-mallet and/or four-mallet solo, creative adaptations of any other composers' works are most welcome. In general, pieces with tempo fluctuations and a variety of rhythms and characters are preferred over perpetual motion pieces.

**Timpani**

- Senior recital solo or suggested composers: Woud, Hochrainer, Firth, Délécluse, Lepak, Carter.
- Three standard orchestral excerpts

**Drum Set (optional)**

- Show a variety of styles including – Medium Swing, Swing in ¾, Bossa Nova, Rock and Funk. And brush work

**Four Mallets Suggested Solo repertoire**

**Beginner**
Carulli, Ferdinando Andante (transcr. Kite)
Peters, Mitchell Sea Refractions
Peters, Mitchell Waves
Pimental, L./Moore, J. The Solo Marimbist, Vol. 1

**Beginner to Intermediate**
Brown, Thomas A. Mexican Murals
DeLancey, Charles Rosewood Blues
Gomez, Alice Marimba Flamenco
Gottry, Josh Irrelevant
Houliff, Murray Two Pieces
Pimental, L./Moore, J. The Solo Marimbist, Vol. 2
Rosauro, Ney Seven Brazilian Children Songs
Tyson, Blake A cricket sang and set the sun
Wittiber, Benjamin Autumn Marimba
Zeltsman, Nancy Four-Mallet Marimba Playing
Zivkovic, Nebojsa J. Funny Mallets, Book 1

Intermediate
Bergamo, John Five Short Pieces for Marimba
Cotto, Orlando Marimba For An Angel
Finley, Benjamin Evergreen
Glennie, Evelyn Three Chorales
O’Meara, Rich Restless
Romanski, Kevin Life on the River
Schmitt, Matthias Ghanaia
Séjourné, Emmanuel Nancy
Spencer, Julie After the Storm
Zeltsman, Nancy Four-Mallet Marimba Playing
Zivkovic, Nebojsa J. Funny Mallets, Book 1

Intermediate to Advanced
Abe, Keiko Ancient Vase (from first collection)
Abe, Keiko Memories of the Seashore (from first collection)
Abe, Keiko Prism (from second collection)
Andriessen, Louis Mouse Running (IMM, vol. 2)
Berg, Daniel Over the Moon
Berg, Daniel December
Blume, Gernot Preface
Carlton, Jude Tune for Nep (IMM, vol. 2)
Carno, Zita Suite for a Marimba with a Mind of Its Own
Chen, Yi Jing Marimba (IMM, vol. 2)
Burritt, Michael October Night
Edwards, Ross Marimba Dances
Espel, Guillermo Zamba para escuchar tu silencio
Friedman, David Air Sculpture
Friedman, David Between Dusk and Dawn
Friedman, David (Arr.) The Christmas Song (by Mel Torme/Robert Wells)
Friedman, David Izgalom
Friedman, David Trying to Say Good-bye
Friedman, David Valse Binaire
Grom, Ian Quintessence
Haddad, Ed Have You Met Lydia? (IMM, vol. 1)
Hersch, Fred Chorinho Picante (IMM, vol. 2)
Hersh, Howard Run!
Hillborg, Anders Two Pieces for Solo Marimba (IMM, vol. 1)
Jaeger, David Lyrics
Jones, Darren Two Little Movements (IMM, vol. 1)
Kinkelder, Dolf de Touch
Levitan, Daniel Opening Day (mvmt. II from Suite Nº 2)
Levitan, Daniel The Rollover
Lorandi, Gaetano Riflessi de Raggi Lunari (IMM, vol. 1)
Mackey, Steven Beast (IMM, vol. 1)
Metcalf, Joanne Floating and Grooving
Muramatsu, Takatsuga Land
Naito, Akemi Memory of the Woods
Netzer, Osnat Taksim (IMM, vol. 1)
Okatani, Kaori Three Colors for Solo Marimba (IMM, vol. 2)
Randall, J. K. through Lapland (IMM, vol. 2)
Séjourné, Emmanuel Katamiya (from Internationale Soli für Percussion: 7 Stücke für Marimba)
Simon, Paul Amulet (IMM, vol. 1)
Spencer, Julie Chelsea Window
Spencer, Julie Pink Elisa Spring
Spencer, Julie White Squirrel
Stasack, Jennifer E. Six Elegies Dancing
Stout, Gordon Beads of Glass
Stout, Gordon Two Mexican Dances
Stout, Gordon Wood That Sings
Stucky, Steven Dust Devil (IMM, vol. 2)
Tan, Alvina Danson? (IMM, vol. 1)
Trevino, Ivan Songbook Vol. 1
Tywoniuk, Derek For Dean Primmer (IMM, vol. 1)
Ung, Chinary Cinnabar Heart (IMM, vol. 2)
Wallen, Errollyn Remember, Marimba (IMM, vol. 2)
Wiener, Ruud Capriccio Cristallino
Yoshioka, Takayoshi Suite for Marimba Nº 1, 2 & 3
Zeltsman, Nancy Four-Mallet Marimba Playing
Zivkovic, Nobojša J. Il Canto Del Gondolieri (from Funny Marimba, Book 2)
Zivkovic, Nobojša J. Northwind (from Funny Marimba, Book 2)

Advanced
Aldridge, Robert From My Little Island
Aldridge, Robert The Zebra (IMM, vol. 1)
Bley, Carla Over There (IMM, vol. 1)
Chen, Hsin-Yi (Sharon) Sea of Trees
Chen, Hsin-Yi (Sharon) The Swallow (Traditional Chinese)
Chen, Hsin-Yi (Sharon) Variations on 'Little Golden Oriole'
Druckman, Jacob Reflections on the Nature of Water
Ewazen, Eric Northern Lights
Hatzis, Christos Fertility Rites (with CD)
Ishii, Maki Hiten-Seido III, op. 75
Jolas, Betsy Morning Thoughts (IMM, vol. 2)
Lee, Thomas Oboe Préludios...
Mackey, Steven See Ya Thursday
Maggio, Robert Songs from the Wood
Mays, Lyle Mindwalk (IMM, vol. 2)
Miki, Minoru Time for Marimba
Rolf, James The Connection (with speaking, 1 performer)
Rolf, James Sticky (IMM, vol. 2)
Schuller, Gunther Three Small Adventures (IMM, vol. 1)
Sueyoshi, Yasuo Mirage pour Marimba
Smart, Gary The Seasons
Spencer, Julie Brothers in Peace
Zeltsman, Nancy Four-Mallet Marimba Playing
Zivkovic, Nebojsa J. Ultimatum I

**Extremely Difficult**
Andriessen, Louis Woodpecker (with tuned temple blocks & wood blocks)
Bennett, Richard Rodney After Syrinx II
Fujikura, Dai repetition/recollection
Heider, Werner Laudate Lignum
Klatzow, Peter Dances of Earth and Fire
Lansky, Paul Three Moves
Levitan, Daniel Marimba Singular
Michalek, Shawn black and blue
Schuller, Gunther Marimbology
Schwantner, Joseph Velocities
Thomas, Andrew Merlin
Viñao, Alejandro Khan Variations (IMM)