



5. Red's Blues



PLAY 12 CHORUSES (♩ = 150)

Jerry Bergonzi

Musical notation for the first three staves of the piece. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notation includes various chords and rhythmic patterns:

- Staff 1: Bb7, Ab-7 (triplets), Db7, GbΔ (triplets), F-7, Bb7
- Staff 2: EbΔ, A-7 (triplets), D7, GΔ (triplets), C#-7, F#7
- Staff 3: BA, CØ (triplets), F7b9, Bb7 (triplets), A7

SOLOS

Chord progression for the first solo line:

Bb7 Ab-7 Db7 GbΔ F-7 Bb7

Chord progression for the second solo line:

EbΔ A-7 D7 GΔ C#-7 F#7

Chord progression for the third solo line:

BA CØ F7b9 Bb7 A7

Final musical notation for the piece, featuring a Bb7 chord with an accent (>) and a fermata over the final note.