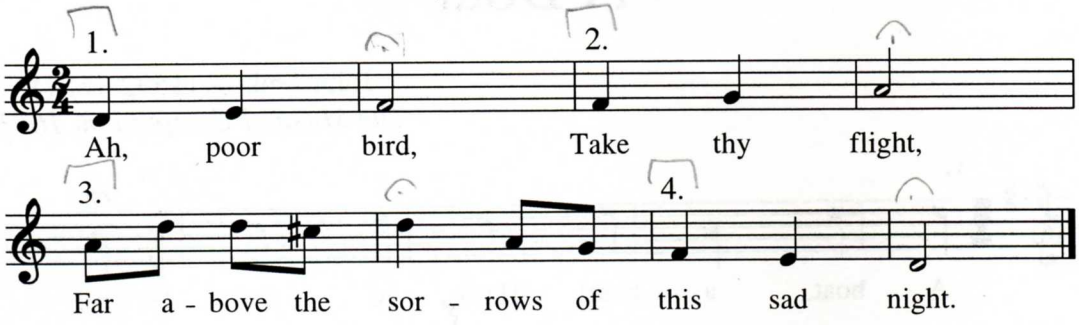
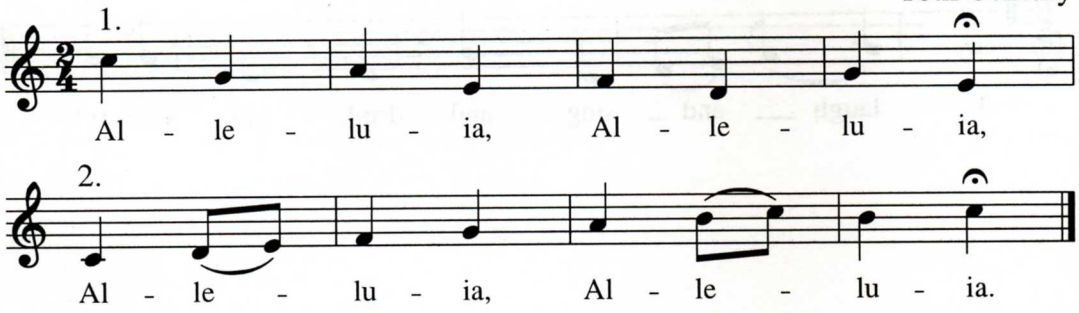
Ah, Poor Bird*



The source of this modern English text is unknown. The music seems to be based on the minor key version of *Oh, My Love* found in *The Catch Club, 1762*. This round can be sung as part of a quodlibet with *Rose, Rose* and/or *Hey, Ho, Nobody Home.*

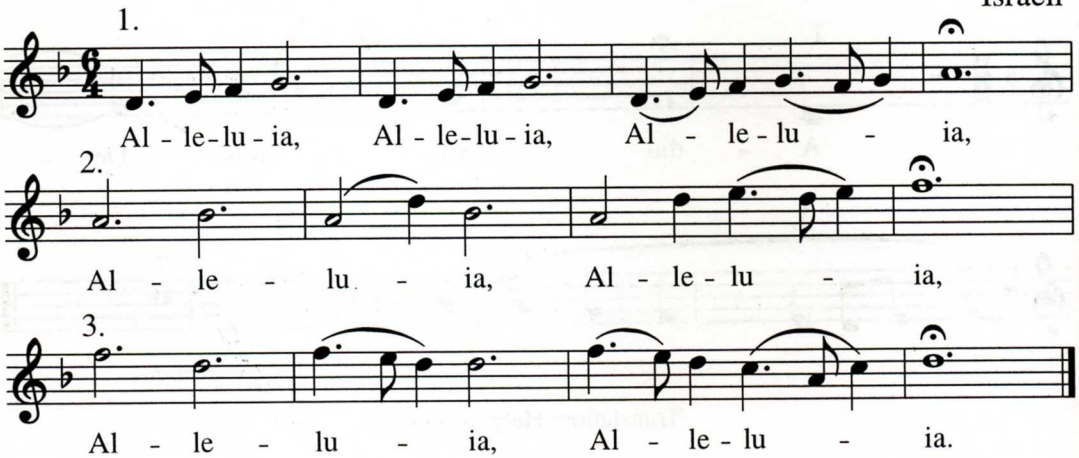
Alleluia

18th Century

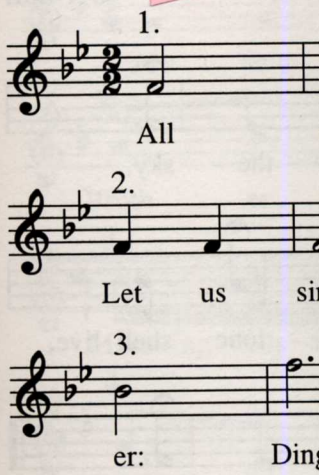


Alleluia*

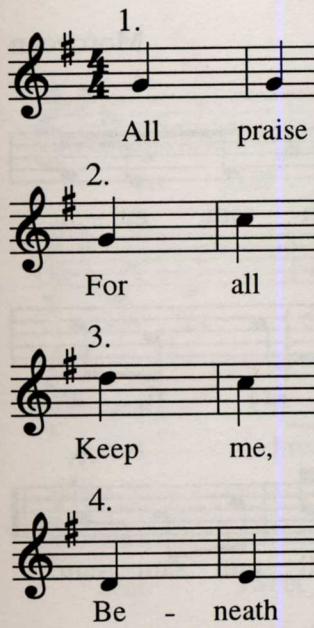
Israeli



See *Hashivenu* for variant with Hebrew text.

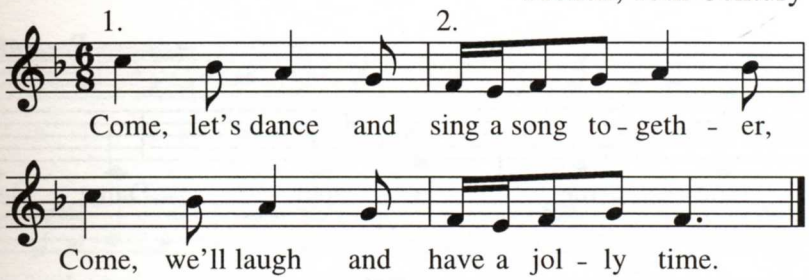


Thomas Ken, 1709



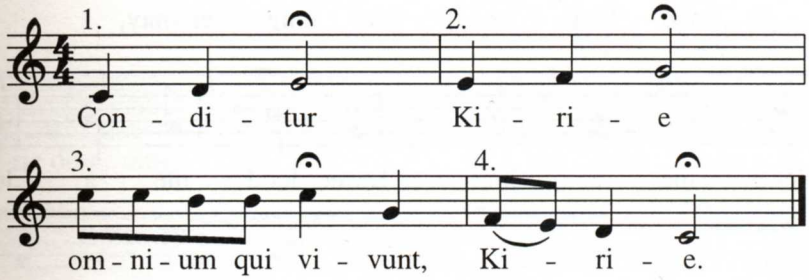
Come, Let's Dance

French, 13th Century



Conditur Kirie

Pammelia, 1609

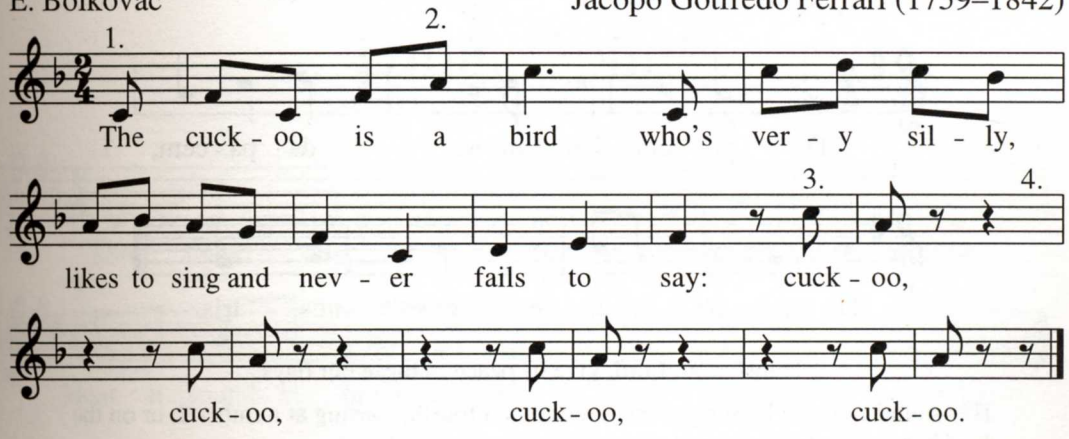


Translation: Lord, Founder of everything that lives.

The Cuckoo

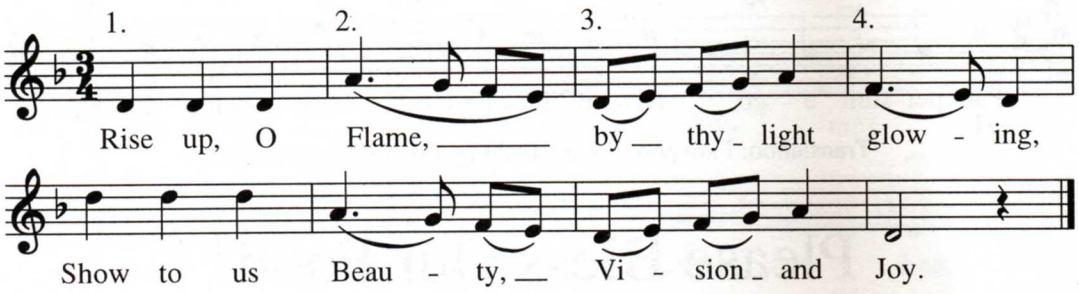
E. Bolkovac

Jacopo Gotfredo Ferrari (1759–1842)



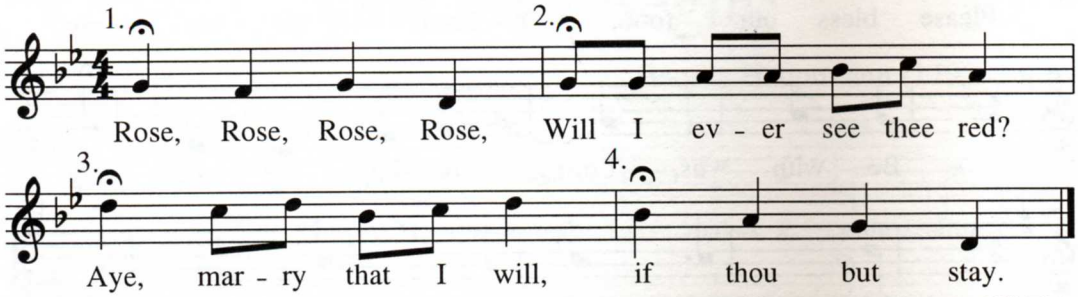
Rise Up, O Flame

Christoph Praetorius (d. 1609)



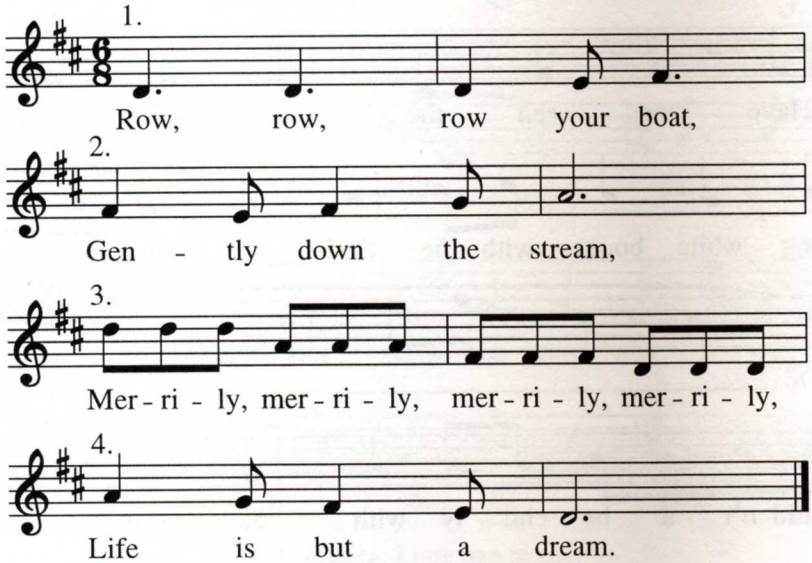
This text for *Rise Up, O Flame* is a translation of Fritz Jöde's text found in his collection *Der Kanon. Rise Up, O Flame* may be sung as part of a quodlibet with *There Is No Sorrow.*

Rose, Rose*



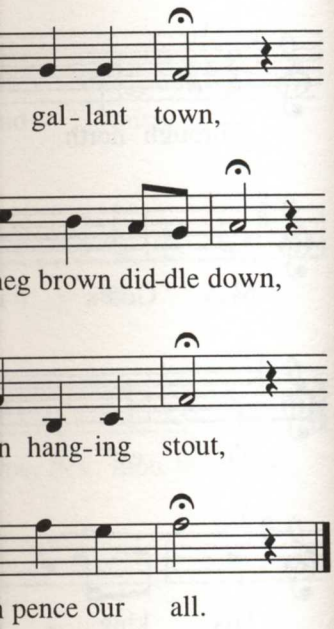
This is an English variant of *Beaux Yeux.* Some versions use: "Will I ever see thee wed?" This round may be sung as part of a quodlibet with *Ah, Poor Bird* and/or *Hey, Ho, Nobody Home (Variant).*

Row, Row, Row Your Boat*



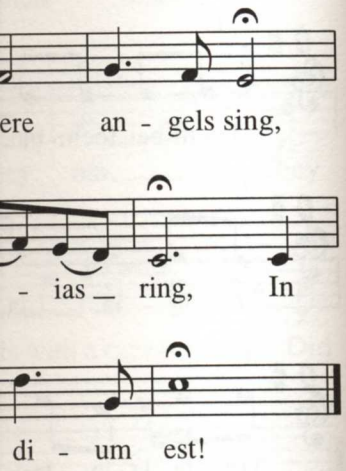
*

Pammelia, 1609



a*

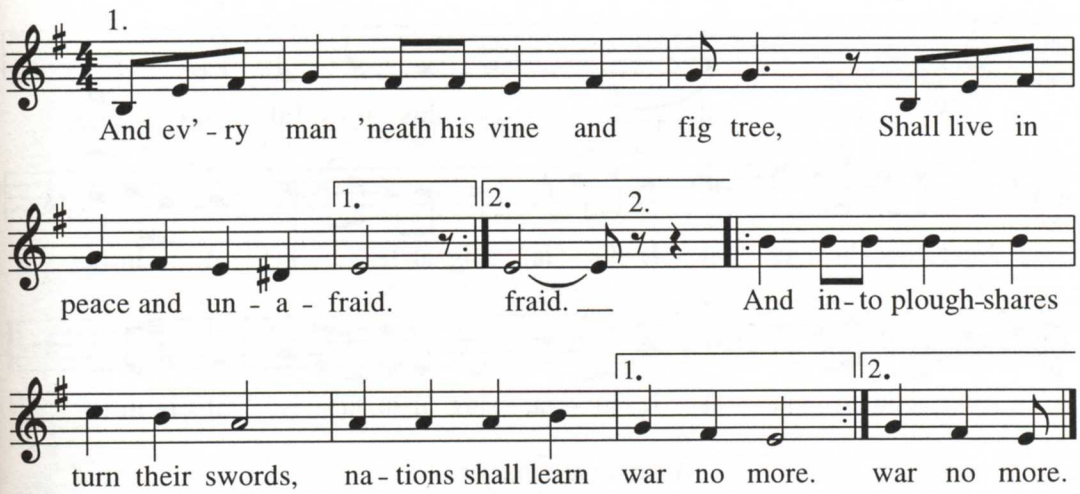
Philip Hayes (1738–1797)



n heaven, and alleluias ring.

Vine and Fig Tree

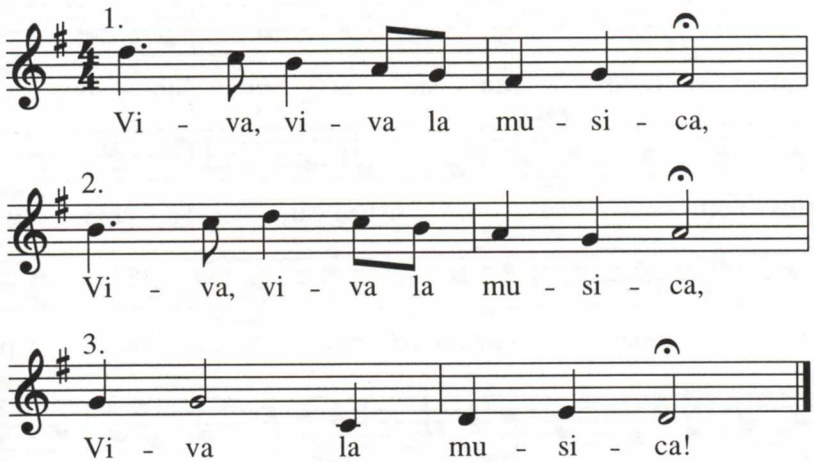
Israeli



See *Lo Yissa Goy* for Hebrew text.

Viva la Musica

Michael Praetorius (1571–1621)



Translation: Long live music!