

Ah, Poor Bird*

1. Ah, poor bird, Take thy flight,

3. Far a - bove the sor - rows of this sad night.

4.

The source of this modern English text is unknown. The music seems to be based on the minor key version of *Oh, My Love* found in *The Catch Club*, 1762. This round can be sung as part of a quodlibet with *Rose, Rose* and/or *Hey, Ho, Nobody Home*.

Alleluia

18th Century

1. Al - le - lu - ia, Al - le - lu - ia,

2. Al - le - lu - ia, Al - le - lu - ia.

Alleluia*

Israeli

1. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

2. Al - le - lu - ia, Al - le - lu - ia,

3. Al - le - lu - ia, Al - le - lu - ia.

See *Hashivenu* for variant with Hebrew text.

1. All

2. Let us sin

3. er: Ding

Thomas Ken, 1709

1. All praise

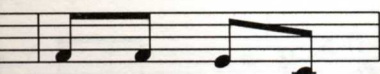
2. For all

3. Keep me,

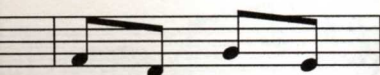
4. Be - neath

W*

John Hilton (1599–1657)



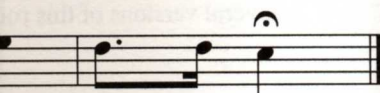
fol - low, fol - low,



v, fol - low, fol - low,



To the green-wood,

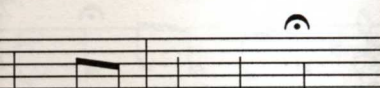


ood, green - wood tree.

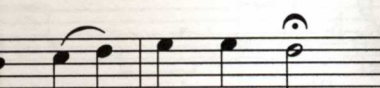
y and secondary sources.

Singing

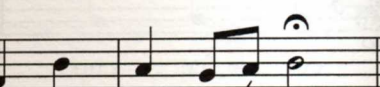
Israeli



hen be - gin the song?



hen be - gin the song?

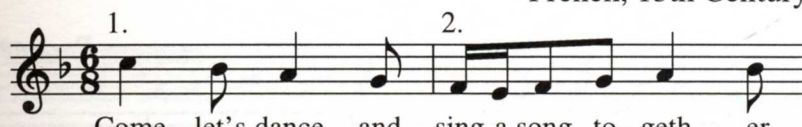


hen be - gin the song?

text.

Come, Let's Dance

French, 13th Century



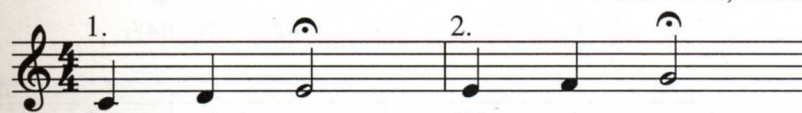
Come, let's dance and sing a song to - geth - er,



Come, we'll laugh and have a jol - ly time.

Conditur Kirie

Pammelia, 1609



Con - di - tur Ki - ri - e



om - ni - um qui vi - vunt, Ki - ri - e.

Translation: Lord, Founder of everything that lives.

The Cuckoo

E. Bolkovac

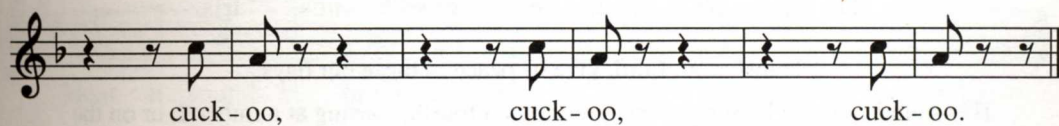
Jacopo Gottfredo Ferrari (1759–1842)



The cuck - oo is a bird who's ver - y sil - ly,



likes to sing and nev - er fails to say: cuck - oo,



cuck - oo, cuck - oo, cuck - oo.

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Rise Up, O Flame

Christoph Praetorius (d. 1609)

1. Rise up, O Flame, by thy light glow - ing,
2. Show to us Beau - ty, Vi - sion and Joy.

This text for *Rise Up, O Flame* is a translation of Fritz Jöde's text found in his collection *Der Kanon*. *Rise Up, O Flame* may be sung as part of a quodlibet with *There Is No Sorrow*.

Rose, Rose*

1. Rose, Rose, Rose, Rose, Will I ev - er see thee red?
2. Aye, mar - ry that I will, if thou but stay.

This is an English variant of *Beaux Yeux*. Some versions use: "Will I ever see thee wed?" This round may be sung as part of a quodlibet with *Ah, Poor Bird* and/or *Hey, Ho, Nobody Home* (Variant).

Row, Row, Row Your Boat*

1. Row, row, row your boat,
2. Gen - tly down the stream,
3. Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,
4. Life is but a dream.

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R

1. Row the boat

1. Scot

2. Fetch the

fire!

S

Seymour Batab

1. See the

Now is born

From *THE SEASON*
Used by permission

Vine and Fig Tree

Israeli

Pammelia, 1609

gal-lant town,
 meg brown did-dle down,
 n hang-ing stout,
 pence our all.

1.
 And ev' - ry man 'neath his vine and fig tree, Shall live in
 1. 2. 2.
 peace and un - a - fraid. fraid. — And in-to plough-shares
 1. 2.
 turn their swords, na - tions shall learn war no more. war no more.

See *Lo Yissa Goy* for Hebrew text.

Viva la Musica

Michael Praetorius (1571–1621)

Philip Hayes (1738–1797)

ere an - gels sing,
 - ias — ring, In
 di - um est!
 n heaven, and alleluias ring.

1.
 Vi - va, vi - va la mu - si - ca,
 2.
 Vi - va, vi - va la mu - si - ca,
 3.
 Vi - va la mu - si - ca!

Translation: Long live music!

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