

Song Title	Tune Seq	Total Center	Scale/Mode	Form	Meter	Harmony Rhythm	Hardest Melodic	Rhythm Level	Melodic Level	Language	Part work	Genre/Dance	Octavo	Cultural	Origin	Other Part Purpose	Overhead	Mixed Meter Source	Book/Other	Other	Analysis
Acadian Lullaby	d m s l d'	d	pentatonic	abcb	4/4	tamti	d'	5	4	french	canon				France		map of France	Choksy, Lois	Kodaly Method		
Ah, Poor Bird	l,t,d m s l	l	minor	aba	4/4	halfnote	sl	2	5	english	round				English	quodlibet			An American Anthology		
Blue	d m s	d	tetratonic	aa'aa'	4/4	dotted half	r	3	2	english								Peter, Paul & Mary		extra verses	
Bye Bye Baby	d m s	d	tetratonic	ab	4/4	half note	r	2	2	english								Choksy, Lois	The Kodaly Method		
Chatter With the Angels	s,l, d m	d	pentatonic	abab'	4/4	rest	s,	1	5	english	canon					r extraction			An American Anthology		
Chick-a-Li-Lee-Lo	s,l, d m	l	pentatonic	abab	2/4	titiki	s,	3	3	english	canon							Choksy, Lois	The Kodaly Context		
Chicken on a Fencepost	s,l, d m sl	d	pentatonic ext	abac	2/4	titiki	s,	3	3		dance							Choksy, Lois	The Kodaly Method		
Chippewa Lullaby	s,l, d m	d	pentatonic	abc	2/4	tie	s,	5	3	way	canon				Native American			U.S. Bureau of Ethnology Great Lakes 1913 MS #127	Sail Away		yes
Cradle Hymn	d m s	d	pentachord	abac	4/4	tamti	f	5	5									J.S. Bach		lullaby	
Debka Hora	l,t,d m	l	pentachord	abcd	2/4	titiki	l,	3	3	hebrew				Hebrew	Jewish			anonymous	An American Anthology/150 Rounds		
Die Musici	f,s,l,t,d m s l	d	major	abc	3/4	tamti	t	5	5	german	round							Ruth Boshkoff & Kathy Sorenson	The Sounds of Rounds & Canons	OAKE Collection	
Don't Let the Wind	d m s l d'	d	pentatonic	abcd	4/4	tie	d'	6	4	english	canon	parachute					syncopah	Choksy, Lois	Kodaly Method		
Down In The Valley	s, t,d m f	d	incomplete major	ab	3/4	dotted half	s,	3	5	english									Sail Away		
Example song	d m s l	d	pentatonic ex	a(v)	3/4			oneword	reading		canon	circle	2 part		Holland	Christmas		Helen Kemp	World Songs		
Fire in the Mountain	d m s	d	tetratonic	abc	2/4	titiki	r	5	2	english									An American Anthology		
Glory to God	d,r,m,f,s,l,t,d m f	s	mixolydian	abcd	4/4	wholenote	mode	2	6	english	canon		4 part					Ludwig Ernst Gebbardi	An American Anthology		
Go To Sleep	s,l, d m s	l	pentatonic	abcc a	3/4	dotted quarter	s,	5	3	english	canon				East Texas			Kodaly Center of America publication	My Singing Bird 150 Folksongs		
Hashivenu	l,t,d m s l t d'	e	aolian	abc	6/8	timkati	mode	6	6	hebrew	canon			Israel	Israeli folksong				An American Anthology		
I Got a Letter this Morning	l, d m	d	tetratonic	aa'	4/4	syncopah	l,	2	3	english					American	war	sustained pitch		Choksy, Lois		
I See the Moon	l, d m s	l	pentatonic	ab	4/4	half note	l,	2	3	english	round							Schrader, Jaque	The Kodaly Method		
I Will Be Gentle With Myself	s,l,t,d	l	incomplete minor	ab	2/4	eighth rest	t,	5	5	english	canon		3 part		unknown			Libana	Fire Within		
Lead Through That Sugar and Tea	s,l, d m s	d	pentatonic ext	ab	2/4	titiki	s,	3	3	english		dance						Castleberry, Rosie			
Lo Yisa Goy	t,d m s	d	incomplete major	abb	4/4	dotted half	t,	3	5	hebrew				Jewish	Jewish			Libana	Fire Within	Isaiah 2:4	
Mighty Pretty Motion	d m s	d	tetratonic	aaab	4/4	tamti	r	5	2	english		improv movement						Choksy, Lois	The Kodaly Method		
My Owlet	d m sl	d	tetratonic	aabb	2/4	syncopah	d	2	2	english				Native American	Kiowa Indian Margaret McGee 1918				Sail Away		lullaby
My Paddle	m, l, d m l	l	pentatonic	aa'	2/4	syncopah	m,	2	3	english	round	ostinato							150 Rounds for Singing & Teaching		
Oh Won't You Sit Down (Lord)	s,l, d m	d	pentatonic	aabc	4/4	titimka	s,	6	3	english	canon	up/down			Spiritual	r extraction		Choksy, Lois	The Kodaly Context		
Old Texas	s, d m sl	d	pentatonic	abac	4/4	tie	s,	6	3	english	canon					sustained pitch		Robertson, Lamar			
Ring Around the Rosie	d m sl	d	tetratonic	aab	2/4	rest	d	1	2	english				historical				Forrai	Music in Preschool		
Rose Red	m, s,l,t,d m	l	incomplete minor	ab	4/4	whole note	m,	2	6	english								Choksy, Lois	The Kodaly Method		
Sing Together	s, t,d m s	d	incomplete major	aa(s) b	6/8	dotted quarter	t,	5	5	english	round			English round	traditional			Where in the World	Folksong Warmups from Many Lands by Helen Kemp	element s of 1 chord	
Sorida	d m s	d	tritone	abcc	6/8	ti	d	2	2	swahili		clapping							Let Your Voice Be Heard		
The Gallant Ship	s,l, d m	d	pentatonic	aa'	2/4	titiki	s,	3	3	english	canon							Jaque Schrader			
Tideo	d m s l d'	d	hexachord ext	abc dc	4/4	titiki	f	3	5	english		partner				inverted chords			150 American Folksongs		
Viva la Musica	f,s,l,t,d m s	s	mixolydian	abc	4/4	tamti	mode	5	6	latin	canon				1571-1621			Praetorius	An American Anthology		
Wake Up Canon	s, d m s l t d'	d	major	abcd	4/4	dotted half	t	5	5	english	canon					8 part canon			An American Anthology		
Walk Daniel	l, d m	d	tritone	a	2/4	ti	d	1	2	english								Choksy, Lois	The Kodaly Context		
White Sand and Grey Sand	f,s,l,t,d m	d	major	abc	4/4	halfnote	f,	3	5	english	round	call & response						Rounds for Children	150 Rounds for Singing & Teaching		
Woi, Woi, Woi	s,l, d m sl	d	tetratonic	aabb	4/4	syncopah	s,	2	3	english					Bahamas			Scott, Franz			
Wondering	l,t,d m s	l	minor	aaba	2/4	halfnote	t	2	5	english	round					2 part sight reading		Steen, Anida			
Zudio	l, d m	l	tetratonic	ab	2/4	timka	l,	6	3	english		improv movement			street			Sinor, Jean			