

**Wichita State University**  
**Kodály Certification Program**  
**Elementary Classroom Music 2017**  
**Methodology III and Folk Song Research III (MUSE 751-Y)**

**Susan Tevis, Instructor**

**Folk Song and Art Music Research III**  
**Course Requirements and Grading Procedures**

**Instructor:** Appointments by request after 5:30 p.m. daily  
Susan Tevis contact information  
Cell 530-592-7174

**Course Objectives:** The student will learn the process of collecting, analyzing, and organizing materials for classroom music teaching. Materials will include folksongs and art music selections.

**Required Texts & Materials:**

A - 440 Tuning Fork; Handout materials; folksong and art music collections in libraries, and personal collection of resources.

**Required text:** "From Folk Songs to Masterworks" by Eisen & Robertson.

**Attendance:** Daily attendance is imperative. Attendance problems will be addressed with the Course Director.

**Grading:** Grading will be based on written work and presentations.

**Specific assignments to include:**

1. 50 Songs analyzed on WSU retrieval form (as assigned)  
(46 songs to be checked prior to beginning of Level III – stick/solfa notation and song analysis)
2. Long Song Collection (2)  
Collect & analyze 2 long songs (5 verses or more, appropriate for grades 4-6, 2 minutes in length)  
Present 1 long song from memory (Week 2)  
(Ex. The Gypsy Rover, Dem Bones Gonna Rise Again, Stewball I or II, etc.)
3. African American Song Presentation (1)  
Collect, learn, analyze & present 1 African American Song (perform Week 2). Learn the song aurally, transcribe it, copy the recording, and present the song in class. Presentation will have a pedagogical activity linking it to the Kodály philosophy.
4. Aurally collect and analyze a variant for a folksong (Level II or III song)
5. Collect and analyze an art song for a concept in grades 4-6  
(Must have words – For examples see Art Music Songs in The American Methodology, Julliard Repertory Library, Italian Art Songs, etc.)

6. Art Music – Pedagogical Listening Lesson

Prepare and teach a masterwork art music listening lesson from Eisen/Robertson publication, as assigned in class.

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**Evaluation**

**Percent of total grade:**

Methodology III	Written Work 30%
Methodology III	Peer Teaching 40%
Folk Song Research III	Written Work 20%
Folk Song Research III	Peer Teaching 10%

**Grading Scale:**

90-100 points	A
80-90 points	B
70-80 points	C
60-70 points	D
Below 60 points	F