

Wichita State University

Kodály Certification Program

Elementary Classroom Music 2015
Methodology III and Folk Song Research III (MUSE 765)

Susan Tevis, Instructor

Folk Song and Art Music Research III

Course Requirements and Grading Procedures

Instructor: Appointments by request after 5:30 p.m. daily
Susan Tevis contact information
Cell 530-592-7174

Course Objectives: The student will learn the process of collecting, analyzing, and organizing materials for classroom music teaching. Materials will include folksongs and art music selections.

Required Texts & Materials:

A - 440 Tuning Fork; Handout materials; folksong and art music collections in libraries, and personal collection of resources.

Required text: "From Folk Songs to Masterworks" by Eisen & Robertson.

Attendance: Daily attendance is imperative. Attendance problems will be addressed with the Course Director.

Grading: Grading will be based on written work and presentations.

Specific assignments to include:

1. 50 Songs analyzed on WSU retrieval form (as assigned)
(46 songs to be checked prior to beginning of Level III – stick/solfa notation and song analysis)
2. Long Song Collection (2)
Collect & analyze 2 long songs (5 verses or more, appropriate for grades 4-6, 2 minutes in length)
Present 1 long song from memory (Week 2)
(Ex. The Gypsy Rover, Dem Bones Gonna Rise Again, Stewball I or II, etc.)
3. African American Song Presentation (1)
Collect, learn, analyze & present 1 African American Song (perform Week 2). Learn the song aurally, transcribe it, copy the recording, and present the song in class. Presentation will have a pedagogical activity linking it to the Kodály philosophy.
4. Aurally collect and analyze a variant for a folksong (Level II or III song)
5. Art Music – Pedagogical Listening Lesson
Collect and analyze a piece of art music. (See text above)
Art music example to match a Level III teaching concept.
Prepare and teach an art music listening lesson.

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Evaluation

Percent of total grade:

Methodology III	Written Work 30%
Methodology III	Peer Teaching 40%
Folk Song Research III	Written Work 20%
Folk Song Research III	Peer Teaching 10%

Grading Scale:

90-100 points	A
80-90 points	B
70-80 points	C
60-70 points	D
Below 60 points	F