

Wichita State University
Kodály Certification Program
Elementary Classroom Music 2015
Methodology III and Folk Song Research III (MUSE 751-Y)

Susan Tevis, Instructor

Methodology III
Course Requirements and Grading Procedures

Instructor: Appointments by request after 5:30 p.m. daily
Susan Tevis contact information
Cell 530-592-7174

Course Objectives: To learn Kodály-based teaching strategies for elementary classroom music grades 4 through 6. Summer Course students will learn to apply the Kodály philosophy of teaching music through the writing of lesson plan fragments and daily lesson plans, and through involvement in peer teaching.

Required Texts & Materials:

A - 440 Tuning Fork; 150 American Folksongs; Sail Away 155 American Folksongs; 185 Unison Pentatonic Exercises; 46 Two-Part American Folk Songs; 333 Elementary Exercises; An American Methodology; Yearly Plans; My Fourth Grade Music Book (Eisen & Robertson); My Fifth Grade Music Book (Eisen & Robertson); From Folk Songs To Masterworks (Eisen & Robertson).

Attendance: Daily attendance is imperative. Attendance problems will be addressed with the Course Director.

Grading: Grading will be based on written work and peer teaching as assigned.

Written Assignments – 30% of Final Grade

Peer Teaching – 40% of Final Grade

Evaluation:

Final Grade

Methodology III	Written Work 30%
Methodology III	Peer Teaching 40%
Folk Song Research III	Written Work 20%
Folk Song Research III	Peer Teaching 10%

Grading Scale

90-100 points	A
80-90 points	B
70-80 points	C
60-70 points	D
Below 60 points	F