Wichita State University Kodály Certification Program

Elementary Classroom Music 2012 Methodology III and Folk Song Research III (MUSE 751-Y)

Susan Tevis, Instructor

Methodology III Course Requirements and Grading Procedures

Instructor: Appointments by request after 5:30 p.m. daily

Susan Tevis contact information Cell 530-592-7174

Course Objectives: To learn Kodály-based teaching strategies for elementary

classroom music grades 4 through 6. Summer Course students will learn to apply the Kodály philosophy of teaching music through the writing of lesson plan fragments and daily lesson

plans, and through involvement in peer teaching.

labus

Required & Suggested Texts:

150 American Folksongs; 155 Sail Away American Folksongs; 185 Unison Pentatonic Exercises; 46 Two-Part American Folk Songs; An American Methodology; Yearly Plans; My Fourth Grade Music Book (Eisen & Robertson); My Fifth Grade Music Book (Eisen & Robertson); From Folk Songs To Masterworks

(Eisen & Robertson).

Attendance: Daily attendance is imperative. Attendance problems will be

addressed with the Course Director.

Grading: Grading will be based on written work and peer teaching as

assigned.

Written Assignments – 30% of Final Grade

Peer Teaching – 40% of Final Grade