## **Selected Sources & Resources**

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- 2. <u>Folksongs, Singing Games, and Play Parties, Vol. I IV</u>. By Jill Trinka, Austin, Texas.
- 3. <u>120 Singing Games and Dances for Elementary Schools.</u> By Lois Choksy and David Brummitt: Prentice-Hall, Inc.
- 4. <u>150 American Folk Songs to Sing, Read, and Play.</u> Selected and edited by Peter Erdei: Boosey & Hawkes.
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- 12. **Step It Down.** By Bessie Jones and Bess Lomax Hawes: University of Georgia Press.
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- 16. <u>American Folk Songs for Children.</u> A book for children, parents and teachers by Ruth Crawford Seeger; Doubleday Books.
- 17. <u>Holy Names University, American Folk Songs Collection</u> kodaly.hnu.edu/collection.cfm

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- 20. <u>Directions to Literacy, Teaching the Older Beginner.</u> A Teacher's Guide to Introducing Music to the older Beginner by Ann Eisen and Lamar Robertson; Sneaky Snake Publications.
- 21. <u>Vamos a Cantar 230 Latino and Hispanic Folk Songs to Sing, Read, and Play.</u> Selected and Edited by Faith Knowles. Kodály Institute at Capital University
- 22. Let's Slice the Ice: A Collection of Black Children's Ring Games and Chants. By Eleanor Fulton and Pat Smith. Copyright 1978 Magnamusic-Baton, Sat. Louis, MO.
- 23. My Singing Bird: 150 Folk Songs from the Anglo-American, African-American, English, Scottish and Irish Traditions. Edited by Ida Erdei, Faith Knowles and Denise Bacon. Copyright 2002 Kodály center of America, Inc.
- 24. The Folk Songs of North America. Alan Lomax. Dolphin Books.

See Bibliography and Resource List in *An American Methodology* See Bibliography in *My Singing Bird* 

## **OAKE Publications**

Multicultural Songs, Games, and Dances The Owl Sings Sourwood Mountain The Sounds of Rounds and Canons