

Your Name

Assignment: Research Concept

Title of Song

Staff Notation

Treble Clef - Key of G - Time Signature -
Write one phrase per staff - Words under notation

Tonic Solfa Includes:

Time Signature Bar lines
Stick Notation Solfege

(Make sure the stick notation and solfege are not crowded. Use the back if necessary.)

ANALYSIS - LEVEL 1

Tone Set: Solfege from lowest to highest.
Circle the last note of the song (tonic).

Scale: See Kodály Sequence Scales

Melodic Patterns: Look for
1. Beginning Pattern – 4 beats in length
2. Pattern that hold the “new” concept – 4 beats in length
3. Strong patterns, repeated patterns
4. Unusual or wide intervals
5. Cadences
6. Patterns that use the most difficult melodic concept

Melodic Concept Level: Write Primary & Isolated
concept & level # .

Isolated Melodic Concepts: “Earlier” Melodic Concepts that
strongly appear in a song with “later-more difficult”
concepts.

Rhythms: Identify all rhythms used in the song

Rhythm (Sets) Patterns: FIRST Write METER
Beginning phrase, MOST DIFFICULT and
ISOLATED rhythms, and last phrase. **4 beats in length**
anacrus must be shown with bar line following.

Rhythmic Concept Level: For LEVEL I write K or 1
And concept – for other levels write Primary concept
and Level #.

Isolated Rhythmic Concepts: “Earlier” Rhythmic Concepts that
strongly appear in a song with “later-more difficult” concepts.

Form: Phrases are written in capital letters: A B

Motives are written in lower case: a b a c

Variants are written with a superscript "v"

Motive and Phrase form may be indicated

simultaneously a b a c
 A Av

Rondo Form = ABACADA etc

Song Form = AABA

Meter: Write traditional Time signature
and Number over the beat note

Game: Use a traditional game or make one up.
See “Classification of Games.”

Origin/Words: History, state, country
Definition or “problem” word

Other Elements: KINDERGARDEN CONCEPTS!!!
Classroom concepts not on Analysis form,
ie: loud/soft, high/low, tempo, repeat sign,
dynamics, phrase, etc. Instruments,
Literature, ostinato, Orff, YOUR great creative ideas.

Source: List where you found the song - Book,
Author and Page.

Principle Concept Use: Summary of
Melodic and Rhythmic Concepts and their concepts
Level #. (CLASSROOM USE!)