Fall 2018
Percussion Placement Audition

August 17th 9 a.m. – 12 p.m. C7 DFAC

Wind Ensemble
M, W – 1:30-3:20
F – 1:30-2:20

Symphonic Band
M, W – 3:30-4:50
F – 3:30-4:20

Symphony Orchestra
T, TR – 2:30-4:20
F – 2:30-3:20

Audition Excerpts

Candidates will play segments from etudes or solos on timpani, snare drum, and marimba. Marimba solos may be two or four mallet and please have copies of your solo material for the judges. Any of the below excerpts may be asked. All excerpts come from professional audition lists. Sight reading may be asked on any instrument.

Timpani
Beethoven - Symphony 7
Schuman - New England Triptych

Snare
Prokofiev - Lt. Kije
Rimsky-Korsakov - Capriccio Espagnol

Cymbals
Tchaikovsky - Romeo & Juliette

Tambourine
Dvorak - Carnival Overture

Xylophone
Stravinsky - The Firebird

Mvt 1, 27 after Vivace-2 after C.
opening solo

opening
Mvt IV, opening-10 after L

E-7 before F

beginning to downbeat of B

both excerpts

Contact: andrewslaterpercussion@gmail.com
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Timpani

Beethoven Symphony #7, Mvt 1, 27 after Vivace-2 after C.

Schuman *New England Triptych*, opening solo
Snare Drum

Prokofiev *Lieutenant Kije*, opening

Rimsky-Korsakov *Capriccio Espagnol*, Mvt IV, opening-10 after L
Cymbals
Tchaikovsky *Romeo & Juliette*, E-7 before F.

![Cymbals Sheet Music](image)

Tambourine
Dvorak *Carnival Overture*, beginning to downbeat of B

![Tambourine Sheet Music](image)
Xylophone

Stravinsky *The Firebird*, both excerpts

1er Tableau: Supplications de l’Oiseau de Feu
Meno mosso $\frac{d}{\cdot} = 54$

Danse de la Suite de Kastchei Enchantée par l’Oiseau de Feu
Allegro $\frac{d}{\cdot} = 152$

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