Wichita State University School of Performing Arts

Bachelor of Fine Arts: THEATRE DESIGN & TECHNOLOGY

 Student Name:
 myWSU #:
 BFA-Checksheet - F30J - THET - 2018-19

Requirements for BFA: 124 credit hours, (GenEd: 42 cr.hrs.; Theatre Design Technology Major: 82 cr.hrs.) 45 cr.hrs. must be upper-division (300+) from a 4-yr institute; Overall GPA 2.0; Major GPA 2.5.

| General Education - 42 cr.hrs. | | | | | | | | |
|--|---|-------------------------------------|-------------------------------------|-------------------------|------|---------------------------|---|-----|
| | ENGL 101 - English Composition I (min.grade: C-) | | | | | | | 3 |
| Tier 1 | FNGL 102 - English Composition II (min grade: C-) All 4 Foundation Courses need | | | | | | | 3 |
| | MATH 111 - College Algebra/or equiv. (min.grade: C-) | | | | | to be completed by end of | | 3 |
| | COMM 111 - Public Speaking (min.grade: C-) Sophomore year. | | | | | | 3 | |
| | *NOTES: Theatre majors FINE ART (not Thea) | | | | | | 3 | |
| | cannot use THEA courses in their General Education requirements. See Academic Advisor for all GenEd selections. Courses in each area must be distributed over 2 subjects 3 F/S and/or I&P courses | | HUMANITY | | | | | 3 |
| Tier 3 Tier 2 | | | HUMANITY | | | | | 3 |
| | | | SOCIAL & BEH. SCI. | | | | | |
| | | | SOCIAL & BEH. SCI. | | | | | 3 |
| | | | MATH & NAT. SCI. Bio/Chem/Geol/Phys | | | | | |
| | needed: 2 F/S from | | MATH & NAT. SCI. | | | | | 3 |
| | different disciples + 1 I&P , or 2 I&P from different subjects + 1 F/S. | | Further Studies course 300+ | | | | | 3 |
| | | | Issues & Perspective course | | | | | 3 |
| | | | | F/S or I&P (*see notes) | | | | 3 |
| CORE CURRICULUM - 10 cr.hrs. | | | | | | | | |
| THEA 180E Performing Arts Seminar | | | | | | | | 1 |
| THEA 243 Acting 1 | | | | | | | | 3 |
| THEA 218, DANC 227, 201, or 210 Stage Movement; Mime/Physical Theatre; Modern Dance; or Ba | | | | | | | rsical Theatre; Modern Dance; or Ballet | 3 |
| THE | THEA 244, 253, or 345 Stagecraft; Costuming for Stage & Film; or Lighting | | | | | | | |
| THEATRE MAJOR Requirements - 32 cr.hrs. | | | | | | | | |
| THEA 143 Art of Theatre | | | | 3 | THEA | 1 254 | Stage Make up | 2 |
| THI | EA 180 A/C | Theatre Pr | atre Practicums (1cr.hr.each) | | THEA | 272 | Stage & Theatre Mgmt. (Fa) | 3 |
| TH | HEA 228 | Script Analysis (Fa) | | 3 | THEA | 345 | Stage Lighting | 3 |
| THEA 244 Stagecraft Applied Technology | | | Applied Technology | in core | THEA | 359 | Directing (3rd sem) Pq:THEA243,272 | 3 |
| THEA 253 | | Costuming for Stage & Film, and | | 3 | THEA | 370 | Prof. Practices for Perf. Artists | 3 |
| | & THEA | Costume Practicum | | 1 | THEA | 623 | Theatre History 1 (Fa) | 3 |
| | 180B | (Co | o-Requisites) | 1 | THEA | 624 | Theatre History 2 (Sp) | 3 |
| Theatre DESIGN/TECHN. Requirements - 16 cr.hrs. | | | | | | | | |
| ARTF 145 Foundation | | | n Drawing | 3 | THEA | 344 | Scene Design I (Spr./Odd) | 3 |
| TH | THEA 285 Period Styles | | | 3 | THEA | 357 | Costume Design (Spr./Odd) | 3 |
| THEA 300 Drafting/Visual Std. for Thea.(Sp/Ev; Pq' 3 | | | | q' 3 | THEA | 451 | Portfolio Review | 1 |
| DESIGN/TECH Electives 12 cr.hrs. Selected from List: | | | | | | | | |
| THEA 375 Directed Projects in Theatre 1-3 | | | | 1-3 | THEA | 4 647 | Scene Design II (Fall/Odd) | 3 |
| THEA 380a/b/c Theatre Practicums | | | | 1-3 | THEA | 4 649 | Stage Ltg II & Thea Sound (Fa/Even) | 3 |
| TH | HEA 544 | Applied Materials & Process Lab for | | 3 | THEA | 653 | Costuming History (Spr./Even) | 3 |
| | | Production | n (Spr./Odd) | | THEA | 675 | Directed Study | 1-3 |
| Tł | THEA 546 Scene Painting (Spr./Even) 3 | | | | | | | |
| THEATRE Open Electives - 12 cr.hrs. | | | | | | | | |
| THEA 3 THEA 3 | | | | | | | | |
| TH | EA | | | 3 | THEA | | | 3 |
| Total Cr.Hrs. for BFA-THEATRE DESIGN/TECH: 124 | | | | | | | | |