

Model Program / Plan of Study

BFA - Bachelor of Fine Arts: THEATRE PERFORMANCE

This is a model of an ideal course plan--your program may vary based on individual talent and previous college credits.

Theatre Program Director: danette.baker@wichita.edu

THBFA - F30J - 2020-21

Name: _____ myWSU#: _____

(Fa)=Course offered only in FALL; (Sp)=Course offered only in SPRING, Prq:=prerequisite required. 45 upper division cr.hrs. required

FALL 2020			Freshman			SPRING 2021		
* ENGL 101	<i>English Composition 1</i>	3	* Math 111 or 131	<i>College Algebra OR Contemporary Math</i>	3			
THEA 180E	Performing Arts Seminar (Fa)	1		First Year Seminar (Fine Art, Hum. Or Soc. Scl.)	3			
THEA 228	Script Analysis	3	THEA 218	Movement for the Performer (Sp)	3			
THEA 243	Acting 1	3	THEA 241	Improvisation (SP)	3			
THEA 244	Stagecraft: Applied Technologies	3	THEA 253	Costuming for Stage and Film	3			
THEA 180A or C	Practicum: Stagecraft or Management	1	THEA 180B	Practicum: Costuming	1			
Total Cr.Hrs. for Semester:			14	Total Cr.Hrs. for Semester:			16	

ENGL 101, MATH 111 or 131 may be taken either Fall or Spring Semester. Recommend MATH 131. THEA 244 and THEA 253 may be taken either semester. THEA 180B must be taken in the same semester as THEA 253. Every semester actively participate in productions.

FALL 2021			Sophomore			SPRING 2022		
* ENGL 102	<i>English Composition II</i>	3	* COMM 111	<i>Public Speaking</i>	3			
	<i>GenEd</i>	3		<i>GenEd</i>	3			
THEA 272	Stage Management (Fa)	3	THEA 180D	Practicum: Performance	1			
THEA 365	Stage Combat (Fa)	3	THEA 254	Stage Makeup	2			
THEA 390	Acting for the Camera	3	THEA 342	Advanced Acting (SP)	3			
THEA 180A or C	Practicum: Stagecraft or Management	1	THEA 222	Voice and Diction	3			
Total Cr.Hrs. for Semester:			16	Total Cr.Hrs. for Semester:			15	

* The Four Foundation courses must be completed by end of Sophomore year. Every semester actively participate in productions.

THEA 180A or C Practicum may be taken either Fall or Spring semester. THEA 180D may be taken any semester.

FALL 2022			Junior			SPRING 2023		
	<i>GenEd</i>	3		<i>GenEd</i>	3			
	<i>GenEd</i>	3		<i>GenEd</i>	3			
THEA 331	Dialects for the Stage (Fa/ev)	3	THEA 370	Prof. Prac for the Performing Artist	3			
THEA 490	Theatre Audition Techniques	3	THEA _ _ _	Thea Elective	3			
THEA 359	Directing 1 (Prq THEA 243, 244, 272)	3	THEA 642	Styles of Acting (Sp/odd)	3			
Total Cr.Hrs. for Semester:			15	Total Cr.Hrs. for Semester:			15	

Every semester actively participate in productions

FALL 2023			Senior			SPRING 2024		
	<i>Submit AFD this semester</i>			<i>Additional Elective</i>	3			
	<i>GenEd</i>	3		<i>Additional Elective</i>	3			
THEA 326	Expressive Voice (Fa/odd)	3	THEA 651	Scene Study (Sp/even)	3			
THEA 623	Theatre History I	3	THEA 380D	Practicum: Performance	1			
THEA 395	Voice Acting	3	THEA 575	Capstone Project	1			
THEA 345	Stage Lighting	3	THEA 624	Theatre History II	3			
Total Cr.Hrs. for Semester:			15	Total Cr.Hrs. for Semester:			14	

THEA 575 Capstone Project may be taken either Fall or Spring semester. THEA 380D may be taken any semester once THEA 180D has been completed. Every semester actively participate in productions.

Academic Advisor: sanya.wiles@wichita.edu

Total Credit Hours required for the BFA-THEATRE PERFORMANCE: 120

See Theatre Faculty Advisor for Degree Specific courses; see Academic Advisor for more information about GenEd courses and requirements.

www.wichita.edu/performingarts