

Curriculum Vitae

Amy Baker Schwiethale

Amy.baker@wichita.edu

(316) 371-8820

Degrees

Master of Fine Arts in Choreography	Jacksonville University	2012
Bachelors of Fine Arts in Musical Theatre	Wichita State University (Suma Cum Laude)	2002

Academic Appointments

Associate Director- School of Performing Arts	Wichita State University	2022-present
Tenured Full Professor of Musical Theatre/ Choreographer	Wichita State University	2020-present
Program Director of Musical Theatre	Wichita State University	2016-present
• Duties include Program Assessment • Curriculum Development and Oversight • Recruitment and Retention • Season Planning, Selection & Casting • Academic Advising, Assessment & Professional Mentoring		
Tenured Associate Professor of Musical Theatre/ Choreographer	Wichita State University	2014-2020
Assistant Professor of Musical Theatre/Choreographer	Wichita State University	2008-2014
Adjunct Professor – Musical Theatre	Wichita State University	2007
Adjunct Professor- Dance	Wichita State University	2001

National Awards

- National Kennedy Center American College Theatre Festival Distinguished Direction of a Musical Award, Washington, D.C.- *Smokey Joe's Café*. 2015
- National Kennedy Center American College Theatre Festival Distinguished Choreography Award, Washington, D.C.- *Smokey Joe's Café*. 2015

Regional Honors & Awards

- Kennedy Center American College Theatre Festival Region V
Certificate of Merit for Direction of *A Chorus Line* 2024
- Kennedy Center American College Theatre Festival Region V
Certificate of Merit for Choreography of *Pippin* 2024
- Broadway World Awards, Sioux Falls- Best Musical: *Smokey Joe's Café* 2016
- Kennedy Center American College Theatre Festival Region V
Certificate of Merit for Choreography: Wichita State University- *Guys and Dolls* 2014
- Kennedy Center American College Theatre Festival Region V
Certificate of Merit Choreography: Wichita State University-*How to Succeed...Trying* 2010
- Kennedy Center American College Theatre Festival Region V-
Certificate of Merit for Choreography: Wichita State University- *Waltzing in Heaven* 2008

Local Honors, Awards, Grants

- WSU Recruitment Faculty Fellow, College of Fine Arts 2023-2024
2024-2025
 - Dorothy J. Hauck Endowed Faculty Fellow in Dance/Musical Theatre 2020
 - WSU College of Fine Arts Mickey and Pete Armstrong Faculty Award for Excellence in Teaching 2016
 - Dorothy J. Hauck Endowed Faculty Fellow in Dance/Musical Theatre: 2014
 - Provost's "Extraordinary Merit" Increase to base salary 2014
 - Mary Jane Teall Award for Outstanding Choreography
Music Theatre Wichita- *HONK!* 2012
 - WSU Coleman Faculty Fellow –Entrepreneurship 2011-
2012
 - WSU College of Fine Arts Award for Excellence in Scholarly and Creative Activity 2011
 - Mary Jane Teall Award for Outstanding Choreography
Music Theatre Wichita- *Gypsy* 2010
 - University Research and Creative Projects Award: \$4,500 2009
 - Dorothy J. Hauck Endowed Faculty Fellow in Dance/Musical Theatre 2009
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International Choreography Credits

SING! SING! SING!	Invited Performances-	Aviano, Italy	2012
	Wichita Contemporary Dance	Casarsa, Italy	2012
	Theatre- Italy Tour		

National Choreography Credits

-Served as Choreographer on all national, regional, and local choreography projects unless specified.

BEEHIVE	Prairie Repertory Theatre Director/Choreographer	Brookings, SD	2019
SISTER ACT	Prairie Repertory Theatre Director/Choreographer	Brookings, SD	2017
SMOKEY JOE'S CAFÉ	Prairie Repertory Theatre Director/Choreographer	Brookings, SD	2016
MY SON PINOCCHIO	Music Theatre Wichita	Wichita, KS	2015
KING & I	Music Theatre Wichita Assistant to Choreographer Peggy Hickey	Wichita, KS	2013
HONK!	Music Theatre Wichita (2012 Mary Jane Teall Award- Outstanding Choreography)	Wichita, KS	2012
FATE	New York Jazz Choreography Project	Alvin Ailey Studios, New York , NY	2011
THE GIFT OF THE MAGI	Jacksonville Symphony Orchestra	Jacksonville, FL	2011
MUSIC MAN	Music Theatre Wichita Assistant to Choreographer Peggy Hickey	Wichita, KS	2011
GYPSY	Music Theatre Wichita (2010 Mary Jane Teall Award- Outstanding Choreography)	Wichita, KS	2010
CAMELOT	Music Theatre Wichita	Wichita, KS	2009
BOB AUDY TAP EXPERIENCE SHOWCASE	Traditions in Tap-Manhattan Movement and Arts Center	New York, NY	2009

Regional Choreography Credits

-Served as Choreographer unless otherwise noted

SMOKEY JOE'S CAFÉ	KCACTF Region V Festival Director/Choreographer	Minneapolis, MN	2016
KALEIDOSCOPE Invited Guest Collaboration with Conductor Thomas Wesley Douglas	Newton Mid-Kansas Symphony Orchestra	Bethel College Newton, KS	2012
RECIPE FOR EMERGENCE- A Dance Film	Dance on Screen-American College Dance Festival	Wichita, KS	2011
AM AHL... NIGHT VISITORS	Opera Kansas	Wichita, KS	2008- 2009

Local Choreography and Direction Credits

-Served as Choreographer unless otherwise noted

A CHORUS LINE	Wichita State University Director/Choreographer	Wichita, KS	2023
PIPPIN	Wichita State University	Wichita, KS	2023
KEEPERS OF THE FLAME- A musical revue	Wichita State University Director/Choreographer/ Programmer	Wichita, KS	2021
LITTLE WOMEN	Wichita State University Director/Choreographer	Wichita, KS	2018
SISTER ACT	Wichita State University Director/Choreographer	Wichita, KS	2017
COMPANY	Wichita State University	Wichita, KS	2016
CHICAGO	Wichita State University Directed by Stephen Kopel	Wichita, KS	2016
SMOKEY JOE'S CAFÉ	Wichita State University Director/Choreographer	Wichita, KS	2015
INTO THE WOODS	Wichita State University	Wichita, KS	2015
SPITFIRE GRILL	Wichita State University Directed by Wayne Bryan	Wichita, KS	2014
VIOLET	Wichita State University Directed by Stephen Kopel	Wichita, KS	2014
GUYS AND DOLLS	Wichita State University Directed by Wayne Bryan	Wichita, KS	2013

CRAZY FOR YOU	Wichita State University Director/Choreographer	Wichita, KS	2013
"SING! SING! SING!"	Orpheum Theatre	Wichita, KS	2012
SHE LOVES ME	Wichita State University Co-Directed with Wayne Bryan	Wichita, KS	2012
"FATE"	Orpheum Theatre	Wichita, KS	2011
ASSASSINS	Wichita State University	Wichita, KS	2011
CARNIVAL	Wichita State University Directed by Wayne Bryan	Wichita, KS	2010
HOW TO SUCCEED...	Wichita State University Directed by Wayne Bryan	Wichita, KS	2009
MEDEA	Wichita State University	Wichita, KS	2009
LADY BE GOOD!	Wichita State University Director/Choreographer	Wichita, KS	2009
STREET SCENE	Wichita State University	Wichita, KS	2009
WALTZING IN HEAVEN	Wichita State University	Wichita, KS	2008
IOLANTHE	Wichita State University Assistant Director	Wichita, KS	2008
CRAZY FOR YOU	Music Theatre for Young People	Wichita, KS	2008

Local Concert Dance Choreography

THE LOGICAL HEART Music: Steve Reich, The Four Sections, IV	Kansas Dance Festival-Miller Concert Hall, Wichita State University	Wichita, KS	2012
SING! SING! SING! Music: Benny Goodman	Wichita Contemporary Dance Theatre, Spring Dance Concert-Miller Concert Hall, Wichita State University	Wichita, KS	2011
THE GIFT OF THE MAGI Music: Aldophus Hailstork	Kansas Dance Festival- Wilner Auditorium, Wichita State University	Wichita, KS	2011
FATE Music: U2, With or Without You	Kansas Dance Festival-Wilner Auditorium, Wichita, State University	Wichita, KS	2010

Guest Residencies

National

- Florida State College of Jacksonville Jan. 16-21, 2012
"Sing! Sing! Sing!" for DanceWORKS Spring Concert.
 - Jacksonville University Guest in Residency Feb. 14-18, 2011
Nov. 26-Dec. 4, 2011
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Workshops Presented

International

- University of Veracruzana, Department of Theatre & Dance: *Xalapa, Mexico*: Musical Theatre Dance Workshop (2023)
- Basel Dance Academy: *Basel, Switzerland*: Musical Theatre Dance Workshop (2014)

National

- Musical Theatre Educators Alliance, *NYU Steinhart, New York, NY*: Conference Presenter: "Crafting a Musical Theatre Dance Warm Up" (2015)
- Self-Employment in the Arts Conference, *Chicago, IL*: "Tackling a Dance Audition" (2012)

Regional

- American College Dance Festival, *Wichita, KS*: "God, I Hope I Get It" Musical Theatre Repertoire Class (2024)
- Kennedy Center American College Theatre Festival Region V, *Sioux Falls, SD*: "Sing This, Not That! Choosing Musical Theatre Audition Repertoire" (2020)
- American College Dance Festival, *Wichita, KS*: Int/Adv Tap Master Class & Int/Adv Musical Theatre Dance Master Class (2017)
- Kennedy Center American College Theatre Festival Region V, *Lincoln, NE*: "Musical Theatre Dance Audition Workshop" (2013)
- American College Dance Festival, *Wichita, KS*: Int/Adv Tap Master Class & Int/Adv Musical Theatre Dance Master Class (2011)
- Kennedy Center American College Theatre Festival, *Kansas City, KS*: "Choreography for the Musical Stage" (2009)
- Kennedy Center American College Theatre Festival, *Kansas City, KS*: "Musical Theatre Dance" (2009)

Local

- "Broadway for a Day" Guest Artist along with Dan Elish, Brian Marcum & Natalie Weiss for The Studio. "Hairspray" & "Hadestown" Dance Master Classes, (2025)
 - "Broadway for a Day" Guest Artist along with Michael Kooman, Chris Diamond, Brian Hamilton, & Halston Strange, for The Studio. "Newsies"- Musical Theatre Dance Master Classes (2024)
 - Butler County Community College- Musical Theatre Dance Master Class (2022)
 - Kelcy's Dance Studio- Musical Theatre Dance Master Classes (2022)
 - Kansas Dance Academy Musical Theater Dance Master Class- Master Clinician along with Keith Clifton, Rhona Miller & Brian Marcum (2020)
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Kennedy Center American College Theatre Festival-Region V Leadership

*Music Theatre Dance Intensive- Coordinator and Choreographer

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| • 2020 – “Too Darn Hot” from Kiss Me Kate | <i>Sioux Falls, SD</i> |
| • 2019 – “Stair Dance” from 42 nd Street | <i>Sioux Falls, SD</i> |
| • 2017 – “God, I Hope I Get It” from A Chorus Line | <i>Des Moines, IA</i> |
| • 2016 - “Anything Goes” from Anything Goes | <i>Minneapolis, MN</i> |
| • 2015 – “Rich Man’s Frug” from SWEET CHARITY | <i>Guthrie Theatre: Minneapolis, MN</i> |
| • 2014 - “Audition” from 42 ND STREET | <i>Lincoln, NE</i> |
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External Evaluator, Judge and/or Adjudicator

National

- Human Kinetics - Hired as External Manuscript Reviewer for the book, “Beginning Musical Theatre Dance (2015)

Local

- Music Theatre Wichita Jester Awards (Performance Competition) Judge (2019, 2020, 2023)
 - Orpheum Theatre Lip Sync Battle Judge (2019)
 - Kansas Dance Academy Competition Evaluator (2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025)
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Professional Development

- **National Association of Schools of Theatre Annual Meeting**
Chicago, IL March 2025
- **Kansas Leadership Center**
Wichita, KS. 2022-2023
Completed “Your Leadership Edge,” “Lead for Change” & “Equipped to Lead” Sessions
- **International Association of Dance Medicine and Science**
Basel, Switzerland. October, 2014.
Participated in in classes, workshops, and lectures on the science of dance
- **Society of Stage Directors and Choreographers Emerging Artist Symposium**
New York, NY. May, 2013
One of sixty-five “Up and Coming Director/Choreographers” across the country selected to participate in lectures and discussions with legendary Broadway Producers, Directors and Choreographers such as Chet Walker, Marcia Milgram Dodge, and Robyn Goodwin.
- **Musical Theatre Educators Alliance**
New York University- Steinhart: New York, NY. January of 2013 & 2015.
Participated in classes, workshops, and lectures given by esteemed Musical Theatre Practitioners and Industry Professionals from around the world
- **Actors Connection**
New York, NY. May of 2013, 2014, & 2015.
Participated in classes, workshops, and lectures given by NYC Casting Directors, Agents, and Industry Professionals
- **Self-Employment in the Arts Conference**
Chicago, IL. January, 2012.
Participated in classes, workshops, and lectures

Professional Affiliations:

- Actor's Equity Association (Member since 2003-present)
 - Kennedy Center American College Festival Region V- Festival Leadership (2014-present)
 - Music Theatre Educators Alliance (2013-present)
 - American College Dance Festival Association (2011-present)
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University Teaching Experience

*All at Wichita State University (2008-present)

*Of special note: From Fall 2017-Spring 2022, Professor Schwiethale has taught an overload of 5-6 courses per semester.

Tap I	DANC 240	FL 08, FL 09, FL 10, FL 11, FL 12, FL 13, FL 14, FL 15 FL 16, FL 17, FL 18, FL 19, FL 20, FL 21, FL 22, FL 23, FL 24, FL 25
Tap II	DANC 340	SP 09, SP 10, SP 11, SP 12, SP 13, SP 14, SP 15, SP 16, SP 17, SP 18, SP 19, SP20 SP 21, SP 22, SP 23, SP 24
Musical Theatre Dance I	DANC 332	FL 08, FL 09, FL 10, FL 11, FL 12, FL 13, FL 14, FL 15 FL 16, FL 17, FL 18, FL 19 FL 20, FL 21, FL 22, FL 24
Musical Theatre Dance II	DANC 432	SP 09, SP 10, SP 11, SP 12, SP 13, SP 15, SP 16, SP 17, SP 18, SP 19, SP 20, SP21, SP 22, SP 23, SP 24, SP 25
Musical Theatre Audition Class	THEA 630	FL 17, FL 18, FL 19, FL20, FL 21
Directing the Musical	THEA 610	FL 17, FL 19, FL 21, FL 23, SP 25
Capstone Project	THEA 555	FL 08, SP 09, FL 09, SP 10, FL 10, SP 11, FL 11, SP 12, FL 12, SP 13, FL13, SP 14, FL 14, SP 15, FL 15, SP 16, FL 16, FL 17, FL 18, FL 19, FL 20, FL 21, FL 22, FL 23, FL 24
Musical Theatre Lab	THEA 330	SP 09, SP 10, SP 11, SP 12, SP 13, SP 14, SP 15, SP 16, SP 17, SP 18, SP 19, SP 20, SP 21, SP 22

Musical Theatre Scene Study	THEA 530	SP 09, SP 10, SP 11, SP 12, SP 13, SP 14, SP 15, SP 16, SP 17, SP 18, SP 19, SP20, SP21, SP22, SP 23
Professional Practices for the Performing Artist	THEA 370	SP 20, SP 21, SP 22
Performing Arts Seminar	THEA 180E	FL 09, FL 10, FL 11, FL 12, FL 13, FL 14, FL 15, FL 16, FL 17, FL 18, FL 19, FL 20, FL 21, FL 22, FL 23, FL 24, FL 25
Musical Theatre Repertoire	THEA 321	FL 23, FL 24
Jazz I	DANC 235	FL 08, SP 09, SP12, SP 13, FL 14, FL 15, FL 25
Jazz II	DANC 335	FL 09, SP 10, SP 11, SP 15, SP 16, FL 16, SP 20, SP 21
Jazz III/IV	DANC 435	FL 10, FL 11, FL 12, FL 13, SP 14

International Performance Credits

HOT HONEY RAG	Wichita Contemporary Dance Theatre- Italy Tour	Casarsa, Italy	2012
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National Performance Credits

42ND STREET	Phyllis Dale/ Nifty	1 st National Broadway Tour
RADIO CITY CHRISTMAS SPECTACULAR	Singer/Dancer	Radio City Entertainment Grand Ole Opry Nashville , TN
THE BOB AUDY TAP EXPERIENCE SHOWCASE	Invited Dancer	Traditions in Tap- NYC, NY
SINGIN'IN THE RAIN	Girl in Green/ Dora/ Dinsmore/Ensemble	Westchester Broadway Theatre Elmsford, NY
PALI CAPITAL INDUSTRIAL	Tap Dancer	Hammerstein Ballroom NYC, NY Featuring John Legend
42nd STREET	Anytime Annie/ Assistant Choreographer	Music Theatre of Wichita- KS Directed/Choreographed by Jon Engstrom
HELLO DOLLY!	Understudy Minnie Fay/Ensemble	Fireside Dinner Theatre Ft. Atkinson, Wisconsin

Music Theatre Wichita:
(All shows listed below)

(1998-2002/5 Seasons)

Century II Concert Hall
Wichita, KS

THE SOUND OF MUSIC	Liesl	Directed by Mark Madoma
MY ONE AND ONLY	Kipper	Original B'way Choreography Patti D'Beck
RAGTIME	Ensemble	Original B'way Choreography Rusty Mowery
42ND STREET	Ensemble	Original B'way Choreography John Engstrom
THE WILL ROGERS FOLLIES	Dance Capt./ Ensemble	Original Broadway Choreography Roger Castellano
HONK!	Dance Capt./ Ensemble	Choreographed by Dawn DiPasquale
FIDDLER ON THE ROOF	Dance Capt./ Ensemble	Original B'way Choreography Mark Esposito
CINDERELLA	Dance Capt./ Ensemble	Choreographed by Terri McWilliams
ON A CLEAR DAY YOU CAN SEE FOREVER	Dance Capt./ Sally	Choreographed by Terri McWilliams
SHOW BOAT	Charleston Dancer/ Ensemble	1994 B'way Revival Choreography Ron Gibbs
RAGS	Ensemble	Directed by Wayne Bryan
SINGIN' IN THE RAIN	Ensemble	Choreographed by Linda Goodrich & James Rocco
EVITA	Ensemble	Choreographed by Dawn DiPasquale
THE PAJAMA GAME	Ensemble	Choreographed by Patti Colombo
HOW TO SUCCEED... TRYING	Ensemble	Choreographed by Lyn Cramer
FUNNY GIRL	Bubbles	Choreographed by Linda Goodrich
THE MUSIC MAN	Ensemble	Directed by Mark Madoma
STATE FAIR	Ensemble	Choreographed by Peggy Hickey
THE UNSINKABLE MOLLY BROWN	Ensemble	Choreographed by Patti Colombo

CHILDREN OF EDEN

Ensemble

Directed by Wayne Bryan
