



CARLOS VECAR

STAGE ARTIST



PERSONAL BIO

I'm a stage artist with national and international experience. I have excellent communication, management, organization and planning skills of cultural events.

APTITUDES

- Artistic creativity.
- Team work coordination.
- Problem resolution.
- Customer support.
- Translating and interpreting skills.
- Office package knowledge.

LANGUAGES

Spanish

Level: Native

English

Nivel: Advanced

French

Nivel: Basic

CONTACT



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EDUCATION

Universidad Veracruzana

Licenciado en Teatro | Cédula Profesional:11262826

Juniata College

International mobility program.

EMPLOYMENT HISTORY

ADMINISTRATIVE WORK

Universidad Veracruzana | Academic Manager

APR 2024 - PRESENT

- Analistic and logistic management of the Theatre Department.

Secretaría de Cultura de Veracruz | Cultural Promoter

AUG 2021 - APR 2024

- Logistic of the activities of the cultural center Centro Cultural Atarazanas.
- Community management

Obra Negra: Espacio para el Arte | Coordinator

AUG 2018 - DEC 2019

- Coordination of the artistic programme.
- Elaboration of collaboration agreements with artistic groups.
- Logistic of events operation.

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EMPLOYMENT HISTORY

THEATRE

Acting

- *Los piojos biturcados: Online improv*
2020-2021 | Dir. Johanna Cuevas | Sintagma Teatro
- *Amazing Christmas*
2020 | Dir. Alexis Jiménez | Maga Kenia
- *Escarabajos*
2019 | Author: Hugo Argüelles | Dir. Johanna Cuevas | Sintagma Teatro
- *Cuerdas*
2016-2018 | Author: Bárbara Colio | Dir. Exxon Muñoz | Gesteatro
- *Mimosphere: An evening of physical storytelling*
2017-2018 | Dir. Rick Wamer | Wamer Mime
- *Terapia de pareja*
2018 | Author: Daniela Herrera | Dir. Wen Gabrielle | Manos a la Obra
- *A Christmas carol: The reading*
2016 | Author: Charles Dickens | Dir. Neil Utterback
- *Stop/Kiss*
2016 | Author: Diana Son | Dir. Mark Gallagher
- *Little Shop of Horrors*
2016 | Authors: Alan Menken y Howard Ashman | Dir. Tara Giordano
- *Por tus cuernos nos cacharon*
2015 | Dir. Edgar Ponce | Nosotros, Ustedes y Ellos
- *El viaje superficial*
2015 | Author: Jorge Ibargüengoitia | Dir. Marla Espinosa
- *Ey! Familia*
2014 | Authors: Volker Ludwig y Rêiner Lucker | Dir. Otto Minera
- *Te amo, eres perfect@, ahora cambia*
2014 | Authors: Jimmy Roberts y Joe Dipietro | Dir. Ricardo Díaz | Bengoechea y Trujillo Producciones

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EMPLOYMENT HISTORY

Directing

- *Los machitos machines también lloran*
2023 | Stage director | Author: Carlos Vecar
- *Monologues of the graduating class of Centro de Teatro y Cultura A.N.D.A Delegación Veracruz.*
2022 | Stage director
- *Planeta Nube*
2019 | Assistant Director | Author: Lucila Castillo | Dir. Lucila Castillo |
Nosotros, Ustedes y Ellos
- *La conquista: El musical*
2018 | Assistant Director | Author: Cecilia Ladrón de Guevara |
Dir. Fernando Yralda
- *Eugenia*
2015 | Stage director | Composer: Armando Ortega |
Ópera en Movimiento

Production

- *World Theatre Day Festival 2021*
Logistic analyst | Universidad Veracruzana
- *IV Alumni Forum 2020*
Logistic analyst | Universidad Veracruzana
- *Oliva Olivo: Adicta a los patanes*
Production Assistant | Author: Paulina Guisa | Dir. Andrea Maliachi |
Regordet Cabaret
- *Las Mojarras Fritas Social Club*
Production Assistant | Colective creation | Regordet Cabaret

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Production

- *Cuatzimiro: El hijo de Cuasimodo y Lupita Yones*
Production Assistnat | Dir. Andrea Maliachi | Regordet Cabaret
- *Los caracoles estresados*
Production manager | Dramaturgia: Luis Ahyllón | Dir. Exxon Muñoz | Gesteatro
- *Wichita Contemporary Dance Theatre*
Tour Coordinator | Universidad Veracruzana - Wichita State University
- *World Theatre Day Festival 2017*
Deputy Director | Universidad Veracruzana
- *World Theatre Day Festival 2016*
Deputy Director | Universidad Veracruzana
- *Festival del Día Mundial del Teatro 2013*
Staff | Universdad Veracruzana - La Concubina Teatral

Stage Makeup

- *Aladdin Jr.*
Makeup artist | Dir. Diana Arroyo | Colegio Americano de Xalapa
- *Homéridas*
Makeup designer | Dir. Roberto Benítez | Universidad Veracruzana
- *Todo bien si acaba ¿bien?*
Makeup designer | Dir Luis Eduardo Yee | Marítimo producciones
- *Encuentro en la Canopée*
Makeup designer | Dir. Mariana Vargas | La Jauría Teatro
- *Tengo que irme*
Makeup artist | Dir. David Barrios Urzúa
- *Incendios*
Makeup advisor | Dir. Exxon Muñoz | Universidad Veracruzana

CARLOS MAURICIO VELASCO CARRILLO

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Stage Makeup

- *Nöel*
Makeup artist | 9 Segundos
- *Las Mojarras Fritas Social Club*
Makeup advisor | Colective Creation | Regordet Cabaret
- *Shrek Jr. The musical*
Makeup artist | Dir. Silvia Vera | Colegio Americano de Xalapa
- *El monje*
Makeup designer | Dir. Roberto Benítez | Universidad Veracruzana
- *La pesadilla*
Makeup designer | Dir. Exxon Muñoz | Gesteatro
- *Los caracoles estresados*
Makeup designer | Dir. Exxon Muñoz | Gesteatro
- *Cuatzimiro: El hijo de Cuasimodo y Lupita Yones*
Makeup designer | Dir. Andrea Maliachi | Regordet Cabaret
- *Ábreme corazón*
Makeup designer | Dir. Martin Tadeo
- *La conquista*
Makeup designer | Dir. Fernando Yralda
- *Los tiempos de la peste*
Makeup designer | Dir. Antonio Caro | Universidad Veracruzana
- *La lección*
Makeup designer | Dir. Johanna Cuevas | Sintagma Teatro

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TEACHING

Academic

Carrera Profesional de Actuación | Centro de Teatro y Cultura ANDA Delegación Veracruz

JAN 2024 - AUG 2024

- Biomechanics and Creative Disinhibition
- Stage Directing
- Stage Makeup and Characterization
- Theatre Technique

JAN 2023 - DEC 2023

- Musical Comedy
- Theatre History
- Intro to Theatre
- Acting I
- Stage Makeup and Characterization

JAN 2022 - DEC 2022

- Theatre Genres
- Improv
- Intro to Theatre
- Musical Comedy
- Acting II
- Stage Makeup and Characterization

AUG 2021 - DEC 2021

- Theatre Genres
- Proxemics
- Theatre Technique
- Drama Appreciation
- Improv

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Teaching

Academic

Licenciatura in Artistic Education with Differentiated Profiles | Universidad Veracruzana

FEB 2024 - APR 2024

- Stage Production and Marketing Topic

SEPT 2023 - DEC 2023

- School Theatre Topic

JUN 2023 - AUG 2023

- Stage Production and Marketing Topic

FEB 2023 - APR 2023

- School Theatre Topic

Licenciatura in Theatre | Universidad Veracruzana

FEB 2022 - JUL 2022

- Stage Creation Topic: Stage Makeup

FEB 2021 - JUL 2021

- Stage Creation Topic: Stage Makeup

Workshops

- *Stage Makeup*

Workshop Facilitator | World Theatre Day Festival of the Theatre Department of
Universidad Veracruzana | March 2024

- *Technical Directing*

Assistant and interpreter | Facilitated by Ed Baker | World Theatre Day Festival of
the Theatre Department of Universidad Veracruzana | March 2024

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TEACHING

Workshops

- *Storytelling Through Stagecraft: From Cave Walls to Cell Phones*
Assistant and interpreter | Facilitated by Ed Baker | World Theatre Day Festival of the Theatre Department of Universidad Veracruzana | March 2023
- *Makeup and characterization*
Workshop facilitator | World Theatre Day Festival of the Theatre Department of Universidad Veracruzana | April 2022
- *Makeup and characterization*
Workshop facilitator | Coatzacoalcos' World Theatre Day Festival of Universidad Veracruzana | March 2021
- *Stage Makeup Design*
Workshop facilitator | IV Alumni Forum of the Theatre Department of Universidad Veracruzana | October 2020
- *Mime Theatre*
Assistant and interpreter | Facilitated by Nick Johnson | Theatre Department of Universidad Veracruzana | May 2018
- *The actor aware of themselves and their environment*
Workshop Facilitator | First Independent Theatre in Alternative Spaces Festival CasonaFest | March 2018
- *The Physical Imagination: Mime and what the Body Knows*
Assistant and interpreter | Facilitated by Rick Wamer | World Theatre Day Festival of the Theatre Department of Universidad Veracruzana | March 2017

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DIPLOMAS, WORKSHOPS AND COURSES

ACTING

- *Course / Structural Elements of Cabaret Theatre I*
2024 | Facilitated by: Julio Infante
- *Workshop / The Actor's Toolkit*
2021 | Facilitated by: Mark Gallagher
- *Workshop / Cabaret Creation: I live it, I sing it. Love songs for the 21st Century*
2020 | Facilitated by: Zaab'di Hernández Can
- *Course / Musical Theatre Program*
2019 | Facilitated by: Tu Experiencia Broadway
- *Workshop / Intensive Musical Theatre, Singing and Dance Workshop*
2018 | Facilitated by: Luciana Sacca y María Eugenia Prado Conti
- *Course / The Thinking and the Making in the Theatre*
2017 | Facilitated by: Luis de Tavira
- *Course / Musical Theatre Summer Intensive Course*
2016 | Facilitated by: American Academy of Dramatic Arts

PRODUCTION

- *Diploma / Stage Production*
2022 | Facilitated by: Instituto Veracruzano de la Cultura
- *Diploma / Performing Arts Projects Design and Management.*
2022 | Facilitated by: Universidad Autónoma de Guerrero
- *Workshop / Performing Arts Organization and Executive Production*
2021 | Facilitated by: Frida Chacón
- *Workshop / Digital Marketing*
2020 | Facilitated by: Mariana Levet
- *Workshop / Finance Management for Artists*
2020 | Facilitated by: Doris Salinas

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DIPLOMAS, WORKSHOPS AND COURSES

PRODUCTION

- *Course | Cultural Projects Marketing y Financing*
2020 | Facilitated by: Sandra Ontiveros
- *Course | ABC for the Creation of Cultural Projects*
2019 | Facilitated by: Centro Nacional de las Artes
- *Diploma | Profesional Upgrade in Stage Production*
2018 | Facilitated by: Instituto Veracruzano de la Cultura

HUMAN RIGHTS

- *Course | Human Rights and Violence*
2022 | Facilitated by: Comisión Nacional de Derechos Humanos
- *Course | Human Rights and Gender*
2022 | Facilitated by: Comisión Nacional de Derechos Humanos
- *Course | Gender: Masculinities and Inclusive and Non Sexist Language*
2022 | Facilitated by: Comisión Nacional de Derechos Humanos.
- *Diploma | Basic Formation of LGBT+ Activists*
2021 | Facilitated by: Laboratorio de Formación de Activistas LGBT+