

Wichita State University – Dance Program Covid-19 response – Fall 2020

In an effort to provide classes in a safe and effective manner for the fall semester, we will be following guidelines from Dance USA, WSU and The Heskett Center. Please note that these guidelines might change as we approach fall semester.

GUIDELINES

(From Dance USA – adjusted for WSU)

- Criteria for participation in group training sessions (no more than 10 dancers per class)
 - No signs or symptoms of COVID-19 in the past 14 days
 - If a dancer or staff member has had COVID-19, then they will need a clearance note from their doctor to return to the studios
 - Dancers who have traveled back to their company city should quarantine in isolation for 14 days before coming to the studios. Training should continue in the home.
 - No close or sustained contact with anyone who is sick within 14 days of starting group training
 - Temperature check and symptom check outside of the studio both recorded for each dancer and staff member in a log (We will be following Heskett Center protocol too.)
 - Use no-touch thermometer and if temperature is > than 100.4 degrees Fahrenheit, the individual must go home, monitor symptoms, and contact a physician
 - If any symptoms are present, then the individual must return home and contact a physician
- Dancers will maintain a distance of at least 10 feet apart if possible (there is some research showing that the breath from exercise can carry the virus greater distances. Safe distances have not been determined for a dancer in a studio)
- Masks are required at all times inside the studio
- Minimize changes in small group participants
- No activities should be allowed that require direct or indirect contact including: partnering, tactile cueing, direct floor work, touching the same equipment or travelling across the floor.
- Frequent cleaning of studios and common spaces
 - Barres should be cleaned immediately after use
 - Floors and any other areas touched by anyone should be cleaned before the next class at a minimum.
- Dancers need to maintain social distancing in the dressing rooms.

In addition to these guidelines we will also be implementing the following:

- The Dance lounge will be temporarily cleared of furniture
- Dancers should arrive to the studios dressed with only a small bag if needed. Bags may be placed in the studio in a designated space
- Cubbies will be limited to only shoes
- No use of water fountains. Bring personal water bottle and keep separate.

The Heskett Center will have a traffic plan that we will work with in order to control the flow of traffic in and out of the building and specific areas.

Additional information and documents will be sent to you closer to the beginning of the Fall semester.

SCHEDULE

Classes will end early or start late in order to clean and sanitize the studios to prepare for the following class.

Because we will be required to wear masks during class, in class movement will be modified to accommodate restricted breathing and limited space.

The adjusted schedule (on average) tries to allow level 2 and level 3 / 4 students to have 3 days face to face (with enough time in between classes to potentially leave campus) and two days remote. Level 1 students may have multiple days in a row but the amount of time in the studio is reduced.

***If you are concerned about any face to face contact due to health reasons for you or your family, please let your instructor know so a remote/online only plan can be created.

DANC 130V – Hip Hop – Remote (Potentially face to face one day per week – TBD)

MW 2:00 – 3:00

TR 2:00 – 3:00

F – 4:00 – 5:00 – (Face to face)

DANC 140 – Art of the Dance – Remote & Online

DANC 150 – Dance Workshop – *Please refer to the class you will be participating in

DANC 150 A – Latin Ballroom - Remote (Potentially face to face)

TH – 7:00 – 9:00pm

DANC 180 E – Performing Arts seminar- TBD

F – 10:30 – 11:20

DANC 201 – Modern 1- Face to face

TR - 9:30 – 10:50

DANC 210 - Ballet 1 – Face to Face and remote

MW - 9:00 – 10:20 - Split in 2 groups (A and B)

Group A – Face to face Monday/Remote Wednesday

Group B – Face to face Wednesday/Remote Monday

DANC 215 – Improvisation – Face to face (Potentially remote certain weeks)

W - 11 – 1pm (8/17 – 10/7)

DANC 235 – Jazz 1 – Face to face

TR 12:30 – 1:50

DANC 240 – Tap 1 – Face to Face

MW 11:00 - 12:20

DANC 301 – Modern 2 - Face to Face and remote

M-TR – 1:30 – 3:00/F – 1:00 – 2:20 (3 cr hrs) & MW – 1:30 – 3:00 (2 cr hrs)

Face to face Monday

Remote Tuesday

Remote Wednesday

Face to face Thursday
Remote Friday

DANC 310 – Ballet 2 - Face to Face and Remote

M-TR – 9:00 -10:30/F – 1:00 – 2:20 (3 cr hrs) & MW – 9:00 – 10:30 (2 cr hrs)

Face to face Monday

Remote Tuesday

Face to face Wednesday

Remote Thursday

Remote Friday

DANC 332 – Music Theatre Dance 1 – Face to Face

TR 11:00 – 12:20

DANC – 335 – Jazz 2 – Face to face and potential remote/split

TR – 11:00 – 12:30 - Split in 2 groups (A and B)

Group A – Face to face Tuesday/Remote Thursday

Group B – Face to face Thursday/Remote Tuesday

DANC – 381 – Dance Somatics - Remote

DANC – 401/501 – Modern 3 & 4 -Face to Face and Remote

M-TR – 1:30 – 3:00/F – 1:00 – 2:20 (3 cr hrs) & MW – 1:30 – 3:00 (2 cr hrs)

Remote Monday

Face to face Tuesday

Face to face Wednesday

Remote Thursday

Remote Friday

DANC – 410/510 – Ballet 3 & 4 Face to Face and Remote

M-TR – 9:00 -10:30/F – 1:00 – 2:20 (3 cr hrs) & MW – 9:00 – 10:30 (2 cr hrs)

Remote Monday

Face to face Tuesday

Remote Wednesday

Face to face Thursday

Remote Friday

DANC – 415 – Dance Kinesiology - Remote

DANC – 490 – Dance Audition Technique - Face to face (Potentially remote certain weeks)

W – 11:00 – 1:00pm (10/8 – 12/3)

DANC – 505 – Choreography 3 -Face to Face

TIME CHANGE

T 3:30 – 5:30 (Contact Cheyla ASAP if there are any time conflicts)

DANC -580 – Capstone Project – Remote

PROGRAM PERFORMANCES/REHEARSALS

Kansas Dance Festival - ONLINE CONCERT. Faculty is working on providing work that is video based and consists of solo and potentially small distanced groups. Specifics (rehearsal, guest artists etc) will be determined closer to the beginning of the semester.

Informal Concert – Dialogue concerning informal concert is open to suggestions. We are not certain whether the concert will be cancelled or not. Student input is welcome!

Other performances - "She Moved the Prairie" Dance Film - 3-8 Dancers (August-Beginning of October)

Rehearsals – Details to be determined once a program format, work selection, and choreographers are selected. Any in person rehearsal will follow class guidelines listed above. Rehearsal times will be during the 3:30 – 5:00 & 5:00 – 6:30 slots. Days will depend on the choreographer and dancer's schedules.