

**CHEYLA CLAWSON**  
Associate Professor of Dance  
Director, School of Performing Arts  
Wichita State University

*Curriculum Vitae –Fall 2025*

School of Performing Arts/Dance Program  
Wichita State University  
1845 Fairmount, Box 101  
Wichita, Kansas 67260-0153  
Email: [cheyla.clawson@wichita.edu](mailto:cheyla.clawson@wichita.edu)

Home Address:  
749 S. Deer Haven St.  
Wichita, Kansas 67207  
(316) 210-3867, cell and voicemail  
(316) 978-3368 (work)  
Office: Wilner 108

**EDUCATION**

- |           |   |
|-----------|---|
| 2023-2024 | EdD Courses, Wichita State University<br>Qualitative Research Methods Course, Co-investigator: <i>Embracing Latine Families Towards True HIS Servingness: Decolonizing Campus Programs, Policy and Practice</i> for Wichita State University Student Affairs; Literature Review: <i>Community-Academic Partnerships</i> . |
| 2019      | M.F.A Modern Dance, University of Oklahoma<br>Thesis: <i>The Sustainable Dance Artist: Community Integration Practices in Undergraduate Dance Curriculum</i><br>Advisor: Jeremy Lindberg, MFA   |
| 2006      | M.A. Sociology and Statistical Research, Wichita State University<br>Thesis: <i>Chicano y Chicana: Income Differences among the Largest U.S. Hispanic Population</i><br>Advisor: Dr. David Wright   |
| 2000      | B.F.A. Dance and Choreography, Wichita State University<br>Capstone Thesis: <i>Pieces of Me</i><br>Advisors: Dr. Thomas Hagood and C. Nicolaus Johnson, MFA   |

**ACADEMIC APPOINTMENTS AT WSU AND OTHER INSTITUTIONS**

- |                 |   |
|-----------------|---|
| 2023-Present    | Associate Professor   |
| 2022-Present    | Director/Chair of the School of Performing Arts, Wichita State University                   |
| 2020-2021       | Associate Director, School of Performing Arts, Wichita State University                     |
| 2019-Present    | Assistant Professor of Dance, Wichita State University                                      |
| 2018-2021       | Coordinator of Curriculum and Research, School of Performing Arts, Wichita State University |
| 2018-2019       | Associate Educator – Dance, Wichita State University  |
| 2013-2018       | Full-time, Non-Tenure Track Faculty, Wichita State University                               |
| 2015, 1997-1998 | Adjunct Faculty, Butler County College  |
| 2011-2013       |   |
| 2006-2007, 2001 | Adjunct Faculty, Wichita State University   |
| 2007-2010       | Modern Dance Graduate Student Teaching Faculty, University of Oklahoma                      |
| 2006-2007       | Sociology Graduate Student Teaching Faculty, Wichita State University                       |
| 2001-2004       | Dance Program Director, Barton County College   |
| 1994-2010       | National Dance Head Instructor, National Dance Alliance                                     |

**OTHER EMPLOYMENT RELATED TO YOUR PROFESSIONAL ACTIVITY**

- |              |  |
|--------------|--|
| 2021-Present | Dance Leadership Group/Facilitator, Kansas Creative Arts Industries Commission (KCAIC) |
| 2018-2021    | Community Facilitator, Mid America Arts Alliance (MAAA)                                |
| 2018-2019    | Guest Leadership Performer/Facilitator, Kansas Leadership Center (KLC)                 |

2017-2019	Community Fellow/Arts Facilitator, Harvester Arts
2005-2010	Music Editor, National Dance Alliance (NDA)
2002-2010	Voice Over Lead, National Dance Choreography Video, National Dance Alliance (NDA)
1996-2011	Lead Choreographer, National Dance Alliance (NDA)

### **FIELDS OF SPECIALIZATION**

Arts Administration, Modern/Contemporary Dance, Community Arts, Research Methods for the Performing Arts, Grant Writing, Community Integration Practice Curriculum, Dance and Sociology, Choreography/Composition, Immersive Dance Theatre, Interdisciplinary Performing Arts Curriculum – partnerships with communications, business, sociology, and psychology.

### **GRANTS/FUNDING**

2026-2031	Mellon Foundation Grant (partner for 3 fine arts internships)	\$2,500,000
2025-2026	State of Kansas Applied Learning Funds School Internships	\$150,000
2025-2026	State of Kansas Applied Learning Funds – Student Performance Troupe Scholarships	\$50,000
2025-2026	Jo Zakas Musical Theatre Incubator Fund (w/WSU Foundation)	\$20,000
2025-2026	Harriett Hickman Musical Theatre Guest Artist Fund (w/WSU Foundation)	\$5,000
2025	NYC Student Travel Fund (w/WSU Foundation)	\$15,000
2024-2025	Harriett Hickman Musical Theatre Guest Artist Fund (w/WSU Foundation)	\$10,000
2024-2025	Musical Theatre Incubator Fund (w/WSU Foundation)	\$30,000
2024-2025	State of Kansas Applied Learning Funds School Internships	\$158,000
2024	Kansas Leadership Center Leadership Training Grant (for school)	\$13,500
2024	NYC Student Travel Fund (w/WSU Foundation)	\$10,000
2023-2028	Alford Fund for Professional Practices (w/WSU Foundation)	\$5000
2023-2028	Annie Garvey Fund for Visiting Guest Artists (w/WSU Foundation)	\$25,000
2023-2024	Musical Theatre Incubator Fund (w/WSU Foundation)	\$20,000
2023	Kansas Leadership Center Leadership Training Grant (for school)	\$18,000
2022-2023	Musical Theatre Incubator Fund (w/WSU Foundation)	\$14,000
2020-2023	Convergence Sciences Initiative (Internal Faculty Partner)	\$299,342
2020-2021	Regional Institute on Aging (PI)	\$25,000
2020-2021	Performing Arts Angels (PI) Kansas Lineage	\$1,000
2020-2021	Performing Arts Angels (PI) She Moved the Prairie	\$2,000
2020-2021	WSU University Research/Creative Projects Award (PI)	\$3,884
2020-2021	Kansas Creative Arts Industries Commission Re-Imagined Spaces Grant (co-writer/research PI)	\$10,000

### **HONORS/AWARDS**

#### ***Academic Awards***

2024	Wichita State University Presidential Service Award (University)
2022	Wichita State University Faculty Award – Excellence in Creative Activity (University)
2021	Dorothy Hauck Faculty Fellowship (College)
2021	Fine Arts Special Endeavors Award – work on Inclusion, Diversity, and Equity (College)
2021	Nominee for the Emmylou Keith and Betty Dutcher Distinguished Endowed Professorship (University)
2018	President’s Interdisciplinary Contest Finalist – BA Performing Arts in Society (University)
2017	Mickey and Pete Armstrong Faculty Excellence in Teaching Award (College)
2015	Dorothy Hauck Faculty Fellow (College)
2007-2010	Graduate Research and Teaching Fellow – University of Oklahoma Dance
2005-2007	Graduate Teaching Assistantship - Wichita State University Sociology

#### ***Awards from National Organizations***

2022	National Dance Education Organization Presidential Award – Justice, Diversity, Equity, and Inclusion Leadership (co-lead National Dance Standards)
2021	National Council on Family Relations co-awardee for <i>Professional Issues in Aging Focus Group's Professional Paper Award</i> (co-authored with Dr. Twyla Hill)
2017-2019	Harvester Arts Community Artist Fellowship
2005-2009	Dance Leadership Award - National Dance Alliance
2000, 2005-2006	Dance Instructor of the Year - National Dance Alliance
2000	Bill Evans Workshop Scholarship
1997	Bates Dance Festival Scholarship
1997	National Dance Major of the Year, National Dance Education Organization

### ***Professional Awards for Creative Work***

May 2025	Best Dance Film – Cannes International Film Week (Paris, France) – <i>She Moved the Prairie</i>
February 2025	Best Women Empowerment Film - Saath Jiyo Foundation International Film Festival (Nawada, India) – <i>She Moved the Prairie</i>
November 2024	Best Experimental Short Film – Makkho International Film Festival (Pondicherry, India) – <i>She Moved the Prairie</i>
January 2023	Best Dance Performance – New York Nil Gallery (New York, New York) - <i>She Moved the Prairie</i>
March 2023	American College Dance Association Regional Festival Gala Selection (University of Central Oklahoma) – <i>Dear Me</i> (Dance Group Work)
October 2022	Best Dance Film – Star City Film Festival (Waukon, Iowa) - <i>She Moved the Prairie</i>
March 2022	Best Choreography – Malabar Music Festival (Malabar, India) – <i>She Moved the Prairie</i>
February 2022	Best Experimental Film - Papa International Historical Film Festival (Papa, Hungary) – <i>She Moved the Prairie</i>
February 2022	Best Video Art Film – Findecoin – Independent International Short & Feature Film Festival “The Day is Short” (Bolivarian Republic of Venezuela) <i>She Moved the Prairie</i>
February 2022	Best Music and Dance Film - Short Film Factory. December Edition. Targu Mures, Transylvania – <i>She Moved the Prairie</i>
December 2021	Best Direction (w/co-director Bret Jones) – International Style, Experimental, Fashion Film Festival (Los Angeles, California) – <i>She Moved the Prairie</i>
November 2021	Honorable Mention – International Music Video Awards (Munich, Germany) – <i>She Moved the Prairie</i>
October 2021	Best Dance Film Director (w/co-director Bret Jones) – Vesuvius International Film Festival (Campania, Italy) – <i>She Moved the Prairie</i>
October 2021	Finalist – Kadoma International Film Festival (Osaka, Japan) – <i>She Moved the Prairie</i>
September 2021	Best Dance Film Winner - Reel East Texas Film Festival (Kilgore, Texas) – <i>She Moved the Prairie</i>
September 2021	Best Film on Women Winner – Port Blair International Film Festival (Nicobar Island, India) – <i>She Moved the Prairie</i>
September 2021	Finalist – Toronto Indie Filmmakers Festival (Toronto, Canada) – <i>She Moved the Prairie</i>
August 2021	Finalist - Roma Short Film Festival (Italy) – <i>She Moved the Prairie</i>
July 2021	Finalist - Fullshot Film Mag Fest (Online International Festival) – <i>She Moved the Prairie</i>
June 2021	Honorable Mention - Mannheim Arts and Film Festival (Germany) – <i>She Moved the Prairie</i>
June 2020-2021	Tallgrass Artist Residency (National) – Juried Selection
March 2016	American College Dance Association Regional Festival Gala Selection (Anderson University) – <i>nosuchSymbiosis</i>
June 2016	American College Dance Association National Festival Selection – The Kennedy Center, Washington, D.C. – <i>nosuchSymbiosis</i>
March 2014	American College Dance Association Regional Festival Gala Selection (Loyola Chicago) – <i>Anam Chara</i>
May 2014	American College Dance Association National Festival Selection – The Kennedy Center, Washington, D.C. – <i>Anam Chara</i>

## **SCREENINGS/PRESENTATIONS/PAPERS/CONFERENCES/CURATION/PRODUCER**

### ***International***

#### **Director/Choreographer**

May 2025	<i>She Moved the Prairie</i> dance film. Cannes International Film Week. Paris, France. JURIED/SELECTED.
February 2025	<i>She Moved the Prairie</i> dance film. Saath Jiyo Foundation International Film Festival. Nawada, India. JURIED/SELECTED.
November 2024	<i>She Moved the Prairie</i> dance film. Mokkho International Film Festival. Pondicherry, India. JURIED/SELECTED.
September 2022	<i>She Moved the Prairie</i> dance film. Australia Independent Film Festival. Brisbane, Australia. SEMI-FINALIST.
August 2022	<i>She Moved the Prairie</i> dance film. Veracruz Itinerant Short Film Festival. Veracruz, Veracruz, Mexico. JURIED/SELECTED
July 2022	<i>She Moved the Prairie</i> dance film. Asia Film International Festival. Kwai Chung, Hong Kong. JURIED/SELECTED
June 2022	<i>She Moved the Prairie</i> dance film. Pune Short Film Festival. Pune, Maharashtra, India. JURIED/SELECTED
April 2022	<i>She Moved the Prairie</i> dance film. Arthouse Asia. Kolkata, India. JURIED/SELECTED
March 2022	<i>She Moved the Prairie</i> dance film. Inter Short. Kyiv, Ukraine. JURIED/SELECTED.
March 2022	<i>She Moved the Prairie</i> dance film. Bridge of Arts Film Festival, Russian Federation. JURIED/SELECTED.
March 2022	<i>She Moved the Prairie</i> dance film. Malabar Music Festival. Malabar, India. JURIED/SELECTED – <i>BEST CHOREOGRAPHY</i>
March 2022	<i>She Moved the Prairie</i> dance film. Beirut International Women Film Festival. Beirut, Lebanon. JURIED/SELECTED
February 2022	<i>She Moved the Prairie</i> dance film. Findecoin – Independent International Short & Feature Film Festival “The Day is Short.” Bolivarian Republic of Venezuela. JURIED/SELECTED
February 2022	<i>She Moved the Prairie</i> dance film. Papa International Historical Film Festival. Papa, Hungary. JURIED/SELECTED – <i>BEST EXPERIMENTAL FILM</i>
February 2022	<i>She Moved the Prairie</i> dance film. Short Film Factory. December Edition. Targu Mures, Transylvania. JURIED/SELECTED – <i>BEST MUSIC AND DANCE FILM</i>
April 2022	<i>She Moved the Prairie</i> dance film. Dancinema. Vancouver, British Columbia. JURIED/SELECTED
January 2022	<i>She Moved the Prairie</i> dance film. Esto Es Para Esto. Monterrey City, Mexico. JURIED/SELECTED
December 2021	<i>She Moved the Prairie</i> dance film. International Art Film Festival. London, England. JURIED/SELECTED

- November 2021 *She Moved the Prairie* dance film. International Music Video Awards. Munich, Germany. JURIED/SELECTED – *HONORABLE MENTION*
- November 2021 *She Moved the Prairie* dance film. International Style, Experimental, Fashion Film Festival. Los Angeles, California. JURIED/SELECTED – *BEST DIRECTION* (co-directed with Bret Jones)
- November 2021 *She Moved the Prairie* dance film. We, Women Short Film Festival. Virtual – China. JURIED/SELECTED
- October 2021 *She Moved the Prairie* dance film. Vesuvius International Film Fest. Campania, Italy. JURIED/SELECTED – *BEST DANCE FILM DIRECTOR* (co-directed with Bret Jones)
- October 2021 *She Moved the Prairie* dance film. Free Spirit Film Festival. Himachal Pradesh, India. JURIED/SELECTED
- October 2021 *She Moved the Prairie* dance film. Kadoma International Film Festival. Dance Short Screening of dance film based on women's farm labor practices in the early 20<sup>th</sup> century. Grant-funded research. Osaka, Japan. JURIED/SELECTED - *FINALIST*
- September 2021 *She Moved the Prairie* dance film. Port Blair International Film Festival. Port Blair, Andaman Nicobar Island, India. JURIED/SELECTED – *BEST FILM ON WOMEN WINNER*
- September 2021 *She Moved the Prairie* dance film. International Moving Film Festival. Arvand Free Zone, Persian Gulf. JURIED/SELECTED – *SEMI FINALIST*
- September 2021 *She Moved the Prairie* dance film. Toronto Indie Filmmakers Festival. Toronto, Canada. JURIED/SELECTED - *FINALIST*
- August 2021 *She Moved the Prairie* dance film (screening and artist talk). Nahui Ollin Film Festival. Dance Film. Museum of Modern Art Guillermo. Durango, Mexico. JURIED/SELECTED
- July 2021 *She Moved the Prairie* dance film. Mannheim Arts and Film Festival. Dance Short. Mannheim, Germany. JURIED/SELECTED - *HONORABLE MENTION*
- July 2021 *She Moved the Prairie* dance film. Full Shot Cine Magazine Online International Film Screening. Experimental Film. JURIED/SELECTED
- June 2021 *She Moved the Prairie* dance film. Montreal Independent Film Festival. Online Screening. Experimental Film. Montreal, Canada. JURIED/SELECTED
- June 2021 *She Moved the Prairie* dance film. Toronto International Women Film Festival. Experimental Film. Toronto, Canada. JURIED/SELECTED.
- June 2021 *She Moved the Prairie* dance film. Roma Short Film Festival. Selected Experimental Film. Roma, Italy. JURIED/SELECTED - *FINALIST*

#### Author/Presenter

- April 2024 Craig, C., Oertling, E., Hill, T., Clawson, C. (2024). Outside the field, inside the home: Lessons learned from adapting qualitative research strategies during the COVID-19 pandemic. *Qualitative Research Journal*, <https://doi.org/10.1108/QRJ-07-2023-0112>.
- July 2023 Experimental Workshop/Paper Presentation: 18<sup>th</sup> International Conference on the Arts in Society. "Memories Through Movement: Utilizing Research and Movement to Share Identity Associated with Place." Jagiellonian University, Krakow, Poland. JURIED/SELECTED

- June 2021 Paper Presentation: 16<sup>th</sup> International Conference on the Arts in Society. “*Curriculum Integration Practices in Undergraduate Dance Studies.*” The University of Western Australia, Perth, Australia, June 16<sup>th</sup>-18<sup>th</sup>, 2021. Virtual Presentation. JURIED/SELECTED
- June 2020 Paper Presentation: *The Sustainable Dance Artist*, Arts in Society International Conference, Galway, Ireland (Canceled due to COVID). JURIED/INVITED
- April 2020 Paper Presentation: Future(s) of Dance Education(s) International Conference: *Community Integration Curriculum in Undergraduate Dance Performance Degrees.* Norway (Canceled due to COVID). JURIED/INVITED

#### Master Class Teacher

- October 2025 *Choreography Workshops.* Dance Mexico Experience, University of Veracruzana, Xalapa, Mexico. MASTER CLASSES (3)
- April 2025 *Horton Technique Workshop.* Contemporary Dance Experience Conference. University of Veracruzana, Xalapa, Mexico. MASTER CLASSES (5) – forthcoming by invitation
- November 2022 *Contemporary Technique*, University of Veracruzana, Xalapa, Mexico. MASTER CLASS
- June 2018 *Contemporary Technique*, University of Colima, Colima, Mexico. MASTER CLASS
- May 2018 *Horton Technique Classes*, University of Veracruzana, Xalapa, Mexico. MASTER CLASS
- May 2018 *Contemporary Technique Classes*, University of Veracruzana, Xalapa, Mexico. MASTER CLASS
- May 2016 *Horton Technique Classes*, University of Colima, Colima, Mexico. MASTER CLASS
- May 2012 *Contemporary Technique*, Aviano Air Force Base, Aviano, Italy. MASTER CLASS

#### ***National***

##### Director/Choreographer/Author/Presenter

- April 2026 *Dance Excellence in Administrative Leadership Symposium.* University of Maryland, College Park. INVITED
- March 2026 *Mujer en el tercer espacio.* American College Dance Association Conference. The University of North Texas. Denton, Texas. ADJUDICATED
- October 2025 *Navigating Leadership: BIPOC Dance Leaders.* National Dance Education Organization Annual Conference. Detroit, Michigan. JURIED/SELECTED
- January 2025 *Navigating Leadership: BIPOC Dance Leaders in Today's Higher Education Climate.* The Joyce Dance Symposium NYC, NY. INVITED
- March 2023 *Dear Me* (restaged group work). The American College Dance Association Conference. The University of Central Oklahoma. Edmond, Oklahoma. Adjudication. ADJUDICATED
- January 2023 *Dance and Matrilineal Memories* research presentation. The Joyce Theatre/NYU American Dance Symposium: Getting Closer to Dance: A Homecoming. NYC, NY. SELECTED
- August 2022 *She Moved the Prairie* dance film. Cactus Club Independent Film Festival. Milwaukee, Wisconsin. JURIED/SELECTED



June 2022	<i>She Moved the Prairie</i> dance film. Star City Film Festival. Waukon, Iowa. JURIED/SELECTED
April 2022	<i>She Moved the Prairie</i> dance film. Doc Sunback Film Festival. Mulvane, Kansas. JURIED/SELECTED
January 2022	<i>She Moved the Prairie</i> dance film. Asheville Fringe Festival. Asheville, North Carolina. JURIED/SELECTED
January 2022	<i>She Moved the Prairie</i> dance film. Rethink Dance Festival. Fargo, North Dakota (virtual). JURIED/SELECTED
November 2021	<i>Choreographing Matrilineal Memories by Combining Oral History Interviews and Dance</i> . Co-Author/Presenter with Dr. Twyla Hill (WSU Sociology). National Council of Family Relations. Virtual. JURIED/SELECTED. <i>Aging Paper Winner</i>
September 2021	<i>She Moved the Prairie</i> dance film. Reel East Texas Film Festival. Dance Film. Kilgore, Texas. JURIED/SELECTED - <i>BEST DANCE FILM WINNER</i>
October 2021	Paper Presentation: <i>Matrilineal Memories – Combining Dance and Sociology/Embodied and Qualitative Research Panel</i> . Co-Presenter with Dr. Twyla Hill (WSU Sociology) and Jadie Chauncey (WSU Honor's College BA Candidate). National Dance Education Organization. JURIED/SELECTED
October 2021	<i>She Moved the Prairie</i> dance film. Grand-funded research and film project, National Tallgrass Symposium, The School House, Matfield Green, Kansas. INVITED
March 2021	<i>Dance &amp; Inclusion, Diversity, and Equity Workshop</i> , American College Dance Association, Washington, DC. Virtual workshop. JURIED/SELECTED
June 2020	Artist Talk: for Tallgrass National Artist Residency. Matfield Green, Kansas via Zoom – CURATED/INVITED
January 2020	Paper Presentation: The American Dance Symposium 2020. <i>Community Integration Curriculum for Undergraduate Dance Programs</i> . The Joyce Education Program/The Joyce Theatre/NYU New York City, New York. JURIED/INVITED
June 2019	Presenter/Choreographer/Team Leader: <i>jumpstar!</i> National Arts Project, Symphony in the Flint Hills, Bazaar, Kansas. INVITED
October 2018	Presentation/Panel: <i>Dance Vision 2050 Leadership Panel</i> , National Dance Education Organization National Conference, San Diego, California. JURIED/INVITED
March 2018	Master Class/Presentation: American College Dance Festival Association Conference, University of Illinois, Champaign-Urbana, <i>Beginning Horton Technique and Relating Collegiate Curriculum to the Current Professional Field of Dance</i> (Presentation); <i>Dance Vision 2050</i> . PRESENTER/FACILITATOR
March 2016	American College Dance Festival Conference, Anderson University, <i>Horton Dance Technique</i> , Anderson, Indiana. MASTER CLASS
March 2014	American College Dance Festival Association Conference, <i>Beginning Horton Technique</i> , Chicago, Illinois. MASTER CLASS
2000-2009	National Dance Alliance National Director's Conference: INVITED <i>Jazz Technique/Dynamics</i> 2000, 2003, 2009

*Dance Technique Warm-up* 2000, 2003, 2009  
*Effective Dance Rehearsals* 2000, 2003, 2007  
*Enhancing Choreography Using Space, Time, Energy* 2003, 2007, 2009  
 Dallas, Texas and New Orleans, Louisiana

- 2000-2008 National Dance Alliance Spirit Book Articles and Choreography Notes. PUBLICATION
- March 2006 *Basic Dance Technique Video*, National Dance Alliance, Dallas, Texas. VIDEO PUBLICATION
- 2000 In Motion Dance Magazine Article: *Rehearsing and Perfecting a Dance Ensemble*. PUBLICATION

### ***Regional/Community***

- March 2023 *SHUSH – Bricks and Burial* Co-Presentation & Performance. Kansas Gender & Sexuality Conference. Wichita State University. JURIED/SELECTED.
- July 2022 *She Moved the Prairie* dance film. Grant-funded presentation with artist talk at the Twilight Theatre in Greensburg, Kansas. INVITED
- July 2022 *Dance Greensburg* Residency in collaboration with community artist Mina Estrada. Intergenerational choreography, senior center memories and identity with movement, community movement party, performance of *I Carry This in Me*. Greensburg, Kansas.
- April 2022 Panel Presentation: *Outside the Field Work: Recommendations for the Future of Remote Data Collection*. Midwest Sociological Society. Chicago, Illinois. Panelist with Twyla Hill (Wichita State), Emily Oeterling (Kansas State), and Christy Craig (Fort Hays State). JURIED/SELECTED
- March 2022 Presentation: *Access and Equity in Arts Leadership* “City Where I Belong” by Springboard for the Arts and Harvester Arts. Wichita, Kansas. INVITED
- March 2021 Pecha Kucha Presentation: ART CHATTER, Wichita Art Museum. Wichita, Kansas. INVITED.
- March 2022 Presentation/Workshop with co-collaborator Mina Estrada: *I Carry this in Me: An embodied exploration of Mexican American History*. Gender & Sexuality Conference, Wichita State University. JURIED/SELECTED.
- May 2021 *She Moved the Prairie* dance film. Grant-funded research and film project, Mark Arts Screening and Artist Talk, Wichita, Kansas. CURATED/INVITED
- November 2019 Presenter/Choreographer/Performance: Kansas Leadership Center State Program, *Lead for Change*, “**Dear Me**” group performance and collaborative community conversation facilitator with Julia Fabris McBride (V.P. KLC), Wichita, Kansas. INVITED
- July 2019 Presenter: Space and Communication, Kansas Just Add Arts Symposium, West High School, Wichita, Kansas. INVITED
- July 2019 Master Class: Modern Dance Technique, Bethel College Performing Arts Program, Newton, Kansas. INVITED
- May 2019 Presenter/Choreographer: Kansas Leadership Center State Program, *Lead for Change*, “**Dear Me**” group performance and collaborative community conversation facilitator with Julia Fabris McBride (V.P. KLC), Wichita, Kansas. INVITED
- February 2019 Pecha Kucha Presentation “**Dear Me**,” Artist INC, Harvester Arts, Wichita, Kansas. INVITED



- October 2018 Artist Talk and Choreographic Collaboration Showing: April Pameticky (Poet) and Advanced Choreography Class, Harvester Arts, Wichita, Kansas. CURATOR
- October 2018 April Pameticky (Poet) Guest Lecture and Collaboration: Advanced Choreography, Wichita State University. CURATOR
- September 2018 The Studio School Final Friday Presentation: Advanced Choreography, Wichita, Kansas. CURATOR
- August 2018 Pecha Kucha Presentation “**Dear Me,**” Artist INC, Old Town Hotel, Wichita, Kansas. JURIED/SELECTED
- August 2018 Guest Lecture “*The Importance of Technology for Sustainability as an Artist*” Artist, INC Wichita, Harvester Arts, Wichita, Kansas. INVITED
- March 2017 Advanced Beginning Horton Technique American College Dance Festival Association Central Region Conference, Wichita State University. MASTER CLASS
- March 2017 Gala Concert Introduction and Culmination of Festival, American College Dance Association Central Region Conference, Wilner Auditorium, Wichita State University. PRESENTATION
- March 2017 Darrell Grand Moultrie Residency, American College Dance Association Central Region Conference, Wichita State University. CURATOR
- January 2017 Workshop -Harvester Arts Artist-in-Residence: *Space and How We Create Within It*, Harvester Arts, Wichita, Kansas. INVITED
- March 2011 American College Dance Festival Association Central Region Conference, Advanced *Modern Dance*, Wichita State University. MASTER CLASS
- April 2006 Income Gap Among U.S. Mexican Men and Women, Midwest Sociological Association, Omaha, Nebraska. INVITED/REFEREED
- April 2005 *Social Capital in the US*, Midwest Sociological Association (Co-author), Omaha, Nebraska. INVITED/REFEREED

### ***University/College***

- December 2025 *Capstone Celebration*. School of Performing Arts, Wilner Auditorium, Wichita State University. PRODUCER.
- November 2025 *Company*. Annual Musical. School of Performing Arts. Welsbacher Black Box Theatre, Wichita State University. Director Jacob McGlaun. PRODUCER.
- October 2025 *Critical Response Process Workshop*. Training with CRP facilitator Vincent Thomas. School of Performing Arts, Hughes Metroplex, Wichita State University. CURATOR.
- September 2025 Jane Gabbert Master Class. Acting for Camera. Media Resource Center, Wichita State University. CURATOR.
- September 2025 *Now We Are A Hundred*. Bela Kiralyfalvi National Student Playwriting Competition Winner Stage Reading. School of Performing Arts. Welsbacher Black Box Theatre, Wichita State University. Guest director/alumna Jane Gabbert. PRODUCER.

April 2025	<i>Spring Dance Concert</i> . Wichita Contemporary Dance Theatre. School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
April 2025	<i>In Fraud We Trust</i> and <i>The Quasidream Antimachine</i> . Film Double Feature. Hughes Metroplex, Wichita State University. PRODUCER.
March 2025	<i>The Angel of Death</i> . Bela Kiralyfalvi National Student Playwriting Competition Winner Staged Reading. School of Performing Arts. Welsbacher Black Box Theatre, Wichita State University. Guest director/alumna Jane Gabbert. PRODUCER.
February 2025	<i>Screenwriting Workshop</i> . Guest artists Derick and Rebecca Otto. School of Performing Arts. Rhatigan Student Center, Wichita State University. CURATOR.
February 2025	<i>Spring Awakening</i> . School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
November 2024	<i>Senior Capstone Celebration</i> . School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
November 2024	<i>Twelfth Night</i> . Theatre Program. School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
April 2024	<i>Improving teaching and assessment across campus to consider the diversity of learners at Wichita State University</i> . Grand Challenges in Assessment: Guiding innovations, improving pedagogy, and increasing equity conference. (co-presenter with Dr. McCleary-Jones). Wichita State University.
April 2024	<i>Wichita Contemporary Dance Theatre Spring Concert</i> . Dance Program. School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
February 2024	<i>Peter and the Starcatcher</i> . Theatre Program. School of Performing Arts. Wilner Auditorium, Wichita State University. PRODUCER.
December 2023	<i>Senior Capstone Celebration</i> . Capstone Projects School of Performing Arts, Wilner Auditorium, Wichita State University. PRODUCER.
November 2023	<i>A Chorus Line</i> . Musical Theatre Program. School of Performing Arts, Wilner Auditorium, Wichita State University. PRODUCER.
November 2023	<i>Bloomfield/Garvey Guest Artist Residency</i> with Darrell Grand Moultrie, Wichita State University. CURATOR.
March 2023	<i>Devised Theatre and Movement for Social Justice</i> Residency with Sheldon Mba, Wichita State University. CURATOR
February 2023	<i>Pippin</i> . Musical Theatre Program. School of Performing Arts, Wilner Auditorium, Wichita State University. PRODUCER.
November 2022	<i>Stupid F**king Bird</i> . Theatre Program. School of Performing Arts, Wilner Auditorium, Wichita State University. PRODUCER.
October 2022	<i>The Fox Sisters</i> , Musical Theatre Incubator Program, School of Performing Arts, Welsbacher Theatre, Wichita State University. PRODUCER.
October 2022	<i>Happy Wright</i> , Bela Kiralyfalvi National Student Playwriting Competition Winner, Welsbacher Theatre, Wichita State University. PRODUCER.

- September 2022 *Immersive Theatre and Dance* Residency with Larry Daniels, Wichita State University. CURATOR
- October 2021 *She Moved the Prairie* dance film presentation and history lecture, Community and Social Practice course, School of Art, Design and Creative Industries, Wichita State University. INVITED
- May 2021 Solving for X = Identity: Matrilineal Memories at WSU. Collaboration between Dance, Sociology and the Ulrich Museum based on the WSU campus community's memories of mother's and grandmother's homes. INVITED  
<https://www.youtube.com/watch?v=sgp1ZLRu4mQ>
- September 2019 Lecture/Performance "*Immersive Dance Theatre*," Art of Dance Courses, Wichita State University. INVITED
- April 2019 Lecture/Performance "*Immersive Dance Theatre*," Art of Dance Courses, Wichita State University. INVITED
- November 2018 Co-Presenter with Dr. Twyla Hill and Dr. Jodie Hertzog, *BA Degree Performing Arts in Society*, President's Interdisciplinary Contest Finalists, Wichita State University. JURIED/INVITED
- September 2018 Professional Choreographic and Teaching Residency Jammie Walker and Jessica Fiorenza (Jessica Lang Dance, NY, NY), Wichita State University. CURATOR
- August 2018 Lecture/Performance "*Immersive Dance Theatre*," Art of Dance Course, Wichita State University. INVITED
- June 2018 Mid America Dance Theatre Summer Residency, Jammie Walker and Julie Fiorenza (Jessica Lang Dance NYC, NY) Wichita State University. CURATOR
- April 2018 Guest Lecture/Performance "*Immersive Dance Theatre*," Introduction to Fine Arts Course and Art of Dance Course (2 Sections), Wichita State University. INVITED
- January 2018 *Beginning Horton Technique*, Wichita Children's Dance Festival, Heskett Center, Wichita State University, Wichita, Kansas. MASTER CLASS
- October 2017 Guest Lecture/Performance "*Immersive Dance Theatre*," Introduction to Fine Arts Course, Wichita State University. INVITED
- September 2017 Guest Lecture/Performance "*Immersive Dance Theatre*," Art of the Dance course, Wichita State University. INVITED
- September 2017 Darrell Grand Moultrie Choreographic and Teaching Intensive, Wichita State University. CURATOR
- February 2017 "*Immersive Dance Theatre*," Introduction to Fine Arts Course, Art of Dance Course (2 sections), Wichita State University. INVITED
- January 2016 *Horton Dance Technique*, Wichita Children's Dance Festival, Wichita State University. MASTER CLASS
- October 2015 Guest Lecture/Performance "*Immersive Dance Theatre*," Introduction to Fine Arts Course and Art of Dance Course, Wichita State University. INVITED
- September 2015 Nathan Trice Guest Artist Residency, Wichita State University. CURATOR

- February 2015 Guest Lecture/Performance “*Immersive Dance Theatre*”, Introduction to Fine Arts Course and Art of Dance Course, Wichita State University. INVITED
- January 2015 *Modern Dance Technique*, Wichita Children’s Dance Festival, Wichita State University. MASTER CLASS
- September 2014 Charlotte-Boye Christensen Residency, Wichita State University. CURATOR
- January 2014 Charlotte-Boye Christensen Residency, Wichita State University. CURATOR
- January 2014 *Horton Dance Technique*, Wichita Children’s Dance Festival, Wichita State University. MASTER CLASS
- September 2014 Darrell Grand Moultrie Residency, Wichita State University. CURATOR
- January 2013 Darrell Grand Moultrie Residency, Wichita State University. CURATOR
- January 2013 *Modern Dance Technique*, Wichita Children’s Dance Festival, Wichita State University. MASTER CLASS
- November 2012 Guest Lecture/Performance “*Immersive Dance Theatre*”, Art of Dance Course, Wichita State University. INVITED
- November 2012 Gordon Parks Presentation-Introduction to the Showing of the Film “*Martin*” by Gordon Parks, McKnight Building, Wichita State University. INVITED
- May 2006 Graduate Research and Scholarly Projects Paper Presentation, “Chicano y Chicana: Income Differences Among the Largest U.S. Hispanic Population,” Wichita State University. INVITED/REFEREED

## **ORIGINAL CREATIVE WORKS/PERFORMANCES/REHEARSAL MISTRESS**

### ***International***

- October 2026 Choreography: “**Dear Us**” (Reworked Group Work), Universidad de Veracruzana, Xalapa, Mexico. This work will be created for the junior dance major class as part of their annual concert.
- March 2019 Choreography in Collaboration w/International Artists: “**Dilukkenjon**,” (New Group with Sabrina Vasquez). Collaboration with Colima, Mexico’s international pianists *Duo Petrof*, Miller Concert Hall, Wichita State University. (WSU/International Artists)
- June 2018 Choreography: “**Voces**” (New Group Work), Teatro de Estada, Universidad de Colima, Colima, Mexico. This work was created for the senior dance major class from the Universidad de Colima as part of their final senior showcase.
- May 2018 Rehearsal Mistress: “**Viscereality**” (Restaged Group Work – Darrell Grand Moultrie), Universidad de Veracruz, Veracruz, Mexico.
- May 2018 Choreography: “**Logged in and Buffering**” (Restaged Group Work), “**A Groove of An Immigrant**” (Restaged Solo), “**Dear Me**” (Restaged Group Work), Universidad de Veracruz, Veracruz, Mexico.
- January 2018 Choreography/International Residency: “**Voices**” (New Group Work), Colima University Dance Program Senior Class, Colima, Mexico.

- November 2016 Rehearsal Mistress: **“Bass Instinct”** (New Group Work – Charlotte Boye-Christensen), Fall Dance Concert, Miller Concert Hall, Wichita State University. (WSU/International Artist)
- May 2016 Rehearsal Mistress: **“Conversations”** (Group Work – Nathan Trice), University of Colima and Monterrey Mexico Arts Festival, Colima and Monterrey, Mexico.
- May 2016 Choreography: **“En Busca De”** (New Solo), **“nosuchSymbiosis”** (Restaged Duet), University of Colima and Monterrey Mexico Arts Festival, Colima and Monterrey, Mexico.
- November 2014 Rehearsal Mistress: **“FEAST!”** (Large Group Sections-Charlotte-Boye Christensen), Kansas Dance Festival, Miller Concert Hall, Wichita State University. (WSU/International Artist)
- March 2014 Rehearsal Mistress: **“FIRE”** (New Group Work-Charlotte Boye-Christensen), Wichita Contemporary Dance Theatre, Miller Concert Hall, Wichita State University. (WSU/International Artist)
- May 2012 Performance: **“Dear Me”** (Duet/Ensemble), **“Between the Lines”** (Duet), Wichita Contemporary Theatre Italy Tour.
- May 2012 Choreography: **“Dear Me”** (Restaged Group Work), **“Between the Lines”** (Restaged Duet), **“Moments, Thought and Relativity”** (Restaged Group Work), Wichita Contemporary Theatre Italy Tour.
- October 2009 Rehearsal Mistress: **“Fractured Memories”** (Group Work Fritz Ludin and Betty Jones), Contemporary Dance Oklahoma, University of Oklahoma. (OU/International Artists)
- May 2001 Performance: **“Asylum”** (Group: C. Nicholas Johnson), **“Angels Rising”** (Group: C. Nicholas Johnson), **“Electric Nights”** (Group: C. Nicholas Johnson), *Puerto Rico Mime and Physical Theatre Festival*, San Juan Art Museum, San Juan, Puerto Rico.
- May 2000 Performance: **“Asylum”** (Group: C. Nicholas Johnson), **“Angels Rising”** (Group: C. Nicholas Johnson), **“Electric Nights”** (Group: C. Nicholas Johnson), *Warsaw International Mime and Dance Festival*, Na Woli Theatre, Warsaw, Poland.

### ***National***

- June 2020 Choreography/Residency: **Tallgrass National Artist Residency**. Created 40 minutes of dance choreography for upcoming film project “She Moved the Prairie.” Matfield Green, Kansas. Grant funded project.
- March 2020 Choreography: **“Matrilineage,”** (New Group Work with professional guest artist Mary Lyn Graves/NYC), Partnership with The LUX, Wichita, Kansas. This was collaborative research with student dancers that involved interviewing their mothers and grandmothers about memories of growing up. Audience members were also surveyed about their memories of their matrilineage which was read aloud as part of the score for the performance. The performance was followed by a facilitated Q&A about matrilineage, dance and process. (WSU/Community/National Artist)
- November 2019 Restaging/Rehearsal Mistress: **“The Zone”** (Group work by guest artist Darrell Grand Moultrie/NYC), Wichita Contemporary Dance Theatre, Kansas Dance Festival, Wilner Auditorium, Wichita State University. (National Artist)
- March 2018 Choreography: **“We Speak”** (New Group Demonstration), jumpstar! Program, The Lux, Harvester Arts Sponsored Event, Wichita, Kansas. (Community/National Artist)
- November 2017 Rehearsal Mistress: **“Viscereality”** (New Group Work – Darrell Grand Moultrie, Kansas Dance Festival, Wilner Auditorium, Wichita State University. (WSU/National Artist)

- November 2017 Choreography/Co-Producer: **“Wanderlust”** (Restaged Group Work), **“Sextet”** (Restaged Group Work), **“Dyed-in-the-wool”** (Restaged Duet), **“nosuchSymbiosis”** (Restage Duet), works featuring Jammie Walker – Jessica Lang Dance – NYC, Allyson Yates – Thodos Dance Chicago, Jordan Ryan – KC Arts and guest Kalina Bartlett – Dance Chicago, *Out of Body – Collaboration of Chandler Dances and Regina Klenjoski Dance Company*, Wichita School for the Arts, Wichita, Kansas. (Community/National Artists)
- March 2017 Rehearsal Mistress/Performance Creator: **“Lining of Light”** (New Group Work – Darrell Grand Moultrie featuring dancers from 12 universities), American College Dance Association Central Region Conference, Wilner Auditorium, Wichita State University. (Regional/National Artist)
- June 2016 Choreography: **“nosuchSymbiosis”** (Restaged Duet), National American College Dance Festival Performance, The Kennedy Center, Washington, DC. NATIONAL SELECTION
- November 2015 Restage/Rehearsal Mistress: **“The Zone”** (Group Work-Darrell Grand Moultrie), Kansas Dance Festival, Miller Concert Hall, Wichita State University. (WSU/National Artist)
- November 2015 Rehearsal Mistress: **“Conversations”** (New Group Work – Nathan Trice), Kansas Dance Festival, Miller Concert Hall, Wichita State University. (WSU/National Artist)
- June 2014 Choreography: **“Anam Chara”** (Restaged Duet), National American College Dance Festival Performance, The Kennedy Center, Washington, DC. NATIONAL SELECTION
- July 2013 Choreography: **“nosuchSymbiosis”** (Restaged Duet), nomadicLimbs Dance Company, Milwaukee, Wisconsin. (National Dance Company/Invited)
- April 2013 Restage/Rehearsal Mistress: **“The Zone”** (Group Work-Darrell Grand Moultrie), Wichita Contemporary Dance Theatre, Miller Concert Hall, Wichita State University. (WSU/National Artist)
- November 2012 Rehearsal Mistress: **“Two Sides of a Coin”** (New Group Work-Darrell Grand Moultrie), Kansas Dance Festival, Miller Concert Hall, Wichita State University. (WSU/National Artist)
- June 2012 Choreography: **“Dear Me”** (Restaged Group Work), nomadic Limbs Dance Company, Milwaukee, Wisconsin. (National Dance Company/Invited)
- October 2010 Choreography: **“Fratricide”** (Restaged Duet, accepted not performed), Dance Gallery Houston 2010, Sam Houston State University, Huntsville, Texas. NATIONAL SELECTION
- December 2010 Rehearsal Assistant: **“Diversion of Angels”** (Restaged Group Work – Martha Graham). Contemporary Dance Oklahoma, Reynolds Performing Arts Center, University of Oklahoma. (OU/National Artist)
- August 2010 Choreography: **“Moments, Thought and Relativity”** (Restaged Excerpt), **“Left”** (Restaged solo featuring Caine Keenan, *Ririe Woodbury and Dance Magazine’s Top 25 to Watch 2010*), Ririe Woodbury Summer Workshop Showing, Rose Wagner Performing Arts Center, Leona Wagner Black Box Theatre, Salt Lake City, Utah. (National)
- July 2010 Choreography: **“Dear Me”** (Restaged Group Work: Featuring Soloist Erin Lehua Brown, *Ririe Woodbury/Nikolais Performer*), **“4”** (Restaged Quartet), **“Left”** (Restaged Solo), **nosuchSymbiosis** (Restaged Duet), **“3x3”** (Restaged Group: Featuring TJ Spaur and Caine Keenan, *Ririe Woodbury*), **“Sextet”** (Restaged Group: Soloist Caine Keenan, *Ririe Woodbury and Dance Magazine’s Top 25 to Watch 2010*), **“Dyed-in-the-wool”** (Restaged Duet), **“Moments, Thought and Relativity”** (Restaged Group), *Dance Theatre Coalition and Clawson Dances*, Rose Wagner Performing Arts Center, Leona Wagner Black Box Theatre, Salt Lake City, Utah. (National)



- September 2009 Rehearsal Assistant: **“The Zone”** (Darrell Grand Moultrie Group Work), Contemporary Dance Oklahoma, University of Oklahoma. (OU/National Artist)
- December 2008 Performance: **“Poetry in 3-D”** (Group Work: Derrick Minter), **“Battlefield”** (Group Work/Featured Dancer: Robert Battle), Contemporary Dance Oklahoma, Holmberg Hall, University of Oklahoma. (OU/National Artist)
- Fall 2008 Rehearsal Assistant: **“Escapades”** (Restaged Alvin Ailey Group Work), Contemporary Dance Oklahoma, University of Oklahoma. (OU/National Artist)
- August 2008 Choreography/Performance: **“There is an Iceberg in my Styrofoam Cup”** (Collaborative Duet with Ann Sophie Clemmenson), Ririe Woodbury Summer Performance, Rose Wagner Black Box Theater, Salt Lake City, Utah. (National/Refereed)
- August 2008 Choreography: **“Between”** (New Duet), Ririe Woodbury Summer Performance, Rose Wagner Black Box Theater, Salt Lake City, Utah. (National/Refereed)
- Fall 2007 Rehearsal Mistress: **“Rituals”** (Mark Dendy Group Work), Contemporary Dance Oklahoma, University of Oklahoma. (OU/National Artist)

### ***Regional/Community***

- April 2026 Performance/Improvisation Collaboration: **“I Carry this in Me”** (collaboration with community artist Mina Estrada), *SPA Downtown*. Harvester Arts. Wichita, Kansas. INVITED
- December 2025 Performance/Improvisation Collaboration: **“Framed in Friendship: Dance In The Galleries”** (collaboration with community artist Mina Estrada), *Wichita Art Museum WAM Night*. Wichita, Kansas. INVITED
- March 2023 Choreography: **“Dear Me,”** (restaged group work) American College Dance Association Central Region Conference *Gala Concert*, University of Central Oklahoma, Edmond, Oklahoma. (ADJUDICATED/SELECTED).
- March 2023 Choreography: **“Dear Me,”** (restaged group work) American College Dance Association Central Region Conference *Adjudication Concert*, University of Central Oklahoma, Edmond, Oklahoma.
- March 2023 Performance/Improvisational Collaboration: **“SHUSH – Bricks and Burial”** (collaboration with community artist Mina Estrada), *Kansas Gender & Sexuality Conference*. Wichita State University. JURIED/SELECTED.
- July 2022 Performance/Improvisational Collaboration: **“I Carry This in Me,”** (collaboration with community artist Mina Estrada), *Dance Greensburg*, 547 Arts Center, Greensburg, Kansas (Community/Invited)
- May 2022 Choreographic Collaboration/Performance: **“Stickwork Remembrances,”** (new group collaboration with community dance artist Mina Estrada), Mark Arts Opening of National Artist Stickwork Sculpture, Patrick Dougherty, Mark Arts, Wichita, Kansas. (Community)
- March 2022 Performance/Improvisational Collaboration: **“The Rape of Lucrece,”** (collaboration with dancer Sheldon Mba and Actor Paula Makar to Shakespeare’s *Rape of Lucrece* (edited poem), Harvester Arts, Wichita, Kansas. (Invited)
- March 2022 Performance/Improvisational Collaboration: **“I Carry This in Me,”** (collaboration with community artist Mina Estrada), *Hungry* artist series, Harvester Arts, Wichita, Kansas. (Invited)

- January 2022 Performance/Improvisational Collaboration: **“Benevolent Instruction,”** (community-based improvisational score led by Mina Estrada in collaboration with Mid-America Dance Theatre). Mark Arts, Wichita, Kansas. (Community)
- October 2021 Director/Choreography: **“Memories through Movement”** (new 45-minute professional groupwork as part of Peabody, Kansas Community Foundation grant). PI and interviews of 30 Peabody, Kansas citizens about their memories of growing up in Peabody and going to the Sunflower Theatre. (Community)
- May 2021 Director/Choreography: **“Kansas Lineage”** (new duet and sextet as part of collaborative student research and choreography project). In collaboration with Dr. Twyla Hill of WSU Sociology Department. Choreography part of the film project *Kansas Lineage*. Created with grant support of Regional Aging Institute. (WSU/Community)
- April 2021 Choreographic Collaboration/Performance: **“I Carry This in Me: Exploration 1,”** (duet structured improvisation with community artist Mina Estrada). The work was based on traditional and embodied research of heritage, specifically the creators’ Mexican American fathers and ancestors. This performance was in collaboration with Hispanic community artists Hugo Romero and Carlos Palomino-Davila. *Harvester Arts*, downtown Wichita, Kansas. (Community)
- March 2021 Choreographic Collaboration Debut/Performance: **“I Carry This in Me: Exploration 1,”** (new duet structured improvisation with community artist Mina Estrada). The work was based on traditional and embodied research of heritage, specifically the creators’ Mexican American fathers and ancestors. *Mulberry Art Gallery* at *The LUX*, downtown Wichita, Kansas. (Community)
- February 2021 Choreography/Collaboration: **“Cheysun Musings,”** (new solo choreography in collaboration with cellist Susan Mayo). Film debut as guest work in the Regina Klenjoski Dance Company’s **“Duets for My Valentine.”** Virtual Screening and film introduction. (Community/Regional)
- April 2020 Performance: Guest performer with Andrea Vazquez (Director of Friend’s University Dance Program), Faculty Recital, Friend’s University Dance Studio (Canceled due to COVID). (Community)
- July 2019 Choreography/Performance: **“Dear Me,”** (Restaged Group), Kansas Just Add Arts Symposium, West High School, Wichita, Kansas. (Community)
- May 2019 Choreography/Performance: **“Dear Me,”** (Restaged Group), *Lead for Change*, Kansas Leadership Center Training for leaders across the state of Kansas, Wichita, Kansas. (Community/State)
- January 2019 Performance: **“You Are Not My Enemy,”** Dance Collaborative Performance with Mexican artist Andrea Vazquez, Guest Community Fellow Artist, Harvester Arts, Wichita, Kansas. (Community/Regional Refereed Show)
- November 2018 Choreography/Performance: **“Dear Me,”** (Restaged Group), *Arts & Leadership Seminar*, Kansas Leadership Center, Wichita, Kansas. (Community/State)
- November 2018 Choreography/Performance: **“Dear Me,”** (Restaged Group), *Mid America Arts Alliance Annual Board Meeting* (including members from Arkansas, Missouri, Kansas, Texas, Oklahoma), Kansas Aviation Museum, Wichita, Kansas. (Community/Regional)
- October 2018 Choreography: **“Lulu of the Plains,”** (New Duet) Collaboration with Filmmaker and Musician Paul Elwood, Tallgrass Film Festival funded, Full Evening Length Work based on the life of film star and dancer Louis Brooks, Roxie’s, Wichita, Kansas. (Community/Regional)
- September 2018 Choreography: **“Tap the Wall”** (Revised Solo), Melanifest, Wichita Black Arts 50<sup>th</sup> Anniversary, Dunbar Theatre Community Stage, Wichita, Kansas. (Community)

- August 2017 Choreographer: **“nosuchSymbiosis”** (Restaged Duet), Tulsa Exchange Festival (by invitation), Tulsa Theatre, Tulsa, Oklahoma. (Regional Refereed Show)
- June 2017 Choreographer: **“Harvester Arts Community Fellow Introduction Final Friday”** (New Immersive Quartet), Harvester Arts, Wichita, Kansas. (Community Refereed Show)
- February 2017 Artist Residency/Choreography: **“Frames and Facades”** (New Evening Length Dance Theatre Work and Lecture), Harvester Arts, Wichita, Kansas. (Community/Invited Residency)
- March 2016 Choreography: **“nosuchSymbiosis”** (Restaged Duet), American College Dance Association Central Region Conference (2 performances – Adjudicated Concert #2 and Gala Concert), Anderson University Theatre, Anderson, Indiana. (Regional Show Selection)
- December 2015 Choreography: **“Dear Me”** (Restaged Group Work), Butler College Dance Concert, Butler County Community College, El Dorado, Kansas. (Community)
- December 2015 Rehearsal Mistress/Faculty Liaison: **“The Zone”** (Restaged Group Work – Darrell Grand Moultrie), Butler College Dance Concert, Butler County Community College, El Dorado, Kansas. (Community)
- March 2014 Choreography: **“Anam Chara”** (Restaged Duet), American College Central Region Dance Festival (2 performances: Adjudicated Concert #3, Gala Concert) Chicago, Illinois. (Regional Show Selection)
- May 2013 Choreography: **“Our Relative Ruckus”** (New Group Work), **“Beyond Pash”** (Restaged Duet with Cameron Lee), **“Dear Me”** (Restaged Group), Wichita Contemporary Dance Theatre, Orpheum Theatre, Wichita, Kansas. (WSU/Community)
- June 2012 Choreography: **“Dear Me”** (Restaged Group Work), **“Getting There”** (Restaged Solo), **“Dyed in the Wool”** (Restaged Duet), **“nosuchSymbiosis”** (Restaged Duet featuring Dayton Ballet’s Jammie Walker), **“Left”** (Restaged Solo), **“Four Play”** (Restaged Quartet), Wichita Contemporary Dance Theatre, *Summer Dance*, Litwin Theatre. (WSU/Regional Artist)
- May 2012 Performance: **“Dear Me”** (Duet/Ensemble), **“Angels Rising”** (Group Work: C. Nicholas Johnson), Wichita Contemporary Touring Company, Orpheum Theatre, Wichita, Kansas. (WSU/Community)
- May 2012 Choreography: **“Dear Me”** (Restaged Group Work), **“Wanderlust”** (Restaged Group Work), **“Fratricide”** (Restaged Duet), Wichita Contemporary Touring Company, Orpheum Theatre, Wichita, Kansas. (WSU/Community)
- April 2012 Choreography: **“Guck Frief”** (Restaged Solo), **“Anam Chara”** (Restaged Duet), Reynolds Performing Arts Center, *A Dance Collective*, University of Oklahoma Studio Theatre, Norman, Oklahoma. (Regional/Invited)
- August 2011 Choreography: **“Dear Me”** (Restaged Group Work), **“Guck Frief”** (Restaged Solo), **nosuchSymbiosis”** (Restaged duet), **“Moments, Thought and Relativity”** (Restaged Group), **“Anam Chara”** (Restaged Duet), **“Sextet”** (Restaged Group), **“Four Play”** (New Quartet), *Clawson Dances*, Litwin Theatre, Wichita State University. (Regional/Professional Company)
- June 2011 Choreography: **“Dear Me”** (Restaged Group Work), **“Fratricide”** (Restaged Duet), **“Guck Frief”** (Solo), **“nosuchSymbiosis”** (Restaged Duet), **“3x3”** (Restaged Group), **“Anam Chara”** (Restaged duet – Collaboration with Cameron Lee), **“Left”** (Restaged Solo), **“Sextet”** (Restaged Group Work), **“Dyed-in-the-wool”** (Restaged Duet), **“Moments, Thought and Relativity”**

- (Restaged Group), *Clawson Dances*, Litwin Theatre, Wichita State University. (Regional/Professional Company)
- April 2011 Choreography: “**Dear Me**” (Restaged Group Work), Wichita Contemporary Theatre, Orpheum Theatre, Wichita, Kansas. (WSU/Community)
- March 2011 Choreography: “**nosuchSymbiosis**” (Restaged Duet), 6 Degrees of Rotation, *A Dance Collective*, Reynolds Performing Arts Center, Studio Theatre, University of Oklahoma. (Regional/Professional Company/Invited)
- June 2010 Choreography: “**3x3**” (New Group Work/Collaboration with University of Arkansas Double Reed Trio), International Double Reed Society Conference, Composer Allen Feinstein, Holmberg Hall, University of Oklahoma. (Regional Artists)
- May 2010 Choreography: “**Dear Me**” (Restaged Group Work), “**Beginning From & Ending At**” (Duet Collaboration with Cameron Lee), “**Social Construct Influx**” (Restaged Group Work), “**4**” (New Quartet), “**Journey Down a Path with an Irreconcilable End**” (New Collaborative Group Work), “**Sextet**” (Restaged Work), “**Left**” (Restaged Solo), “**Dyed-in-the-wool**” (New Duet featuring Derrick Minter – Alvin Ailey American Dance Theatre/Martha Graham Dance Ensemble), “**Moments, Thought & Relativity**” (Restaged Group), *Clawson Dances*, Reynolds Performing Arts Center, Studio Theatre, University of Oklahoma. (Regional)
- March 2010 Choreography: “**Dear Me**” (Restaged Group Work), “**Left**” (Restaged Solo), “**Moments, Thought and Relativity**” (Restaged Group Work), 6 Degrees of Rotation, *A Dance Collective*, March 27<sup>th</sup> & 28<sup>th</sup>, 2010, Reynolds Performing Arts Center, Studio Theatre, University of Oklahoma. (Regional/Professional Dance Collective)
- March 2010 Choreography: “**Left**” (solo), “**Dear Me**” (Restaged Group Work), 6 Degrees of Rotation, *A Dance Collective*, Kamp’s Deli, Oklahoma City, Oklahoma. (Regional/Professional Dance Collective)
- March 2010 Choreography/Performance: “**Beyond Pash**” (Restaged Duet Collaboration with Cameron Lee), 6 Degrees of Rotation, *A Dance Collective*, Kamp’s Deli, Oklahoma City, Oklahoma. (Regional/Professional Dance Collective)
- February 2010 Choreography/Rehearsal Assistant: “**Solo**” (Section choreographed on Derrick Minter as part of evening work). Rehearsal Assistant to Derrick Minter for evening length work. NBA All-Star Weekend Event, Strut America Fashion Show: Fundraiser for Cancer Awareness, February 2010, Dallas, Texas. (Regional/Invited)
- November 2009 Choreography: “**Moments, Thoughts and Relativity**” (New Group Work), Wichita Contemporary Dance Theatre, Miller Concert Hall, Miller Concert Hall, Wichita State University. (Regional/Invited)
- June 2009 Choreography: “**Pointes of View, Pathways and Circumstances**” (New Solo), *Race Dance Company’s Circle*, Petuskey Auditorium, Oklahoma City, Oklahoma. (Regional/Invited)
- May 2009 Choreography: “**In the Bedroom**” (Restaged Solo), “**Dear Me**” (Restaged Group Work), “**Fratricide**” (Restaged Duet), “**Consanguine**” (Restaged Solo), “**Sextet**” (Restaged Group Work), “**Borders**” (Restaged Group Work), “**Pit Stop**” (Restaged/Renamed Solo), “**nosuchSymbiosis**” (Restaged Duet), **In-Flux** (Restaged Group Work), *Clawson Dance Initiative*, Litwin Theatre, Wichita State University. (Regional)
- May 2009 Choreography: “**In the Bedroom**” (Restaged Solo), “**Dear Me**” (Restaged Group Work), “**Fratricide**” (New Duet), “**Consanguine**” (New Solo), “**Sextet**” (Restaged Group Work), “**Borders**” (New Group Work), “**Getting There**” (Restaged Solo), “**nosuchSymbiosis**”

- (Restaged Duet), **In-Flux** (New Group Work), *Clawson Dance Initiative*, Reynolds Performing Arts Center, Studio Theatre, University of Oklahoma. (Regional)
- April 2009 Choreography: **“Beer, Vodka and Chardonnay”** (New Four-Part Solo) Jordan Ryan Senior Concert, Litwin Theatre, Wichita State University. (Regional/Invited)
- March 2009 Choreography: **“Dear Me”** (Restaged Group Work), **“Between the Lines”** (Restaged Duet), **“In the Bedroom”** (New Solo), 5 Degrees of Rotation, *A Dance Collective*, Kamp’s Deli, Oklahoma City, Oklahoma. (Regional/Professional Dance Collective)
- March 2009 Performance: **“Vacuum”** (Trio: Lieneke Mous), **“M-F.E.O”** (Quartet: Kristi Schaffner), **“Rise, Fall, Replenish”** (Soloist, Group Work: Kristi Schaffner), 5 Degrees of Rotation, *A Dance Collective*, Kamp’s Deli, Oklahoma City, Oklahoma. (Regional/Professional Dance Collective)
- October 2008 Choreography: **“Women, Migrating”** (Quartet) Kaleidoscope Dance Company, University of Central Oklahoma, Nancy O'Brian Performing Arts Center (John Clinton Theatre) Edmond, Oklahoma. (Regional/Invited)
- September 2008 Choreography/Performance: **Duet based on paintings of Native American artist Richard West Jr.** (Collaboration with Holly Tall Chief), Pony Moon Gala/Jacobson House, Skirvin Hotel, Oklahoma City, Oklahoma. (Regional/Invited)
- March 2008 Choreography: **“Dear Me”** (Restaged Group Work) Kaleidoscope Dance Company, University of Central Oklahoma, Edmond, Oklahoma. (Regional/Invited)
- September 2005 Choreography: **“Dear Me”** (Restaged Group Work), *Coffeyville Community College Tour*, Wichita Contemporary Dance Theatre, Spencer/Rounds Theatre, Coffeyville, Kansas. (WSU/Regional Tour)
- September 2005 Performance: **“Under Your Skin”** (Solo/Group – C. Nicholas Johnson), *Coffeyville Community College Tour*, Wichita Contemporary Dance Theatre, Spencer/Rounds Theatre, Coffeyville, Kansas. (WSU/Regional Tour)
- November 2003 Choreography: **“Out of Body Experience”** (New Group Work), *Kansas Dance Festival*, Barton Dance Theatre, Miller Concert Hall, Wichita State University. (Regional/Invited)
- November 2002 Choreography: **“Past to Present”** (Trio) *Kansas Dance Festival*, Barton Dance Theatre, Miller Concert Hall, Wichita State University. (Regional/Invited)

### ***Universities/Colleges***

- April 2026 Choreography/Direction: **“She Moved the Prairie,”** (dance film), screening. Wichita State University Hughes Metroplex. Wichita, Kansas. (Upcoming)
- February 2026 Choreography: **“Dear Me,”** (restaged group work), *SPARK Dance Concert*. Wichita Contemporary Dance Theatre. Wilner Auditorium, Wichita State University. (Upcoming)
- August 2025 Choreography: ***Through Our Windows: Arts and athletics at Wichita State have long been windows into the university’s distinctive academics.*** The Shocker (magazine). Wichita State University Foundation and Alumni Engagement.
- April 2024 Choreography: **“Half-Time,”** (restaged group work), in research collaboration with Dr. Brittany Lockard and Jodie Simon (women, objectification, empowerment), *Wichita Contemporary Dance Theatre Spring Concert*, Wilner Auditorium, Wichita State University. (Upcoming)



- October 2023 Choreography: **“Moments, Thoughts, and Relativity,”** (restaged group work), *Move on Litwin: Dance Up Close*, Wichita Contemporary Dance Theatre, Litwin Studio Theatre, Wichita State University.
- April 2023 Choreography: **“Dear Me,”** (restaged group work), **“Logged In and Buffering,”** (restaged group work). Wichita Contemporary Dance Theatre Spring Concert. Wilner Auditorium, Wichita State University.
- February 2023 Choreography: **“Dear Me,”** (restaged group work), Wichita State Foundation Scholarship Dinner Performance, Beggs Ballroom, Wichita State University.
- February 2022 Choreography: **“Stargaze,”** (new group work in collaboration with Sabrina Vasquez and community Mexican musician Frank Bravo). Wichita Contemporary Dance Theatre Spring Concert. Wilner Auditorium, Wichita State University.
- November 2021 Choreography: **“Brave New World: Re-imaged – Beta Bay Foray,”** (restructured group work for film based on original work in 2015). This was a section of choreography for a film based on the Huxley book. The full film was in collaboration with WSU dance program faculty.
- May 2021 Choreography: **“Solving for X: Matrilineal Memories at WSU,”** (new solos in collaboration with student choreographer Rhiannon Vieyra). This was a collaborative faculty research-based project (with Dr. Twyla Hill, Professor of Sociology) which asked any WSU student, faculty, staff, alumni, or retiree to participate via a google form with the questions 1) What do you remember about your mother’s home? and 2) What do you remember about your grandmother’s home? Responses were mined for themes utilizing the qualitative software NVivo. Participants were also able to upload photos related to memories of their mothers and grandmothers which were printed and hung as an art installation in the Ulrich Museum. The Ulrich Museum, Wichita State University. (WSU/Ulrich Museum)
- April 2021 Choreography/Debut: **“Half-Time,”** (new group work focused on women’s bodies and objectification vs. empowerment). Project research was in collaboration with Dr. Brittany Lockard and Jodie Simon. Set design and construction: Jason Flanders. Wichita State University Fine Arts Amphitheatre, Wichita State University.
- November 2019 Choreography: **“Dear Me,”** (Restaged Group), Wichita Contemporary Dance Theatre, Kansas Dance Festival, Wilner Auditorium, Wichita State University.
- February 2019 Choreography/Performance: **“Dear Me,”** (Restaged Group), Art of Dance Lecture Course, Wichita State University.
- August 2018 Choreography: **“Dear Me”** (Restaged Group), Art of Dance Lecture Course, Wichita State University.
- March 2018 Choreography: **“A Groove of An Immigrant”** (New Solo), **“giZelle 2”** (Restaged 25-minute Group Work), Wichita Contemporary Dance Theatre Spring Concert, Wilner Auditorium, Wichita State University.
- April 2018 Choreography/Performance: **“Dear Me”** (Restaged Group Work), Wichita State Student Activities Council Performance, Wichita State University.
- November 2017 Choreography: **“Logged In and Buffering”** (Restaged Group Work), Kansas Dance Festival, Wilner Auditorium, Wichita State University.
- May 2017 Choreographer: **“Consanguine”** (New Duet), **“Logged In and Buffering”** (New Group Work), **“Moments, Thought and Relativity”** (Restaged Group Work), Dance Major Showcase, Litwin Theatre, Wichita State University.



- December 2016 Choreography: **“En Busca De”** (Restaged Solo), Renee Huber and Gavin Myers Senior Concert, Litwin Theatre, Wichita State University.
- November 2016 Choreography: **“Lost Threads and Learned Distractions: Draft #1”** (New 30-minute group work), Fall Dance Concert, Miller Concert Hall, Wichita State University.
- November 2016 Choreography: **“Awesome”** (New Group Section of Bass Instinct), Fall Dance Concert, Miller Concert Hall, Wichita State University.
- May 2016 Choreography: **“Left”** (Restaged Solo), Senior Concert – Kelsey Stoecklein, Litwin Theatre, Wichita State University.
- March 2016 Choreography: **“Les Indes Galantes – Les Savages Act 4”** (New Group Work), *Les Indes Galantes*, Collaboration with Wichita State Opera Program, Miller Concert Hall, Wichita State University.
- September 2015 Choreography/Lecture: **“Dear Me”** (Restaged Group Work), FA 110 Lecture Course, Wichita State University.
- August 2015 Choreography: **“Anam Chara”** (Excerpts of Restaged Duet), Wichita State Dance Program Video, Wichita State University.
- June 2015 Choreography: **“I Speaketh We”** (New Trio), **“nosuchSymbiosis”** (Restaged Duet), **“Moments, Thought and Relativity”** (Restaged Group Work), **“Fratricide”** (Restaged Duet), **“Dear Me”** (Restaged Group Work), **“Wanderlust”** (Restaged Group Work), Wichita Contemporary Dance Theatre, *Summer Dance*, Litwin Theatre, Wichita State University.
- April 2015 Choreography: **“Brave New World-Betas”** (New Group Work), Wichita Contemporary Dance Theatre, Shocker Ratigan Student Center Dining Hall, Wichita State University.
- March 2014 Choreography: **“giZelle 2”** (New Group Work based on second act of Giselle), **“Left...until Right”** (Restaged Solo), Wichita Contemporary Theatre, Miller Concert Hall, Wichita State University.
- November 2013 Choreography: **“Left.... until Right”** (New Solo), **“Anam Chara”** (Restaged Duet), Kansas Dance Festival, Miller Concert Hall, Wichita State University. (WSU)
- April 2013 Choreography: **“Awakening”** (New Group Work), **“Guck Frief”** (Restaged Solo), Wichita Contemporary Dance Theatre, Miller Concert Hall, Wichita State University.
- November 2012 Choreography: **“Ode to Carlos”** (New Group-Collaboration with singer/musician Santiago Ybarra), **“Journey Down a Path”** (Reworked Group), Kansas Dance Festival, Miller Concert Hall, Wichita State University.
- April 2012 Choreography: **“Wanderlust”** (Restaged Group Work), **“Moments, Thought and Relativity”** (Restaged Group Work), **“Fratricide”** (Restaged Duet), Wichita Contemporary Theatre, Wilner Auditorium, Wichita State University.
- November 2011 Choreography: **“Wanderlust”** (New Group), **“Dear Me”** (Restaged Group), Kansas Dance Festival, Wilner Auditorium, Wichita State University.
- November 2011 Performance: **“Dear Me”** (Duet/Ensemble), Kansas Dance Festival, Wilner Auditorium, Wichita State University.

- April 2010 Rehearsal/Choreography Assistant: **“The Prodigal Son”** (Rehearsal/Choreography Assistant to Derrick Minter), The President’s Concert, Holmberg Hall, University of Oklahoma.
- January 2010 Choreography/Performance: **“Beyond Pash”** (New Duet Collaboration with Cameron Lee), Young Choreographer’s Showcase, Holmberg Hall, University of Oklahoma. (Refereed)
- Fall 2009 Rehearsal Assistant: **“Chosen Voices”** (Derrick Minter Group Work), Contemporary Dance Oklahoma, University of Oklahoma.
- October 2009 Choreography: **“Quartet”** (New Quartet), Women Against Violence Event, University Lawn, University of Oklahoma. (Invited)
- May 2009 Choreography: Edith Stilwell’s **“Façade”**, (New solos, duets and quartet works in collaboration with Oklahoma Contemporary Movement), Meacham Auditorium, University of Oklahoma. (Music Collaboration)
- December 2008 Choreography: **“Between States”** (New Group Work), Contemporary Dance Oklahoma, Holmberg Hall, University of Oklahoma. (Invited)
- April 2008 Choreography: **“Sextet”** (New Group work) Wichita Contemporary Theatre, Miller Concert Hall, Wichita State University.
- January 2008 Choreography: **“nosuchSymbiosis”** (Restaged Duet) Young Choreographer’s Showcase, Rupel Jones Theatre, University of Oklahoma.
- April 2007 Choreography: **“Citizenry Sleepwalking”** (New Group Work) **“Dear Me”** (Restaged Group Work), Wichita Contemporary Theatre, Miller Concert Hall, Wichita State University.
- November 2006 Choreography: **“nosuchSymbiosis”** (New Duet) *Kansas Dance Festival*, Miller Concert Hall, Wichita State University.
- December 2005 Choreography: **“Getting There”** (New Solo) Holly Cheshier Senior Concert, Litwin Theatre, Wichita State University. (Invited)
- April 2005 Choreography: **“Dear Me”** (Restaged Group Work) **“Between the Lines”** (Restaged Duet), WSU Spring Faculty Concert, Miller Concert Hall, Wichita State University. (Invited)
- April 2005 Performance: **“Dear Me”** (Restaged Group) **“Between the Lines”** (Restaged Duet) **“Under Your Skin”** (Solo/Group: C. Nicholas Johnson), WSU Spring Faculty Concert, Miller Concert Hall, Wichita State University. (Invited)
- November 2004 Choreography: **“Dear Me”** (Restaged Group Work) *Kansas Dance Festival*, Miller Concert Hall, Wichita State University. (Invited)
- May 2004 Choreography/Producer: **“A Product”** (New Group) **“Dear Me”** (Restaged Group Work) **“Triptych”** (Restaged Male Trio) **“Between the Lines”** (Restaged Duet) **“Glasnost”** (Restaged Solo) **“Out of Body Experience”** (Restaged Group) **“Sweet Dreams”** (Restaged Group) *When One Door Closes*, Barton Dance Theatre, Barton County Community College Spring Concert, Great Bend, Kansas.
- May 2003 Choreography/Producer: **“Life....”** (New Group Work) **“Quiera”** (Restaged Solo) **“Between the Lines”** (Restaged Duet) **“Chicago”** (New Group Work) **“Sweet Dreams”** (Restaged Group) **“Past to Present”** (Restaged Trio) *Dynamism*, Barton Dance Theatre Barton County Community College Spring Concert, Great Bend, Kansas.

- May 2002 Choreography/Producer: **“Quiera”** (Restaged Solo) **“Four Women”** (Group) **“Dear Me”** (Restaged Group) **“Between the Lines”** (Restaged Duet), **“It’s Always Snowing When I Go Home”** (Restaged Duet) **“Sweet Dreams”** (Restaged Group Work), *An Evening of Dance*, Barton Dance Theatre, Barton County Community College, Great Bend, Kansas.
- April 2001 Choreography: **“Finding Jane”** (New Group Work), WSU Faculty Spring Concert, Wichita Contemporary Dance Theatre, Miller Concert Hall, Wichita State University. (Invited)
- April 1999 Performance: **“Leaving the Scene”** (Group: Doug Nielsen) **“Asylum”** (Group: C. Nicholas Johnson) **“Strangers in the Night”** (Trio: Lorie Heald), WSU Faculty Spring Concert, Miller Concert Hall, Wichita State University. (Invited)
- May 1999 Choreography/Producer: **“It’s Always Snowing When I Go Home”** (New Duet) **“Dear Me”** (Restage Group Work) **“Triptych”** (Restaged Trio) **“Gender Role Socialization”** (New Group), *An Evening of Dance and Music*, Butler County Community College.
- December 1998 Choreography: **“Two Gentleman of Verona”** - College Theatre, Butler County Community College, El Dorado, Kansas.

## **COURSES TAUGHT**

### Wichita State University/Performing Arts:

*Community Collaborative Project*

*Modern/Contemporary Dance Technique 1, 2, 3 and 4*

*Jazz Dance Technique 1, 2, and 3*

*Art of Dance/Dance Appreciation*

*Auditioning for Dance* (course creator)

*Research Methods for the Performing Arts* (course creator)

*Capstone Project* (research portion course creator)

*Methods of Teaching Dance* (modern section/team taught)

*Professional Practices for the Performing Artist* (co-created/team taught)

*Choreography 3*

### Wichita State University/Sociology:

*Introduction to Sociology*

*Culture and Ethnicity*

### University of Oklahoma/Dance:

*Modern Dance 1*

*Understanding Dance*

*Non-Western Dance* (research assistant)

### Barton County College/Dance:

*Modern Dance 1 and 2*

*Jazz Dance 1 and 2*

### Butler County Community College/Dance:

*Ballet 1 and 2*

*Jazz 1 and 2*

*Tap Dance*

*Choreography*

## **PROFESSIONAL SERVICE**

### **Service to Wichita State University**

2025-Present Member/College of Fine Arts Representative, University Chair Workload Committee

2024-Present Member, University HLC Accreditation Writing Team (Criterion 4)

2023-Present	Member, Preseason University Program Planning Adhoc Committee
2023-Present	Member, Campus Climate Committee
2023-Present	Coordinator, Bela Kiralyfalvi National Student Playwriting Competition
2022-2024	Member, President's Diversity Council, Data & Analysis Sub-Committee
2022-2025	Member, Women's Leadership Initiative, Wichita State University
2022-2023	Member, College of Fine Arts Dean Search
2022-2023	Member, Office of Institutional Equity and Compliance Director Search Committee
2022-2023	Member, Ulrich Museum Director Search Committee
2022-Present	Member, NISS/Student Success and Persistence Coalition
2022-2024	Coordinator, College of Fine Arts, Diversity, Equity, Inclusion, Access, and Belonging Committee
2021-Present	Graduate College Faculty Member
2021-2022	Member, OEIC Search Committee
2021-2022	Member/College of Fine Arts Representative, Hispanic Serving Institution/Equity Taskforce
2020-2023	Chair, School of Performing Arts Inclusion, Diversity, Equity and Access, and Belonging Alliance
2020-Present	Member/College of Fine Arts Representative, University Assessment Committee
2019-Present	Honors College Faculty Member
2018-2023	Dance Program Schedule Coordination
2018-2020	Member, Faculty Senate
2018-2019	Member, University Faculty Workload Committee
2018-2019	Member, University Academic Affairs Committee
2017-2023	Associate Director, Wichita Contemporary Dance Theatre
2015-2022	Member, Dance Curriculum Development
2014-2022	Faculty Advisor, Mid America Dance Theatre

### ***Service to Dance Organizations***

2025-Present	National Association of Schools of Dance (NASD) Site Visitor/Evaluator
2023-2025	Work Group Member, Dance and Technology for Social Justice and Advocacy
2023-2025	Committee Member, Conference Adjudication/Proposal Creation and Selection, Latinx Dance Educators Alliance (LXDEA)
2022-Present	Member, Latinx Dance Educators Alliance (LXDEA)
2022-2024	Policy Board Member, National Dance Education Organization
2021-Present	Founding Member, Dance Ecosystem Leadership Group, Kansas Creative Arts Industries Commission, State of Kansas
2020-2022	Co-Lead, National Dance Standards, National Dance Education Organization Justice, Equity, Diversity and Inclusion Workgroup
2020-2022	Founding Member, DC3 – Dance Career Curriculum Collective
2017-2019	Member, Dance 2050, National Dance Education Organization
1996-2010	Head Instructor and National Advisor, National Dance Alliance

### ***Service to Community***

2022-2025	Performing Arts Program Development, Boys & Girls Club Wichita
2022-2024	Board Member, Harvester Arts
2019-2021	Arts Consultant, Kansas Leadership Center
2018-2019	Member, Dunbar Theatre Restoration and Programming Committee
2019-2020	Working Group Member, Arts and Leadership, Kansas Leadership Center

### **GRANT REVIEW PANELS**

2021, 2020, 2018	Kansas Creative Arts Industries Commission and Mid America Arts Alliance
------------------	--

### **MEMBERSHIPS**

2022-2024	Dance & Technology for Social Justice and Advocacy, Work Group
2022-2023	Midwest Sociological Society, Member
2021-2023	National Council on Family Relations, Member
2019-2022	Dance Career Curriculum Collective (DC3), Member

2019-2022	Dance Studies Association/Congress on Research in Dance, Member
2017-2021	Dance USA, Member
2017-Present	National Dance Education Organization, Policy Board Member (2022-2023)
2013-Present	Member, National Association of Schools of Dance, Institutional Member
2013-Present	Member, American College Dance Association

## **PROFESSIONAL DEVELOPMENT/TRAINING**

---

<b>Critical Response Process Workshops</b> Vincent Thomas Wichita State University, Wichita, Kansas	October 2025
<b>National Association of Schools of Dance (NASD)</b> General Dance Leadership Workshops Site Evaluator Training (invited) Detroit, Michigan	September 2025
<b>National Association of Schools of Theatre (NAST)</b> Accreditation Planning/Workshops – AI Chicago, Illinois	March 2025
<b>National Association of Schools of Dance (NASD)</b> Accreditation Planning/Workshops Site Evaluator Training (invited)	September 2024
<b>Latinx Dance Educators National Conference</b> Adjudication Committee & Workshops James Madison University, Virginia	April 2024
<b>National Association of Schools of Theatre (NAST)</b> Accreditation Planning/Workshops Milwaukee, Wisconsin	March 2024
<b>Crystal Davis Bias Residency</b> Bias Workshops Wichita State University	February 2024; October 2024
<b>Hispanic Association of Colleges &amp; Universities (HACU)</b> <i>Latino Leadership Institute</i> Chicago, Illinois	October/November 2023
<b>National Dance Education Organization Conference</b> <i>Bias in Dance Workshop</i> Denver, Colorado	October 2023
<b>National Association of Schools of Dance (NASD)</b> Annual Accreditation National Meeting & Education Workshops Tucson, Arizona	September 2023
<b>National Dance Education Organization Conference</b> <i>Dance Education Degree Development Workshop</i> Atlanta, Georgia	October 2022
<b>National ePortfolio Institute</b> American Association for Colleges & Universities (National) Virtual	January 2022-January 2023

<b>Council of Colleges of Arts &amp; Sciences</b> <i>Seminar for Chairs</i> (National)	December 2021
<b>Charles Anderson Social Justice &amp; Anti-Racism Training</b>	January 2021, May 2021, October 2021, March 2022
<b>The National Assessment Institute Conference</b> Indiana University (National) Virtual	October 2020, 2021
<b>Justice, Equity, Diversity, and Inclusion Training</b> <i>National Dance Education Organization</i> Workgroup Training (National)	May 2021
<b>Artist, INC. Community Facilitator Training</b> <i>Mid America Arts Alliance</i> (Regional)	August 2020
<b>Anti-Racism Certificate</b> Diversity and Resiliency Institute of El Paso (National)	July 2020
<b>Horton Beginning/Advanced Technique Certificate</b> The Ailey School New York City, New York (National)	July 2013, 2015, 2016, 2020
<b>American Dance Festival</b> Teacher's Intensive Duke University (National)	June 2020
<b>Dance Vision 2050 Panel</b> <i>National Dance Education Organization</i> (National)	January 2018-2020
<b>National Association of Schools of Dance</b> <i>New Director's Intensive</i> Cincinnati, Ohio (National)	September 2018
<b>National Dance Education Organization</b> <i>Dance Vision 2050 Intensive</i> National Conference, San Diego, California (National)	November 2018
<b>What Works Workshop</b> <i>The Business of being an Artist</i> Artist INC, Mid America Arts Alliance Kansas City, MO (Regional)	May 2018
<b>Finances for the Artist Workshop</b> Scholar Christina Empedocles Wichita, Kansas (Regional)	January 2018
<b>Creative Business Planning for the Artist</b> Scholar Christina Empedocles Wichita, Kansas (Regional)	January 2018
<b>National Dance Education Organization</b> <i>Dance Vision 2050 Intensive</i> National Conference, San Antonio, Texas (National)	November 2017
<b>National Association of Schools of Dance</b>	September 2017



*New Director's Intensive*

National Conference, Tucson, Arizona (National)

**Dance USA Training Seminar**

National Conference, Kansas City Ballet  
Kansas City, MO (National)

June 2017

**Fractured Atlas Artist Foundations Seminar**

Kansas City, MO (National)

June 2017

**Laban/Bartiniéff Fundamentals Certification**

University of Utah, Salt Lake City, Utah (National)

June 2016

**Ririe Woodbury Company Classes**

Rose Wagner Theatre, Salt Lake City, Utah (National)

July 2010

**Ririe Woodbury Teaching Workshop**

Rose Wagner Theatre, Salt Lake City, Utah (National)

August 2008

**Pilates Mat Certification**

Balanced Body Pilates  
University of Oklahoma, Norman, OK (Regional)

May 2008

**Japan Song and Dance Association**

National Competition, Tokyo, Japan (International)

Adjudicator: Tokyo, Japan Dance 1999-2006

**Alithea Mime and Dance Theatre**

Wichita, Kansas (International)

Company Member: 1999-2001

Tours: Poland: 2000, Puerto Rico: 2001