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# CHICAGO

Book by

**Fred Ebb & Bob Fosse**

Music by

**John Kander**

Lyrics by

**Fred Ebb**

Directed by Guest Director  
Stephen Kopel



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WICHITA STATE UNIVERSITY  
SCHOOL OF PERFORMING ARTS  
PRESENTS:

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# CHICAGO

Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Original Choreography by Bob Fosse

Based on the play by Maurine Dallas Watkins

Script Adaptations By David Thompson

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DIRECTOR

**Stephen Kopel**

MUSICAL DIRECTOR

**Philip M. Taylor**

STAGE MANAGER

**Remy Kristine Lierz**

SCENIC/LIGHTING DESIGNER

**David Neville**

CHOREOGRAPHY

**In the Style of Bob Fosse  
Amy Baker Schwiethale,  
Sabrina Vasquez**

SOUND DESIGNER

**Marlo Griffith**

COSTUME DESIGNER

**Jamie R Urban**

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CHICAGO is Presented by special arrangement with SAMUEL  
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\*Show titles and dates may be subject to change\*

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## MEET THE ARTISTS Cont.

**David Neville** (Scenic Design/Lighting Design) has designed lighting for over 300 productions for various regional theatres including Music Theatre of Wichita, Ordway Music Theatre, Papermill Playhouse, The 5th Avenue Theatre, Sacramento Music Circus, Portland Center Stage, North Carolina Theatre, North Shore Music Theatre, Lyric Opera of Virginia, Theatre Under the Stars, Music Theatre West, Arkansas Rep and Santa Barbara Civic Light Opera. David has designed National tours, Off-Broadway, Off-off Broadway. As an assistant designer David has worked for the Metropolitan Opera, Cincinnati Ballet, the First National tour of *Les Misérables* and on several Broadway productions. Other projects include designs for national and international tours, working as a gaffer for PBS and Abu Dhabi TV.

**JuleAnn Troutman** (Accompanists) is a graduate of Oklahoma City University with a Masters of Music in piano and organ performance. She is a former piano student of Grace Welch at the American Conservatory and Robert Laughlin at OCU, a former organ student of Wilma Jensen and Antone Godding at OCU. She has performed both as a soloist and as collaborative artist with recitalists, ensembles, productions, and organizations throughout the Midwest and in Mexico. JuleAnn is currently employed by Wichita State University as pianist and lecturer for Auditions, Scene Study, Acting for Singers, and Directing a Musical classes and as a pianist for the ballet department. She has served as pianist and rehearsal accompanist for WSU Music Theater and Opera productions for the past eleven years, including the Region V Kennedy Center American College Theater Festival-selected productions of *Pippin*, *The Wild Party* and *Smokey Joe's Cafe*. Her work as Musical Director and Arranger for the World Premiere of "Waltzing in Heaven" was awarded at the 2009 Region V KCACT Festival. In addition, JuleAnn is a co-chair and proud member of the WSU Accompanists Guild. In all her spare time, JuleAnn writes science fiction and fairy tales. Her book, "Yvohshihlan: The Guardian," is currently available on Amazon.com.

**Jamie R Urban** (Costume Design) is thrilled to be working at WSU! As an Emporia State graduate, she is returning to Kansas from Southwestern University of Georgetown, TX where she previously worked as the Costume Shop Manager. Jamie also has an MFA in Costume Design and Production from Boston University. A small selection of her previous design credits include: *Deus Ex Machina* (WhirligigProductions), *Circus Girl* (The Hat Tree Theatrics), *Snow White* (Ballet Austin II), and *Attic Space* (Palindrome Theatre). Jamie's biggest fan, and the costume shop mascot, is her dog, Mason. She would like to thank her loving, supportive parents, Tom and Patricia.

## THE ORCHESTRA

<b>Reed I</b> Jordan Wells	<b>Trumpets</b> Brandon Pauley & Dalton Williams	<b>Bass</b> Riley Day	<b>Keyboard II</b> Alexis Korbé
<b>Reed II</b> Jimmy Jensen	<b>Trombone I</b> Mike Dawson	<b>Percussion</b> Scott Taylor	<b>Violin</b> Alexa Blackburn
<b>Reed III</b> Matt Erickson	<b>Trombone II</b> Mathew Adamek	<b>Banjo</b> Kendall Wohaska	<b>Conductor</b> Phil Taylor
		<b>Keyboard I</b> JuleAnn Troutman	

## A NOTE FROM THE DIRECTOR

"Demand Noose For 'Prettiest' Woman Slayer." – Chicago Tribune, front page headline - April 4th, 1924

In 1924 Maurine Dallas Watkins, then a reporter for the Chicago Tribune, covered the sensational trials of notorious murderesses Belva Gaertner & Beulah Annan. Belva was accused of shooting her "gentleman companion" after an epic night of drinking, drugging and jazz clubs, while Beulah was accused of shooting her lover while her husband was at work. (Beulah allegedly shot him in the back and then spent the subsequent hours playing records, drinking and smoking, as she watched him die).

The two women were held at the Cook County Jail, in what the press affectionately referred to as 'murderess row.' Belva & Beulah were incarcerated with a slew of other colorful characters, including Sabella Nitti, who was accused of chopping up her husband (with the help of a friend) & Kitty Malm, who allegedly killed a guard during a botched robbery she and her husband had planned.

Maurine Dallas Watkins, one of the few female reporters covering the stories, was largely credited with turning these women into stars. She routinely wrote about the grisly murders, but also the beauty regimes of the various inmates. Belva, in particular, became famous for her beauty and stylish clothes & hair. She even went as far as to hold classes at the jail to help other female inmates look their best in court.

In 1926 Watkins published a play based on those events, which would eventually serve as the inspiration for *Chicago* – The Musical.

Belva & Beulah's trials mesmerized the city. Their tales of infidelity, murder, booze, corruption, money & divorce dominated the headlines for months. The public's insatiable appetite for scandal turned the women into over night celebrities, with every salacious detail of the murders, and subsequent trials, splashed across the front page. The public simply couldn't get enough of the torrid tales, and the press was more than happy to oblige.

Isn't it nice to know some things never change?

-Continued on the following page-

## MEET THE ARTISTS Cont.

**Amy Baker Schwiethale** (Choreographer) Associate Professor of Musical Theatre, is grateful that Stephen Kopel was able to work with our students in this capacity and share his extensive professional experience with the WSU School of Performing Arts. Amy's Professional Choreography Credits: MTWichita: Disney's *MY SON PINOCCHIO*, *HONK!* (Mary Jane Teall Award), *GYPSY* (Mary Jane Teall Award), and *CAMELOT*. Amy's choreography has been showcased in NYC at the New York Jazz Choreography Project (Alvin Ailey Studios) and Traditions in Tap, with the Jacksonville Symphony Orchestra, the Newton Mid-Kansas Symphony Orchestra and in numerous capacities at WSU as Director/Choreographer. Most notably as the Director/Choreographer for Smokey Joe's Café that was selected to be performed at the Regional Kennedy Center American College Theatre Festival and went on to receive eight awards from the National KCACTF in Washington, D.C. such as "Distinguished Production of a Musical" and "Distinguished Direction & Choreography." Professional Performing Highlights: Phyllis Dale-First National Broadway Tour of *42nd STREET*, *RADIO CITY CHRISTMAS SPECTACULAR*, *SINGIN' IN THE RAIN* at the Westchester Broadway Theatre, and performing in the resident MTWichita company for five summers where she also played the role of Anytime Annie in their most recent production of *42ND STREET*. She has a BFA in Musical Theatre from WSU and an MFA in Choreography from Jacksonville University. Amy is fiercely committed to the preservation of Original Broadway choreography and preparing WSU Performing Arts students to make a living doing what they love.

**Sabrina Vasquez** (Choreographer) began her dance training in Tucson Arizona, as an apprentice with Arizona Dance Theatre under the artistic direction of Jean Paul Comelin. While at the University of Arizona she performed the modern, ballet, jazz, and mime theatre works of Douglas Nielsen, Jory Hancock, Melissa Lowe, Susan Quinn Williams and Nick Johnson. Hubbard Street Dance Chicago hired Sabrina in 1995 as a member where she performed the works of Twyla Tharp's *Sinatra Suites*, *Step out of Love* by Margo Sappington and Daniel Ezralow's *Read my Hips*. During her years in Chicago, she also performed with the James Kelly Choreography Project, Chicago Tribune Charities *Nutcracker* choreographed by Ruth Page, under the direction of Larry Long and Ballet Theatre of Chicago. Since her arrival to Wichita, Sabrina has performed with Music Theatre Wichita in *Kismet* and choreographed *Chicago* for the Crown Uptown Theatre. While at WSU, she has collaborated with WSU Opera\Musical Theatre on the productions of *Les Indes Galantes*, *Ruddigore*, *Candide*, *The Desert Song*, and *Pippin*, which was an alternate for the 2005 ACTF Kennedy Center Festival. In 2007 she received an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission and was the recipient of the Dorothy Johansen Hauck Faculty Fellow in Dance and Musical Theatre in 2012.

Sabrina is a full time instructor of dance at Wichita State University and serves as the Associate Artistic Director of Wichita Contemporary Dance Theatre (WCDT) and Alitheia Mime Theatre. Her dance choreography has been seen for numerous years in the Kansas Dance Festival, WCDT spring concert as well as the dance program's multidisciplinary projects of *Cinderlla*, *Wyo's of Oz*, and *Brave New World*. Sabrina's work has also toured internationally with WCDT repertory concerts to Taiwan, Italy and Colima, Mexico. Alitheia Mime Theatre has toured to the International Mime Art Festival, Warsaw, Poland, in 2000 and 2009, The 1st International Mime and Physical Theatre Festival in the Caribbean, San Juan, Puerto Rico, in 2001, the 2005 Shanghai International Arts Festival and New York City at the United Nations in 2006.

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## CAST OF CHARACTERS

Roxie Hart.....	Madi White
Velma Kelly.....	Hannah Fernandes
Billy Flynn.....	Anthony Gasbarre
Amos.....	Max Wilson
Mama Morton.....	Keshana Cook
Mary Sunshine.....	Liz Jarmer
June.....	Kristen Bock
Liz.....	Anne Marie Lyall
Annie.....	Meredith Hollan
Mona.....	Taylor Phipps
Hunyak.....	Haleigh Kierl
Go-To-Hell-Kitty.....	Britnee Hill
Fred Casely/Ensemble.....	Deiondre Teagle
Ensemble.....	Alex Castaneda
Ensemble.....	Da'Merius Ford
Ensemble.....	Max Mayerle
Ensemble.....	Dylan Harris
Ensemble.....	Daniel Hughes

### Understudies

Roxie: Britnee Hill.

Velma: Meredith Hollan

Amos/Billy: Noah Montgomery

### Swings

Rosemarie Maddock and Caleb Reich

### Dance Captain

Gavin Myers



## PRODUCTION | DESIGN STAFF

Director.....	Stephen Kopel
Asst to the Director.....	Jennie Hughes
Stage Manager.....	Remy Lierz
Scenic/Lighting Designer.....	David Neville
Asst Lighting Designer.....	Amber Stephens
Sound Designer.....	Marlo Griffith
Choreographer.....	Amy Baker-Schwiethale
Choreographer.....	Sabrina Vasquez
Asst to Amy Baker-Schwiethale.....	Gabrielle Ejibe
Music Director.....	Phil Taylor
Accompanist.....	JuleAnn Troutman
Sound Advisor.....	David Muehl
Costume Designer.....	Jamie R Urban
Asst Costume Designer.....	Elizabeth Eckrote
Asst Stage Manager.....	Sydney Jordan
Props Master.....	Aaron Fink
Faculty Costume Advisor.....	Cate Wieck
Scene Shop Manager.....	Jason Flanders
Costume Shop Manager.....	Jamie R Urban
Technical Director.....	Jason Flanders
Poster Design.....	Marlo Griffith
Costume Shop Employees.....	Elizabeth Eckrot, Da'Merius Ford, Brendan Kimball, Remy Lierz, Noah Montgomery, Alexie Pearce, Angie Thompson, Naaman Williams
Stitchers.....	Madison Bishop, Cody Buettgenbach, Melanie Calvery, Josh Gomm, Maddy Gorges, Sydney Jordan, Nimrah Khan, James Laning, Kyla Mansfield, Amanda Marshall, Jemimah McPeck, Alexie Pearce, Veniese Razo, Kenneth Stephens, Robert Thomas, Valerie Vulgamore, Andrea Weaver, Allison Williams
Day Crew.....	Madison Bishop
Wardrobe Crew.....	Melanie Calvery, Nimrah Khan, Jemimah McPeck, Valerie Vulgamore
Shop Employees.....	Caleb Coffman, Kenneth Stephens, Kyla Mansfield, Cody Buettgenbach, Marlo Griffith
Running Crew.....	Christian James, Ryan Morrow, Jessica Curtis

## MEET THE ARTISTS Cont.

**Caleb Reich** (Swing) is an exchange student from Minnesota State University Moorhead studying at WSU this semester. Caleb is originally from Medina ND and didn't began performing theatrically until after enrolling at MSUM. He has since performed with MTFM, FMCT, Straw Hat Summer Players, James Sewell Ballet, and FM Ballet.

*CHICAGO* marks his 15th full scale show. This is his first time as a Swing and he has enjoyed the experience. He would like to thank all of the students and faculty for being so kind and welcoming him into their family. He hopes you enjoy the show!

**Stephen Kopel** (Director) is a proud alumnus of WSU's music theatre program, and is thrilled to return to the university after directing *Violet* in 2014. Stephen currently resides in New York City, where he serves as casting director for Roundabout Theatre Company & Jim Carnahan Casting. Broadway credits include: *Holiday Inn* (upcoming), *She Loves Me*, *Noises Off*, *On the Twentieth Century*, *Beautiful – The Carole King Musical*, *Violet*, *The Winslow Boy*, *The Glass Menagerie*, *The Mystery of Edwin Drood*, *Once*, *Harvey*, *Don't Dress for Dinner*, *On A Clear Day You Can See Forever*, *The Road to Mecca*, *Anything Goes*, *The People in the Picture*, *The Scottsboro Boys*, *Brief Encounter*, *Sondheim on Sondheim* & *Hedda Gabler*. Select Off-Broadway credits include: *The Robber Bridegroom*, *Invisible Thread*, *Indian Ink*, *The Common Pursuit* & *The Milk Train Doesn't Stop Here Anymore*. Stephen also serves as resident casting director for Encores! Off-Center, a musical theatre series that presents concert versions of landmark Off-Broadway musicals. Recent credits at Encores! include: *Little Shop of Horrors* (with Jake Gyllenhaal & Ellen Greene), *A New Brain* (with Jonathan Groff & Ana Gasteyer), *The Wild Party* (with Sutton Foster & Steven Pasquale) and *Tick Tick Boom* (with Leslie Odom Jr. & Lin Manuel-Miranda). Stephen also works with many of the nation's top regional theaters, recently casting productions for the American Repertory Theatre, Center Theatre Group, Williamstown Theatre Festival, Berkeley Repertory Theatre, Chicago Shakespeare Theater, Denver Center Theatre Company & Hartford Stage. He is a three-time recipient of the Casting Society of America's Artios Award, bestowed annually for excellence in casting. In his free time Stephen enjoys serving as a guest artist and lecturer at universities across the country. A huge thanks to this remarkable company of actors, designers, crew members & musicians. Special thanks to Linda, Amy, Sabrina & Phil, for being the best partners in crime a guy could ever ask for.

**Phil Taylor** (Music Director) is a graduate of both School of Music and School of Performing Arts at Wichita State University with Bachelors in Music and Speech/Theatre Education. He has worked for WSU Theatre, City Rep of Wichita, Wichita Children's Theatre, Christian Youth Theatre, MTYP Wichita and Theatre in the Park in Shawnee Mission, Kansas. Favorite productions include *West Side Story*, *A New Brain*, *Putting It Together*, for which he also served as stage director, and *She Loves Me* and *Guys & Dolls*, directed by Wayne Bryan of Music Theatre of Wichita. He has music directed/conducted *A Chorus Line*, *Next to Normal* and *White Christmas* for the Crown Uptown Dinner Theatre. He has served as musical director for KC *Superstar* for two seasons, which featured George Wendt (Cheers) and Shannon Durig (Hairspray). He has been awarded outstanding music direction by the American College Theatre Festival for the productions of *TICK, TICK...BOOM!*, *I Love You, You're Perfect Now Change*, *Children of Eden*, *The Wild Party* and *Putting It Together*. Philip has also been seen on stage in WSU's *A Midsummer Night's Dream*, *The Shadowbox* (Irene Ryan Nomination) and *How to Succeed in Business Without Really Trying*. Besides work in the theatre, Philip serves as music director for Maize United Methodist Church and he currently teaches K-8 Theatre at Christa McAuliffe Academy in USD259. He is a member of ACDA and NAfME. Thank you to Stephen Kopel, Amy Baker-Schwiethale, JuleAnn Troutman and Linda Starkey for your professionalism, creativity and friendship! Enjoy the show!

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