



Inside the Dream Machine

Choreographer: Mina Estrada in collaboration with the dancers

Dancers: Kimmy Aguilar, Rylee Ayon, Andrae Carter, Annika Lindeman, Abbey Littrell,
Cassidy McAllister, Samantha Zimmerman

Music: “Fire Escapes” by Jason Treuting, “Aether” by Jordan Nobles, “Nocturne” by Jordan Nobles

Musicians: Flute – Hannah Kavanaugh, Saxophone – Ty’Rese Mendez, Bassoon – Nathaniel Scott,
Violin – Savannah Collins, Cello – Lucas Roach, Horn – Devin Stone, Flugelhorn – Chase Hampton,
Piano – Helena Kopp

In celebration of Ulrich’s 50th Anniversary, Mina Estrada, Assistant Professor and Program Director of the School of Performing Art’s Dance Program at Wichita State University, has created a new dance piece inspired by the fall exhibition *Dream Machine: Fantasy, Surreality, and Play*. This performance, featuring WSU dance majors, will play on the intricate layers of reality and surrealism, drawing inspiration from the exhibition's rich tapestry of fantastical and interactive works. This new work entitled *Inside the Dream Machine*, will also include live music performed by ICTus, directed by Chase Hampton. *Inside the Dream Machine* will continue to evolve as it is transformed into a film produced in collaboration with WSU School of Digital Arts. The dance film will premiere at the School of Performing Arts Film Showing at Welsbacher Black Box Theatre on April 19, 2025.