



PRESENTS

COMPANY

a Musical

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

BOOK BY
GEORGE FURTH

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE
ORCHESTRATIONS BY JONATHAN TUNICK



WELSBACHER THEATRE
NOV 12 - 16 @ 7:30pm
NOV 15 & 16 @ 2:00pm
\$20, \$18, \$12



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**WICHITA STATE
UNIVERSITY**

COLLEGE OF FINE ARTS



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Welcome to the 2025-26 Season

The School of Performing Arts welcomes you to its 2025–2026 season—a bold and vibrant celebration of storytelling through theatre, dance, film, and new works. Guided by our core values of **community, collaboration, creativity, courage**, and **curiosity**, this season we invite you into a dynamic journey of artistic growth and shared discovery.

Each production is part of a living **creative cycle**—a dynamic orbit around shared values that fuels growth, reflection, and renewal. Through production and dialogue, we explore the intersections of disciplines, generations, and perspectives, cultivating a continuum of artistic exploration and community innovation.



Student leadership is at the heart of our productions. From performance to production management, from design to direction, students take the lead—developing artistic vision, technical expertise, and collaborative skills that prepare them for professional careers and lifelong creative engagement.

This season is more than a series of events. From award-winning plays and musicals to student-led productions, from movement that speaks to films that linger, we invite you to co-create, connect, and be inspired.

Thank you for joining us in the creative cycle and being a part of our transformation.

Cheyra Clawson

Director of the School of Performing Arts

THE SCHOOL OF PERFORMING ARTS
PRESENTS

COMPANY

Music & Lyrics By STEPHEN SONDHEIM

Book by GEORGE FURTH

Originally produced and directed on Broadway by HAROLD PRINCE

Orchestrations by JONATHAN TUNICK

DIRECTOR
Jacob McGlaun

CHOREOGRAPHER
Amy Baker Schwiethale

MUSIC DIRECTOR
Phil Taylor

INTIMACY DIRECTOR
Sheldon Mba

FIGHT DIRECTOR
Joseph Urick

STAGE MANAGEMENT
MENTOR/PRODUCTION
COORDINATOR
Lily Vetter

TECHNICAL DIRECTOR
Ed Baker

STAGE MANAGER
Jesse Stephenson

ASSISTANT STAGE MANAGER
AJ Corbett

SCENIC DESIGNER
Leopold Porcaro

ASSISTANT SCENIC
DESIGNER
Katie Bauman

PROPERTIES SUPERVISOR
Liam Freibott

COSTUME DESIGNER,
WIG/HAIR/MAKEUP DESIGNER
Emily Flowers

ASSISTANT COSTUME
DESIGNER/ASSISTANT
WIG/HAIR/MAKEUP
Ava Nguyen

LIGHTING DESIGNER
Alec Moore

ASSISTANT LIGHTING
DESIGNER
Ruby Quezada Valadez

LIGHTING AND SCENIC
DESIGN MENTOR
Jamison Rhoads

SCENE SHOP & PROPERTIES
SHOP MENTOR
Jason Flanders

COSTUME DESIGN AND
COSTUME SHOP MENTOR
Melissa Penkava Koza

SOUND DESIGNER
Bryce Mulkey

VOICEOVER ENGINEER
Cristian Simons

PRODUCER
Cheyly Clawson

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PRODUCTION IS STRICTLY PROHIBITED**

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FACULTY & GUEST ARTISTS



Jacob McGlaun (*Director*) is a musical theatre director and educator with over a decade of experience. He is currently developing a movement-based, trauma-informed approach to actor training and performance. He holds a BFA in Musical Theatre from the University of Michigan and an MFA in Movement from London's Royal Central School of Speech and Drama. His career spans off-Broadway, NYC cabaret, regional theatre, and international work in London and Italy.



Amy Baker Schwiethale (*Choreographer*) is a Professor, Program Coordinator of Musical Theatre & the Associate Director of the School of Performing Arts at Wichita State University. She has been honored by the National Kennedy Center American College Theatre Festival in Washington, D.C. for her Direction and Choreography of *SMOKEY JOE'S CAFÉ*. Other Choreography Credits include: Disney's *MY SON PINICCHIO*, *HONK!*, *GYPSY & CAMELOT* with Music Theatre Wichita, the New York Jazz Choreography Project & Traditions in Tap at the Alvin Ailey Studios NYC, and in numerous capacities at Prairie Repertory Theatre and WSU as a Director/Choreographer. Her performing highlights include the First National Broadway Tour of *42nd STREET*, *RADIO CITY CHRISTMAS SPECTACULAR*, *SINGIN' IN THE RAIN*-Westchester Broadway Theatre, five summers in the Music Theatre Wichita Company and playing "Anytime Annie" in *42ND STREET*.



Joseph Urick (*Fight Director*) is the Assistant Professor of Acting & Voice at Wichita State University. Joseph is an award-winning actor from New York City and has performed nationally and internationally for theatres in Florida, Kansas, New York, Texas, as well as in Greece. Joseph has produced staged violence for over 75 shows over the past decade, as well as combat and self-defense videos with police departments in both Texas and Florida for their Active Shooter Safety Videos and Domestic Violence Awareness Training Programs. Joseph has produced several acclaimed productions, including *Rooms: A Rock Romance*; *Nevermore* (Edgar Allan Poe), *Quills* (Doug Wright), *Race* (Dave Mamet), a Regional Tour of Jason Robert Brown's *The Last 5 Years*, and most recently, an adaptation of *Cyrano de Bergerac* at Kechi Playhouse. Joseph is a proud member of Actor's Equity. Joseph earned his Masters of Fine Arts in Acting at the University of Florida. (AAC/SAFD). josephurick.com



Sheldon Mba (*Intimacy Director*) is an Assistant Professor of Performing Arts and Program Coordinator of Acting and Theatre Studies at Wichita State University. He has professionally performed regionally in the Midwest and Southeast as an actor and concert dancer. Mba has performed brilliantly as an actor in a wide range of roles, such as Peter in *Jesus Christ Superstar* (Summer Lyric at Tulane), Laertes in *Hamlet* (New Orleans Shakespeare), Little Moe in *Five Guys Named Moe* (Forum Theatre), Brad in *Rocky Horror* (Crown Arts Collaborative) and Sheldon Saperstein in *The Prom* (Oklahoma Lyric). As a dancer, he has shared his skills with the Koffee Dance Company, the African American Dance Ensemble, Harambee Collective, the Regina Klenjoski Dance Company, and Smack Dab Dance. The Region V Kennedy Center American College Theatre Festival recognized him for his Choreography of *Catch Me If You Can* and *Little Women*. His Direction and Choreography Credits include American Dance Festival, National Black Theatre Festival, Region IV of KCACTF, Crown Arts Collaborative, Forum Theatre, Roxy's Downtown Theatre, Children's Performance Theatre, Wichita Collegiate High School, Trinity Academy, Harvester Arts, and in numerous capacities across the Midwest and East coast.

FACULTY & GUEST ARTISTS



Phil Taylor (*Music Director*) holds a dual bachelor's in music and speech/theatre education from Wichita State University and a master's in educational administration from the University of Kansas. He has numerous music direction credits which include *West Side Story*, *Little Women*, *Next to Normal*, *A Chorus Line*, *Into the Woods*, *Aida*, *She Loves Me*, and *Guys & Dolls*, the latter two directed by Wayne Bryan of Music Theatre Wichita. He has served as musical director for KC Superstar for two seasons, which featured George Wendt (*Cheers*) and Shannon Durig (*Hairspray*). Awards include Outstanding Music Direction by the American College Theatre Festival for the productions of *TICK, TICK...BOOM!*, *I Love You, You're Perfect Now Change*, *Children of Eden*, *The Wild Party* and *Putting It Together*. Wichita Northeast Magnet's production of *Bonnie and Clyde* was selected to perform at the Kansas State Thespian Conference in 2021 and his Madrigal Singers performed at the Kansas Music Educators Association Conference in 2020. Philip has also been a two-time semi-finalist for Distinguished Classroom Teacher in Usd 259. He is a member of NAFME, and the Educational Theatre Association. Besides working in the theatre, Philip serves as music director for the Young Spirit Choir at East Heights UMC and currently teaches Vocal Music/Theatre at Wichita Northeast Magnet High School.



Lily Vetter (*Stage Management Mentor/Production Coordinator*) is a Production Manager, a Stage Manager, and an all-around theatre technician with a dash of Theatre Historian! Outside of the technical realm, Lily is pursuing her Ph.D. in Theatre History/Theory/Criticism and Design from Texas Tech University. Primary research areas include Theatre during conflict, World War II, Propaganda, Disney, Shakespeare, and Marxism. Lily has worked in many different roles in areas such as Dramaturg, Stage Manager, Lighting Design, Light Programming Electrician, Deck Crew, Props Master, Props Assistant, and Wardrobe Crew. As a Stage Manager, she has done plays, musicals, dance, and opera! A passionate advocate for both the technical aspects of theatre, Lily brings a unique perspective to every project, striving to make the stage a thought-provoking space for all audiences. As a disabled theatre practitioner, she is an outspoken advocate for equitable and accessible theatre, hoping to make the arts more inclusive for all individuals. During the summer, Lily serves as the Production Manager at the New London Barn Playhouse in picturesque New London, New Hampshire. As the Production Manager, she works with a variety of students and professionals to create magical shows on the 200-year-old barn stage!



Bryce Mulkey (*Sound Designer*) is an alum of Wichita State University with a Bachelors of Music Education and a Masters of Music in Percussion Performance. While working on his masters, he worked for Performance Facilities and began his journey into the world of tech. After graduating, he began working for Event Systems, a local production company, and has been there for over 10 years. He has had the honor of working with world renowned artists such as Jewel, Boys II Men, Halestorm, P.O.D., Luke Bryan, Smashmouth, The Beach Boys, Kristin Chenoweth, Kelsey Grammar, Jay Leno, and Bob Saget, just to name a few. Also on the International Alliance of Theatrical Stage Employees call list, he has worked shows such as Metallica, Kiss, Trans Siberian Orchestra, WWE Monday Night Raw, and Justin Timberlake. Aside from the tech world, Bryce is the Principal Percussionist and Timpanist for the Enid Symphony Orchestra in Enid Oklahoma and the Director of Music Ministries at Grace Presbyterian Church in Wichita. He also runs sound for the Wichita Thunder hockey team. Any free time is spent cuddling and playing with his cat Boots.

FACULTY & GUEST ARTISTS



Jason Flanders (*Scene Shop and Properties Shop Mentor*) has held many jobs such as USAF Heavy Equipment Operator, Day Care Provider, Combat Engineer and Life Drawing Model. These jobs lasted (some longer than others) until boredom settled into the pores of his existence and those paths were all eventually abandoned. This aversion to boredom eventually led to art and theatre where, if boredom were to rear its dull head, it would soon be defeated by new challenges; new skills to learn, new styles and mediums to explore and new messages to be conveyed. The excitement of these new challenges quickly defeated boredom and its cubicle minions. The ongoing struggle to keep boredom at bay led Jason from the United States Air Force to Arkansas Tech University, where he earned a Bachelor of Arts, and continued his education in the Scenic Design MFA program at the University of Oklahoma. Teaching and exploring art and theatre as Assistant Educator in Design and Theatre Technology with a specialization in Scenery and Props for the School of Performing Arts at Wichita State University has proven to be the perfect weapon to insure boredom's defeat.



Jamison Rhoads (*Lighting and Scenic Mentor*) is thrilled to return to Wichita State University. Jamison graduated from the School of Performing Arts at WSU in 1996 with a Bachelor of Fine Arts in Theatre Performance. Jamison is coming to WSU from The University of Central Oklahoma where he served as the Associate Professor of Theatrical Media. Prior to UCO, Jamison taught at North Greenville University, Newman University, Cowley College, University of New Orleans and Tuls University. Jamison holds an MFA in Design from Temple University in Philadelphia and studied lighting at the Juilliard School in New York City. A lifelong theatre professional Jamison has designed over 200 productions for both professional and educational institutions. Jamison grew up in Wichita and is proud to call it his hometown. Jamison is married to the love of his life fellow Wichitan, Kate Rhoads. Together they have a sweet four-year-old daughter named Stella. Jamison is thrilled to be back at his Alma Mater, and he is excited to help Wichita State University School of Performing Arts grow into the future selected.

MUSICAL NUMBERS

OVERTURE

ENSEMBLE

COMPANY

ROBERT, ENSEMBLE

THE LITTLE THINGS YOU DO TOGETHER

JOANNE, ENSEMBLE

SORRY-GRATEFUL

HARRY, DAVID, LARRY

YOU COULD DRIVE A PERSON CRAZY

MARTA, APRIL, KATHY

HAVE I GOT A GIRL FOR YOU

HUSBANDS, ENSEMBLE

SOMEONE IS WAITING

ROBERT

ANOTHER HUNDRED PEOPLE

MARTA

GETTING MARRIED TODAY

JENNY, PAUL, AMY, ENSEMBLE

FINALE - ACT 1

ENSEMBLE

15 MINUTE INTERMISSION

ENTR'ACTE

ENSEMBLE

SIDE BY SIDE BY SIDE

ENSEMBLE

POOR BABY

WIVES

BARCELONA

ROBERT, APRIL

THE LADIES WHO LUNCH

JOANNE

BEING ALIVE

ROBERT, ENSEMBLE

AFTER BEING ALIVE

ENSEMBLE

BOWS

ENSEMBLE

CAST

	ROBERT	GABE ALMODOVAR
	SARAH	ISSY LYNN
	HARRY	VON LOVE
	SUSAN	ALYSSA WATSON
	PETER	NICK DREIER
	JENNY	ELENA CIANCIOLO
	DAVID	GABE CORNWELL
	AMY	LEXYE COLLINS
	PAUL	SEBASTIAN MCGINTY-KINDERKNECHT
	JOANNE	KAETE MOKRYNSKI
	LARRY	JYAVON HILL
	KATHY	ZOIE DANGERFIELD
	MARTA	LIV RIVERA
	APRIL	DOT MCMILLEN
	UNDERSTUDIES	JACOB CRABTREE
		GRACE JERKE
		AUBREY JOHNSON
		OLIVIA LYBARGER
		DOT MCMILLEN
		KAILER MEGRAIL
		GRACE RYAN
		GRACIE SOLAS
		ALYSSA WATSON
		AALIYAH WISE
		AVA WIECHMAN

CREATIVE TEAM

DIRECTOR	JACOB MCGLAUN
CHOREOGRAPHER	AMY BAKER SCHWIETHALE
FIGHT CHOREOGRAPHER	JOSEPH URICK
INTIMACY DIRECTOR	SHELDON MBA
MUSIC DIRECTOR	PHIL TAYLOR
STAGE MANAGER	JESSE STEPHENSON
ASSISTANT STAGE MANAGER	AJ CORBETT
STAGE MANAGEMENT MENTOR/ PRODUCTION COORDINATOR	LILY VETTER
LIGHTING DESIGNER	ALEC MOORE
ASSISTANT LIGHTING DESIGNER	RUBY QUEZADA VALADEZ
SCENIC DESIGNER	LEOPOLD PORCARO
ASSISTANT SCENIC DESIGNER	KATIE BAUMAN
LIGHTING/SCENIC MENTOR	JAMISON RHOADS
COSTUME/WIG/HAIR & MAKEUP DESIGNER	EMILY FLOWERS
ASSISTANT COSTUME/WIG/HAIR & MAKEUP DESIGNER	AVA NGUYEN
COSTUME DESIGN/COSTUME SHOP MENTOR	MELISSA PENKAVA KOZA
COSTUMES & WARDROBE SPECIALIST	JYL HUMBER
SOUND DESIGNER	BRYCE MULKEY
VOICEOVER ENGINEER	CRISTIAN SIMONS
PROPERTIES SUPERVISOR	LIAM FREIBOTT
SCENE SHOP/PROPERTIES SHOP MENTOR	JASON FLANDERS
SCENE SHOP CREW LEAD	TREVOR ANDREASEN
PROP SHOP LEAD	SKYLAR LANE
SCENE/PROP SHOP CREW	KATIE BAUMAN, AJ CORBETT, LIAM FREIBOTT, CASSIDY GHERE, ALEC MOORE, JESSE STEPHENSON, SKYLAR LANE
PROPS RUN CREW	SALIMA LAHBABI
LEAD COSTUME SHOP ASSISTANT	MIA DENNETT
COSTUME SHOP ASSISTANTS	PASHENCE ADKINS, NICK DREIER, EMILY FLOWERS, SALIMA LAHBABI, NICK MACIAS, AVA NGUYEN, LEOPOLD PORCARO
WARDROBE/HAIR & MAKEUP SUPERVISOR	MIA DENNETT
WARDROBE/HAIR & MAKEUP RUN CREW	RILEY JOHNSEN, ACE LA VALLA, DARBY PARKS
380B COSTUME PRACTICUM	TREVOR ANDREASEN, ABIGAIL RICHARDSON, MAKAYLA LAKE

CREATIVE TEAM

DECK/SHIFT CREW

FRANZISKA NAGLE

LIGHTING SHOP EMPLOYEES

LENA CASTRO, RUBY QUEZADA VALADEZ

LIGHT BOARD OPERATOR

CASSIDY GHERE

AUDIO ASSISTANT

NATALIE BRYANT

HOUSE MANAGER

AMY BAKER SCHWIETHALE

USHERS

LEMON CRAWFORD, ADDISON DAME, MACIE
JOHNSON, RILEE MELZER

GRAPHICS/POSTER DESIGN

JOSEPH URICK

MARKETING & PUBLIC RELATIONS

STACY SALTERS

MARKETING INTERNS

ELENA CIANCIOLO
ALEX ENMARK
RILEY JOHNSEN
MAKAYLA LAKE
CASSIE MCALLISTER

PRODUCER

CHEYLA CLAWSON

BIOGRAPHIES



Gabe Almodovar (*Robert*) is grateful to be playing Bobby in the Wichita State University production of *Company*. He recently performed as Orcus in the Empty Space Theatre production of *She Kills Monsters*, Officer Klein in *Arsenic and Old Lace* at The Wichita Community Theatre, and Sam in *Crossing Delancey* at The Kechi Playhouse. Gabe is pursuing a Bachelor of Arts in Performing Arts - Theatre and spends his days reading, laughing, and eating cookies.



Katie Bauman (*Assistant Scenic Designer*) is thrilled to be the Assistant Scenic Designer for *Company*. This is her third year at Wichita State studying Design and Technical Theatre with a focus in scenic design and construction. She served in SPA's production of *Twelfth Night* as Assistant Scenic Designer. Enjoy the show!



Elena Cianciolo (*Jenny*) is a sophomore at Wichita State University pursuing her Bachelor of Fine Arts in Performing Arts - Music Theatre. Her previous credits include Alice in *After You* (Student Film), Charlotte in *The Guy Who Didn't Like Musicals* (Wichita State Music Theatre Company), Ensemble in *Express* (Wichita State University), and The Chaperone in *The Drowsy Chaperone* (St. Michael the Archangel). Elena is so grateful to everyone who has helped her throughout this process and is so excited to share this story with you.



Lexye Collins (*Amy*) is ecstatic to be playing Amy in this year's production of *Company*. She is getting a Bachelor of Fine Arts in Performing Arts - Music Theatre with a minor in Entrepreneurship, and is a proud member of the first ever Wichita State Performing Arts Company (UPAC) group! Amy's neurotic charm and emotional whirlwind have been a thrilling challenge, and Lexye is honored to bring herself into this iconic Sondheim masterpiece. Her most recent roles include Young Jane in *Express* through Wichita State University, Susan Waverly in *White Christmas* with The Forum, and Thea in *Spring Awakening* at Wichita State University. She'd like to sincerely thank all her loved ones for their continued support in everything she does. Instagram: @lexyecollins

BIOGRAPHIES



AJ Corbett (*Assistant Stage Manager*) is a second year Bachelor of Fine Arts in Performing Arts - Design and Technical Theatre! AJ is beyond excited to continue their theatre journey at Wichita State! You may have seen them previously for assistant stage managing for *Spring Awakening* (Wichita State) or for their hair and makeup design and technical direction for *The Guy Who Didn't Like Musicals* (Wichita State Music Theatre Company). You may have also seen them as Kaliope in *She Kills Monsters* (Empty Space). AJ would like to thank their castmates and wonderful Stage Manager for being so supportive and patient throughout the process. They hope you enjoy this show as much as they have!



Gabriel Cornwell (*David*) is very excited to perform once again with Wichita State. Previous credits include *Adult Men* (*Spring Awakening*), *Bill* (*The Guy Who Didn't Like Musicals*), and *Mr. Mushnik* (*Little Shop of Horrors*). Gabriel is pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre, he is also a member of Wichita State Music Theatre Company. Gabriel wants to inspire others to pursue the performing arts just like those around him inspired him.



Jacob Crabtree (*Understudy - Peter*) is a second year student pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre at Wichita State University, and he is so excited to be a part of *Company*! He has done shows for Music Theater For Young People, Stage Lights Theater Company, Music Theatre Wichita, Wichita Children's Theater, and Andover High School and had the honor of being a Jester nominee in 2024. You also may have saw him as Ernst Robel in *Spring Awakening*. He would like to thank his parents, his sister, his girlfriend, and the cast and crew for making this the most incredible show experience!



Zoie Dangerfield (*Kathy*) is thrilled to be joining the cast of *Company* as Kathy! A proud graduate of Classen School of Advanced Studies High School, where she majored in drama with a musical theater emphasis, Zoie is currently pursuing a Bachelor of Fine Arts in Performing Arts - Music Theater at Wichita State University. Her past roles include Claire in *Rumors*, the Cheshire Cat in *Alice by Heart*, Donna in *Mamma Mia!*, and Black Stache in *Peter and the Starcatcher*. Zoie is a member of the Wichita State Musical Theatre Company (WSMTC). She is excited to bring her passion and energy to this new production and can't wait to share the stage with such a talented ensemble.

BIOGRAPHIES



Nick Dreier (*Peter*) is an actor from Lindsborg, Kansas and is enrolled at Wichita State University for a Bachelor of Fine Arts in Performing Arts - Acting. Some of his notable credits include Claudio in Kechi Playhouse's *Much Ado About Nothing*, Lieutenant Frank Cioffi in Lindsborg RFD's production of *Curtains*, Black-Stash in Smoky Valley High School's production of *Peter and the Starcatcher*, King Arthur in Smoky Valley High School's production of *Spamalot*, Ace in the Logan Bodenhamer's Short film *Edge of Oblivion*, and Young Man in Aiden Replogle's short film *Until Death*.



Jyavon Hill (*Larry*) is enthused to be a part of *Company*! Previously, he has appeared in *Spring Awakening* as Georg (Wichita State), *The Guy Who Didn't Like Musicals* as Professor Hidgens (WSMTC), *Trail to Oregon* as McDoon (WSMTC), and *A Chorus Line* as Roy. They also spent the summer directing and choreographing their friends in a mini showcase! Jay's Mission is to spread joy with his performance!



Emily Flowers (*Costumer/Wig/Hair & Makeup Designer*) is pursuing a Bachelor of Fine Arts in Performing Arts - Design/Technical Theatre and a minor in Anthropology from Wichita State University. Her passion lies in costume and wig design, but she dabbles in props and makeup as well. Emily fully believes that anyone can be a designer, technician, or a builder as long as they have the guts to go after what they want and to persevere when things get rough. Currently, she is working as a Costume Shop Assistant at WSU and is serving as Marketing Coordinator for Empty Space Theater. Previous credits at Wichita State University include Lead Costumes/Hair/Makeup Design for *Twelfth Night* (2024) (Awarded KCACTF Region 5 Certificate of Merit for Costume Design), Props Designer for *Le Nozze di Figaro* and Costume Designer/Rental Coordinator for *A Chorus Line* (2023). Crew positions include Wardrobe Crew for *Pippin* (2023), *Stupid F**king Bird* (2022) and Hair/Makeup Crew for *Peter and the Starcatcher* (2024).

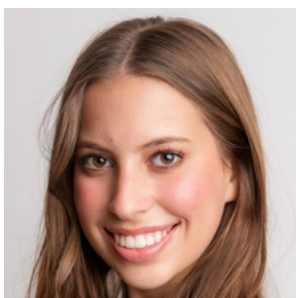


Liam Freibott (*Properties Supervisor*) is a sophomore majoring in a Bachelor of Fine Arts in Performing Arts - Design/Technical Theatre at Wichita State University. Some of his proudest accomplishments have been designing lighting for a production of Shakespeare's *The Tempest* and helping design/build scenery for Mt Spokane High School theatre's showing of *Cinderella*. He loves the process of construction of both sets and props as well as working with a plethora of different artistic mediums. Liam wishes to continue to expand his knowledge of the inner workings of the theatre throughout his college career and beyond.

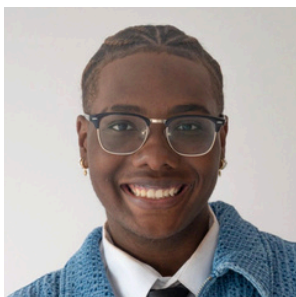
BIOGRAPHIES



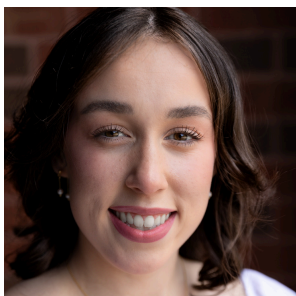
Grace Jerke (*Understudy - Jenny*) is over the moon to be working with Wichita State University in this musical season. Her most recent featured roles were the Narrator in *Joseph and the Technicolor Dreamcoat* (Music Theatre Wichita), Judy Haynes in *White Christmas* (Triple Threat Theater), and Mr. Davidson in *The Guy Who Didn't Like Musicals* (Maize High School). Grace is a freshman pursuing her Bachelor of Fine Arts in Performing Arts - Music Theatre and loves serving at her church every Wednesday night to encourage her amazing middle school girls. Grace's passion for theater drives her to pluck heartstrings as an artist and connect community through hard work & inspiration.



Aubrey Johnson (*Understudy - Amy*) is so excited to be a part of Wichita State University's production of *Company* with the School of Performing Arts! Her previous involvements in SPA include female swing in *Twelfth Night* at Wilner Auditorium and Emma in *The Guy Who Doesn't Like Musicals* at the Welsbacher Theatre. Aubrey is pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre and can't wait to see what the future holds!



Von Love (*Harry*) is thrilled to be a part of this year's production of *Company*. Previous credits include *Sister Act* and *Kinky Boots* (Tulsa Community College), *Fiddler on the Roof* (Wichita Community Theatre), and more. Von is a second-year transfer student studying a Bachelor of Fine Arts in Performing Arts - Music Theatre and is a proud member of WSMTC (Wichita State Musical Theatre Company), MADT (Mid-America Dance Theatre), and Off the Cuff Improv Troupe. As an artist, Von's goal is to entertain in any way he can.



Olivia Lybarger (*Understudy - Joanne*) is overjoyed to make her Wichita State University debut. Her most loved past credits include *Legally Blonde: The Musical* (Winfield High School), *Frozen Jr.* (Cowley College Summer Theater), and *The 25th Annual Putnam County Spelling Bee* (Winfield High School). Olivia is a freshman at WSU, pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre, and is the First-Year Representative for Wichita State Music Theater Company (WSMTC). She hopes to give young artists the assurance that their passions are more than worth pursuing.

BIOGRAPHIES



Issy Lynn (Sarah) is ecstatic to be a part of *Company*! Previous credits of theirs include *Into the Woods* (Northwest High School), *Twelfth Night* (Wichita State University), as well as *Marriage of Bette and Boo* (Northwest High School). She is also involved with a local improv company, *Say What?!* Issy is currently a sophomore pursuing a Bachelor of Arts in Performing Arts - Design/Technical Theatre with a minor in Music Theatre. Issy's mission is to influence young actors and designers through her work, encourage them to persevere, and continue to follow their ambitions.



Sebastian McGinty-Kinderknecht (Paul) is making his Wichita State University theatre debut. Previous credits include *Dracula* (Bethany Burnett Center), *Little Shop of Horrors* (A.J. Steinberg Theater), and *Music Man* (Lindsborg Bandshell). Sebastian is a freshman and is pursuing a degree in Bachelor of Fine Arts in Performing Arts - Acting. Sebastian's mission is to become a great actor in both plays and film.



Dot McMillen (April/Understudy - Susan) is so glad to be part of this amazing process. She has previously been in *Now We Are A Hundred* (Welsbacher Theatre), *Cinderella* (St Dominic High School) and *Mean Girls* (O'Fallon Theatre Works). Dot is in her first year at Wichita State University pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre. She is also part of WuChoir and WSMTC. Dot wants to share her talents and her love of theatre with every audience she possibly can.



Kailer Megrail (Understudy - Paul) is ecstatic to be involved in *Company* at WSU. Recently he performed as a supporting roll in *Fiddler on the Roof* (Washburn Rural High School). Kailer is currently working towards a Bachelor of Fine Arts in Performing Arts - Music Theatre at Wichita State University and is a lover of all vocal performance.

BIOGRAPHIES



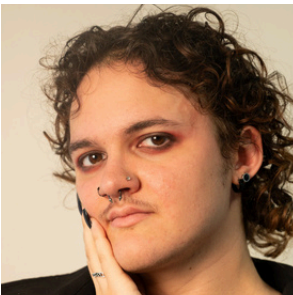
Kaete Mokrynski (*Joanne*) is a senior Bachelor of Fine Arts in Performing Arts - Dance and Music Theatre. Kaete's recent credits include *Spring Awakening* (Wichita State University), *Cabaret* (Roxy's Downtown) and *Rent* (Theatre Row NYC). Kaete has a deep passion for choreography based storytelling and would like to be a professional choreographer as well as achieve her certification in scoliosis to treat and help other dancers with scoliosis like herself. You can check out her work on her Instagram: @mtheatreact



Alec Moore (*Lighting Designer*) is delighted to be working on Wichita State University's production of *Company*. He has previously worked as Scenic Designer for *Twelfth Night* (Wichita State University), Scenic Designer for *Mama Bushwick is Dead* (Wichita State University), and Assistant Lighting Designer for *A Chorus Line* (Wichita State University). He also works in WSU's scene shop. Alec is a senior pursuing a Bachelor of Fine Arts in Performing Arts - Design/Technical Theatre.



Ava Nguyen (*Assistant Costume/Wig/Hair & Makeup Designer*) is thrilled to be working on Wichita State University Theatre's production of *Company*. Ava is a sophomore pursuing a Bachelor of Fine Arts in Performing Arts - Design and Technical Theatre. She is a member of Empty Space Theatre. Ava's mission is to become a self-sustaining fashion designer.



Leopold Porcaro (*Scenic Designer*) is currently in his fourth year majoring in a Bachelor of Fine Arts in Performing Arts - Design and Technical Theatre at Wichita State University. His previous design credits include scenic design for *Spring Awakening* (WSU) and makeup and scenic design for *Trail to Oregon* (WSMTC). Through his designs, Leopold has enjoyed expressing his perspectives and personality in scenery. When he isn't designing or creating, Leopold enjoys acting. He has appeared onstage as Curio/A Sea Captain in *Twelfth Night* (WSU) and Theseus/Mustardseed in *A Midsummer Night's Dream* (Empty Space). Leopold has professional experience in scenic carpentry and academic experience in costume construction. He worked two seasons at Music Theatre Wichita as a Scenic Carpenter, and his most recent venture is working as a Technical Intern at the Croswell Opera House in Michigan. Leopold's career in theatre started as a child with plays at his childhood church. He began acting in high school and found joy in being on stage. Over time, he branched into design and construction and realized that was where he wanted to be. Leopold currently serves as one of the Technical Directors on the Empty Space board. His mission is to spread the joys of humanity through art. Leopold's work can be found at <https://leopoldporcaro.wixsite.com/portfolio>

BIOGRAPHIES



Ruby Quezada Valadez (*Assistant Lighting Designer*) is a senior pursuing a Bachelor of Fine Arts in Performing Arts - Design and Technical Theatre and a focus on lighting technology. She currently works in the Electrics Shop and serves as one of the Technical Directors for Empty Space Theatre. Previous work includes an audio internship (Music Theatre Wichita), acting as Master Electrician for the *2025 Spring Dance Concert* (Wichita State University), and serving as Light Board Operator for *SIX* (Music Theatre Wichita).



Grace Ryan (*Understudy - Sarah*) is very excited to participate in Wichita State Universities' production of *Company*. Some of her most recent credits include *Express* (Wichita State University), *The Guy Who Didn't Like Musicals* (WSMTC), and *The Importance of Being Earnest* (Prescott High School). Grace is a sophomore pursuing degrees in Performing Arts - Music Theatre and Music Education and is a member of NAFME. Grace plans on becoming an educator that is passionate about helping people find and build love for the arts.



Gracie Solas (*Understudy - Marta*) is so excited for the opportunity to work on *Company*. You may have seen them in Wichita State's production of *Spring Awakening* and *Express*. They have also worked behind the scenes for Wichita State Music Theatre Company (WSMTC) and Mosley Street Melodrama. Gracie is currently in the 3rd year of pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre. Their mission as an artist is to make theatre a joyful, artistic experience for all involved in the arts.



Jesse Stephenson (*Stage Manager*) is proud to have *Company* be his final stage management role here at WSU. He has previously assistant stage managed *Pippin* and *A Chorus Line*, and staged managed *Peter and the Starcatcher* and *Twelfth Night*, earning KCACTF merits of honor for both productions. In the spring, you will be able to see his scenic design in WSU's *Time Stands Still*. Jesse is a senior studying for his Bachelor of Fine Arts in Performing Arts - Design and Technical Theatre and his Stage Management Certificate. He will be graduating in May with the Class of 2026. Outside of stage management, he works in the WSU scene shop as a carpenter and scenic artist and serves as the Production Manager on the Empty Space board. You can see more of his work on his website: <https://jjsteph13.wixsite.com/jstephensontechnical>

BIOGRAPHIES



Alyssa Watson (*Susan/Understudy - Robert*) is a senior at Wichita State University, and this is their 6th production with the program. Some of their favorite shows include *Trail to Oregon* (WSMTC), *A Chorus Line* (WSU), and *A Year with Frog and Toad* (The Culture House). Alyssa is pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre. They are the President of WSMTC; the student musical theatre organization, as well as a member of SPACO and WUPAC. You can find more about Alyssa at <https://adwatson060404.wixsite.com/theatre>



Aaliyah Wise (*Understudy - Kathy*) is a freshman pursuing a Bachelor of Fine Arts in Performing Arts - Music Theatre at WSU and is very excited to be involved in her first production, *Company!* She would like to thank Jacob McGlaun and Amy Baker Schwiethale for the opportunity and training. She is very excited for everyone to see the show!



Ava Wiechman (*Understudy - April*) is a sophomore at WSU and is currently pursuing a Bachelor of Arts in Performing Arts- Music Theatre and a minor in Dance some of her favorite credits include: *Fiddler on the Roof*, Wichita Community Theater (Chava); *Frozen*, Music Theatre Wichita (Youth Ensemble); *Godspell*, Hornet Theatre (all Good gifts Soloist); and *The Guy Who Didn't Like Musicals* (Nora/Dance Captain). She is so excited and grateful for every opportunity she gets to be involved.



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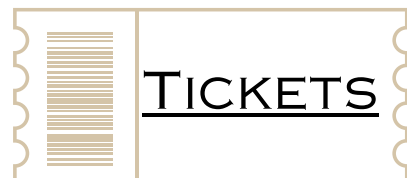
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WICHITA

YOUTH DANCE
WICHITA

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Leopold Porcaro

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The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



The Performing Arts Angels exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3078 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Ann Marie Siegwarth at annmarie.siegwarth@wichita.edu or 316-978-3945. Listings may shift from one program to another depending on the timing and receipt of gifts.

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