

JOSEPH URICK

330 S Tyler Rd, Wichita KS 67209
917-930-0157 📞 josephurick.com
josephurick@hotmail.com



EDUCATION

MFA Acting – University of Florida. Graduated 2013.
BA Acting/Directing – Texas A&M University – Corpus Christi. Graduated 2010.
Summa Cum Laude. Alpha Psi Omega Honor Society Member.
AA Fine Arts – San Antonio College. Graduated 2008.

CURRENT ACADEMIC TEACHING POSITIONS

2023-Present Assistant Professor of Acting & Voice (Tenure Track), Wichita State University

Duties Summary

Faculty – Voice/Dialect Coach for ALL mainstage shows (including musicals), Faculty Senator, Stage Combat Club Sponsor, taught face-to-face drama classes (theatre appreciation, acting 1, advanced acting, oral interpretation, improving voice & diction, expressive voice for the stage, directing, period styles, theatre history 1, stage combat, capstone, independent study/projects, practicum), artistic consultation/hosted workshops (auditioning, musical theatre, Shakespeare, stage combat, intimacy, dialects/accents, period styles), KC/ACTF Region 5 Representative (Associate Producer-Professional Auditions, Respondent, Irene Ryan Adjudication), recruitment for drama (high school outreach, Campus Visits, Kansas Thespian's, Discover WSU)

Major Accomplishments – Founded student Stage Combat Club (Fight Club)

PREVIOUS ACADEMIC TEACHING POSITIONS

2019–2023 Associate Professor of Drama (Faculty Lead), Lone Star College-CyFair

Duties Summary

Faculty Lead - Coordinate processing and hiring to adjuncts, Observe/Evaluate Adjuncts, Address Student Concerns, Facilitate Textbook Adoptions, Participate in Budget Development, Collaborate on Department Goals, Coordinate Curriculum Changes with Adjuncts

Faculty - Direct (2) mainstage shows a year – including (1) musical, Honors College Faculty, Faculty Senate Rep, Drama Club Sponsor, taught ALL face-to-face drama classes (theatre appreciation, film appreciation, acting 1 & 2, stagecraft, makeup, movement, voice & diction, script analysis, practicum), artistic consultation/hosted workshops (auditioning, musical theatre, Shakespeare, stage combat, intimacy, dialects/accents, period styles), recruitment lead for drama, Reader's Theatre Program Sponsor

Administrative - Curriculum Team Chair (2020-2023), STEAM Committee Lead (2022-23), Employee Giving Campaign Advocate (2019-2023)

Major Accomplishments – Established Core Complete Associate's Degree in Drama (3 tracks – General, Performance, Design/Tech), Established Dual Credit classes for DRAM 1310 (Theatre Appreciation), Established DRAMH 1310 (Theatre Appreciation Honors) for Lone Star College-CyFair Honors College, Acquired International Studies Certification for DRAMH 1310 (Theatre Appreciation Honors), Established Fundraising Collaboration with herVOICE (raised \$2500+/3 years)

2018–2019 Adjunct Faculty, Miami Dade College

Duties Summary

Faculty – Drama Club Sponsor, taught face-to-face drama classes (theatre appreciation, stagecraft, playwriting), artistic consultation/hosted workshops (auditioning, musical theatre, Shakespeare, stage combat, intimacy, dialects/accents, period styles)

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2018 Lead Facilitator, Career Prep Academy South Florida
2015 Drama Instructor, Christian Youth Theatre
2013–2018 Adjunct Faculty, Alamo Colleges
(San Antonio College, St Philips College, Northeast Lakeview College)

Duties Summary

Faculty - Direct (1) mainstage show a year, Drama Club Sponsor, taught face-to-face drama classes (theatre appreciation [online & dual credit], acting, stagecraft 1 & 2), artistic consultation/hosted workshops (auditioning, musical theatre, Shakespeare, stage combat, intimacy, dialects/accents, period styles)

2010–2013 Graduate Fellow, University of Florida

PROFESSIONAL AFFILIATIONS

2012–Present Actor's Equity Association (AEA member, #172697)
2012–Present Society of American Fight Directors (Advanced Actor Combatant)
2013–2023 Texas Light Opera, LLC (Board Member, Artist-in-Residence)
2013–2023 ARIA Creative Productions, LLC (Board Member, Artist-in-Residence)

PUBLICATIONS

Performing the Role of Truffaldino in Carlo Goldoni's 'A Servant to Two Masters'
Urick, Joseph. University of Florida. School of Theatre & Dance. 2013

ACADEMIC APPOINTMENTS, COMMITTEES, & GROUPS

2023–Present Faculty Senator, Wichita State University
2023–Present CFA Faculty Affairs Committee Member, Wichita State University
2024–Present Faculty Sponsor, Fight Club, Wichita State University
2023–2024 Recruitment Committee Member, DEIAB Rubric, Wichita State University
2021–2023 STEAM Committee Co-Chair (Dean Kelly Gernhart, Sponsor), Lone Star College-CyFair
2021–2023 Curriculum Team Chair, Lone Star College-CyFair
2020–2023 Faculty Sponsor, Faculty Reader's Theatre, Lone Star College-CyFair
2020–2023 Honors College Faculty, Lone Star College-CyFair
2019–2023 Faculty Senator, Lone Star College-CyFair
2019–2023 Curriculum Team, Lone Star College
2019–2023 Faculty Sponsor, Drama Club, Lone Star College-CyFair
2019–2023 Faculty Senate Member, Lone Star College-CyFair
Fall 2022 Team Leader, Lone Star College-CyFair Employee Giving Campaign
2018–2019 Faculty Sponsor, Drama Club, Miami Dade College
2013–2018 Faculty Sponsor, Drama Club, San Antonio College

COURSES TAUGHT

* Online ^ Hybrid

Course	# Units	Title of Course	University/College
2024			
THEA 180D	1	Practicum: Performance	Wichita State University
THEA 180E	1	Performing Arts Seminar	Wichita State University
THEA 143	1	Theatre Appreciation	Wichita State University

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THEA 222	1	Improving Voice & Diction	Wichita State University
THEA 331	1	Dialects for the Stage	Wichita State University
THEA 342	1	Advanced Acting	Wichita State University
THEA 350T	1	Teaching Assistant – Theatre	Wichita State University
THEA 359	1	Directing	Wichita State University
THEA 365	1	Stage Combat	Wichita State University
THEA 378	1	Independent Projects	Wichita State University
THEA 380D	1	Practicum: Performance	Wichita State University
THEA 490	1	Theatre Audition Techniques	Wichita State University
THEA 575	1	Capstone Project	Wichita State University
THEA 623	1	Theatre History	Wichita State University
THEA 678	1	Independent Study	Wichita State University

2023

THEA 180D	1	Practicum: Performance	Wichita State University
THEA 180E	1	Performing Arts Seminar	Wichita State University
THEA 221	1	Oral Interpretation	Wichita State University
THEA 243	1	Acting 1	Wichita State University
THEA 326	1	Expressive Voice for the Stage	Wichita State University

DRAM 1120	1	Theatre Practicum I	Lone Star College-CyFair
DRAM 1121	1	Theatre Practicum II	Lone Star College-CyFair
DRAM 2120	1	Theatre Practicum III	Lone Star College-CyFair
DRAM 1310	4 ^	Theatre Appreciation	Lone Star College-CyFair
DRAM 1322	1	Stage Movement	Lone Star College-CyFair
DRAM 1330	1	Stagecraft	Lone Star College-CyFair

2022

DRAM 1120	1	Theatre Practicum I	Lone Star College-CyFair
DRAM 1121	1	Theatre Practicum II	Lone Star College-CyFair
DRAM 2120	1	Theatre Practicum III	Lone Star College-CyFair
DRAM 1310	6 * ^	Theatre Appreciation	Lone Star College-CyFair
DRAM 1351	1	Acting I	Lone Star College-CyFair
DRAM 1352	1	Acting II	Lone Star College-CyFair
DRAM 2355	2 ^	Script Analysis	Lone Star College-CyFair
DRAM 2366	2 *	Film Appreciation	Lone Star College-CyFair
HONRH 2033	1	Liberal Arts Project	Lone Star College-CyFair

2021

DRAM 1120	1	Theatre Practicum I	Lone Star College-CyFair
DRAM 1121	1	Theatre Practicum II	Lone Star College-CyFair
DRAM 2120	1	Theatre Practicum III	Lone Star College-CyFair
DRAM 2121	1	Theatre Practicum IV	Lone Star College-CyFair
DRAM 1310	5 *	Theatre Appreciation	Lone Star College-CyFair
DRAM 1322	1	Stage Movement	Lone Star College-CyFair
DRAM 1341	1 ^	Stage Make-Up	Lone Star College-CyFair
DRAM 1352	1 ^	Acting II	Lone Star College-CyFair
DRAM 2355	1 ^	Script Analysis	Lone Star College-CyFair

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DRAM 2366	2 *	Film Appreciation	Lone Star College-CyFair
DRAMH 1310	1 ^	Theatre Appr. Honors	Lone Star College-CyFair

2020

DRAM 1120	1	Theatre Practicum I	Lone Star College-CyFair
DRAM 1121	1	Theatre Practicum II	Lone Star College-CyFair
DRAM 2120	1	Theatre Practicum III	Lone Star College-CyFair
DRAM 2121	1	Theatre Practicum IV	Lone Star College-CyFair
DRAM 1310	2 ^	Theatre Appreciation	Lone Star College-CyFair
DRAM 1310	4 *	Theatre Appreciation	Lone Star College-CyFair
DRAM 1351	2 ^	Acting I	Lone Star College-CyFair
DRAM 2336	1 ^	Voice for the Theatre	Lone Star College-CyFair
DRAM 2366	2 ^	Film Appreciation	Lone Star College-CyFair
DRAM 2366	2 *	Film Appreciation	Lone Star College-CyFair
DRAMH 1310	1	Theatre Appr. Honors	Lone Star College-CyFair
HONRH 2033	1	Liberal Arts Project	Lone Star College-CyFair

2019

DRAM 1120	1	Theatre Practicum I	Lone Star College-CyFair
DRAM 2120	1	Theatre Practicum III	Lone Star College-CyFair
DRAM 1310	2	Theatre Appreciation	Lone Star College-CyFair
DRAM 2366	2	Film Appreciation	Lone Star College-CyFair

TPP 1200	1	Playwriting	Miami Dade College
THE 2000	4	Theatre Appreciation	Miami Dade College

2018

TPP 1200	1	Stagecraft	Miami Dade College
THE 2000	2	Theatre Appreciation	Miami Dade College

DRAM 1310	3	Theatre Appreciation	Northeast Lakeview College
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9 Wks	English (9-12)	Career Prep Academy South Florida
	Social Studies (9-12)	Career Prep Academy South Florida
	Mathematics (9-12)	Career Prep Academy South Florida
	Science (9-12)	Career Prep Academy South Florida

2017

DRAM 1310	5	Theatre Appreciation	San Antonio College
DRAM 1310	1	Theatre Appreciation	Northeast Lakeview College

2015

Spring/Fall	1	Stage Combat	Christian Youth Theatre
Spring/Fall	1	Intro to Design	Christian Youth Theatre
Spring/Fall	1	Stagecraft	Christian Youth Theatre

DRAM 1351	1	Acting I	San Antonio College
DRAM 1310	4	Theatre Appreciation	San Antonio College

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2014

DRAM 1310	4	Theatre Appreciation	San Antonio College
DRAM 1351	1	Acting I	San Antonio College
DRAM 2332	1	Stagecraft II	St. Phillip's College

2013

DRAM 1310	4	Theatre Appreciation	San Antonio College
DRAM 1351	1	Acting I	San Antonio College

TPP 1200	1	Production Lab	University of Florida
THE 2000	1 *	Theatre Appreciation	University of Florida
TPP 2100	1	Acting for Non-Majors	University of Florida
TPP 3103	1	Acting II	University of Florida

2012

ORI 2000	2	Oral Interpretation	University of Florida
THE 2000	1 *	Theatre Appreciation	University of Florida
TPP 2100	1	Acting for Non-Majors	University of Florida

2011

THE 2000	2	Theatre Appreciation	University of Florida
THE 2000	1 *	Theatre Appreciation	University of Florida

TEACHING INTERESTS

Theatre Appreciation/Intro to Theatre.

Online

Hybrid

Lecture

Acting.

Chekov

Stanislavski

Adler

Hagen

Meisner

Acting for Non-Majors.

Voice & Diction.

Lessac

Linklater

Stage Combat.

Rapier & Dagger

Unarmed

Quarterstaff

Knife

Movement.

Viewpoints (Bogart)

Effort Actions (Laban)

Period Styles.

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Greek
Shakespeare
Commedia
Restoration
High Realism
Theatre History.
Musical Theatre.
Acting for Singers
Playwriting.
Script Analysis.
Intro to Make-Up.
Stagecraft.

OTHER EDUCATIONAL EXPERIENCE (WORKSHOPS, APPOINTMENTS, ETC)

Sep 2024	TX Stage Combat Intensive, Teaching Assistant
Aug 2022	Shakespeare Audition Workshop, Wichita Community Theatre
April 2024	Wichita State University, Theatre Appreciation – <i>Dracula</i> Mock Production Meeting
Feb 2024	Newman University, Theatre Management: Marketing & Publicity – <i>Guest Lecturer</i>
Jan 2024	KC/ACTF Region V, Associate Producer of Professional Auditions
Jan 2024	KC/ACTF Region V, Irene Ryan Respondent
Jan 2024	Kansas Thespian Festival; Thespy Judge
Jan 2024	Kansas Thespian Festival; <i>Speak the Speech: Introduction to Lessac</i>
Oct 2023	Wichita State University, Theatre Appreciation – <i>Dracula</i> Mock Production Meeting
Oct 2023	Wichita Northeast High School, College Prep & Recruitment, Intro to Stage Combat
Sep 2023	Missouri Baptist University, Theatre Forum – <i>Guest Lecturer</i>
Sep 2023	Wichita State University, Theatre Appreciation – <i>Guest Lecturer</i>
Sep 2023	Discover Wichita State Event, College Prep & Recruitment, Dodge City
Feb 2023	Winston Churchill High School; Gladiator Combat (sword/unarmed), Choreography
Dec 2022	Lone Star College-CyFair; <i>How to Audition for Musical Theatre</i>
Fall 2022	Lone Star College-CyFair Hiring Committee – Drama Adjunct
Fall 2022	Lone Star College-CyFair Mock Interview Adjudicator – Adjunct to Full-Time
Oct 2022	Lone Star College-CyFair; Audition & Portfolio Basics Workshop
Sep 2022	Lone Star College-CyFair; Creative Writing Workshop “Dramatic Characters & Dialogue”
Sep 2022	TX Stage Combat Intensive, Teaching Associate “Cyra-Nosing” – One vs Group Fighting “Pulling Your Punches” – Contact Strikes for Film and Stage
Aug 2022	Lone Star College-CyFair; <i>How to Audition for Shakespeare</i> – Host
Summer 2022	JCC Houston; Introduction to Stage Combat
Summer 2022	Lone Star College-CyFair Hiring Committee – Technical Director
Spring 2022	Lone Star College-CyFair Hiring Committee – FT Music Professor
Fall 2021	Lone Star College-CyFair Hiring Committee – Light & Sound Director
Sep 2021	TX Stage Combat Intensive, <i>Teaching Assistant</i>
2021-2022	Lone Star College-CyFair Faculty Senate Executive Committee Member
Fall 2021	Lone Star College-CyFair Hiring Committee – Drama Adjunct
Feb 2021	CyFalls High School; Introduction to Stage Combat, Choreography
Dec 2020	United Christian Academy; Guest Speaker, Greek Theatre & Traditions
Dec 2019	Lone Star College-CyFair; <i>How to Audition for Musical Theatre</i> – Co-Host

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Nov 2019	CyFalls High School; Introduction to Stage Combat, Unarmed
Sept 2019	Winston Churchill High School; Introduction to Stage Combat, Choreography
June 2019	Seminole Theatre; Introduction to Stage Combat, Choreography
Apr 2019	Miami Arts Charter School; Introduction to Stage Combat, Choreography
Mar 2019	Miami Arts Charter School; Introduction to Stage Combat, Unarmed
Nov 2018	Miami Dade College; English Literature Guest Lecture, Intro to Dramatic Literature
Nov 2018	Miami Dade College; Introduction to Stage Combat, Unarmed
Sep 2018	Killian Senior High School; Introduction to Stage Combat, Unarmed
July 2018	Texas State University; NEA Teaching Shakespeare Symposium
Feb 2018	Gatesville High School; Introduction to Stage Combat, Choreography
Jan 2018	Brackenridge High School; Introduction to Stage Combat, Unarmed
Dec 2016	SAISD Theatre Conference; Introduction to Stage Combat, Unarmed
Dec 2015	Robert G. Cole High School; Introduction to Stage Combat, Unarmed
Nov 2015	San Antonio College; <i>They Fight!</i> – Intro to Knife Combat
Sep 2015	William Taft High School; Introduction to Stage Combat, Unarmed
Feb 2015	Brackenridge High School; Stage Combat Workshop, Rapier & Dagger
Feb 2015	San Antonio College; <i>They Fight!</i> – Intro to Rapier & Dagger Combat
Oct 2014	Northside Texas Theatre Conference; Stage Combat Workshop, Rapier & Dagger
Sep 2014	San Antonio College; <i>They Fight!</i> – Intro to Unarmed Combat
Aug 2014	Magik Children's Theatre; Acting, Intro to Shakespeare
Aug 2014	The Public Theatre San Antonio; Introduction to Stage Combat, Unarmed
June 2014	TNT Association Youth Conference; Stage Combat: Safety in Violence
Mar 2014	City College of New York; <i>They Fight!</i> – Intro Unarmed Combat
Feb 2014	TCCT Association Festival; Stage Combat: Harmony in Violence
Feb 2014	Brackenridge High School; Introduction to Stage Combat, Unarmed
Feb 2014	San Antonio College; <i>They Fight!</i> – Intro to Rapier & Dagger Combat
Jan 2014	Brennan High School; Stage Combat Workshop, Rapier & Dagger
Oct 2013	Northside Texas Theatre Conference; Stage Combat Workshop, Unarmed
Sep 2013	Clark High School; Introduction to Stage Combat, Unarmed
Sep 2013	San Antonio College; <i>They Fight!</i> – Intro to Unarmed Combat
Aug 2013	The Public Theatre San Antonio; Introduction to Stage Combat, Unarmed

PROFESSIONAL CREATIVE ACTIVITY

Producer

Quills

Executive Producer ARIA Creative Productions

2018 BroadwayWorld San Antonio Award – Best Play (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Director (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Costume Design of a Play (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Leading Actor of a Play (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Leading Actress of a Play (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Supporting Actor of a Play (Non-Musical)
2018 BroadwayWorld San Antonio Award – Best Supporting Actress of a Play (Non-Musical)

Last 5 Years

Associate Producer ARIA Creative Productions
Texas Light Opera

2018 BroadwayWorld Austin Award – Best Touring Production

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2018 BroadwayWorld Austin Award – Best Cast of a Touring Production
2018 BroadwayWorld Austin Award – Best Leading Actor of a Touring Production
2018 BroadwayWorld Austin Award – Best Leading Actress of a Touring Production

NEVERMORE Associate Producer ARIA Creative Productions
Texas Light Opera

2017 Alamo Theatre Arts Community Award – Best Leading Actor
2017 Alamo Theatre Arts Community Award – Best Lighting Design
2017 BroadwayWorld San Antonio Award – Best Musical (Local)
2017 BroadwayWorld San Antonio Award – Best Director (Musical)
2017 BroadwayWorld San Antonio Award – Best Choreography
2017 BroadwayWorld San Antonio Award – Best Leading Actor of a Musical
2017 BroadwayWorld San Antonio Award – Best Leading Actress of a Musical
2017 BroadwayWorld San Antonio Award – Best Supporting Actress of a Musical

RACE Associate Producer The Rose Theatre Co.

2016 BroadwayWorld San Antonio Award – Best Supporting Actor of a Play (Non-Musical)

ROOMS: a rock romance Executive Producer Hippodrome Theatre

Playwright

Casa de Amor

KCACTF Region VI Runner Up
Mark Twain Award for Comedy Nominee

Director

Twelfth Night

Illyria

*Hamlet **

A Doll's House, Part 2

Robin Hood

Lincolnesque

Hands on a Hardbody

Romeo & Juliet

The Arabian Nights

Brilliant Traces

Master Class

Antigone

Into the Breeches!

Taming of the Shrew

Diary of Anne Frank

Doubt: A Parable

Durang, Durang

Asst. Director

Asst. Director

Asst. Director

Wichita State University

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

University of Florida

Texas A&M University – Corpus Christi

Texas A&M University – Corpus Christi

San Antonio College

Wichita Community Theatre

Points North Theatre

San Antonio College, Dir. Charles Falcon

San Antonio College, Dir. Charles Falcon

San Antonio College, Dir. Charles Falcon

* BroadwayWorld Award

Stage Manager

The Lion King, Jr

PROOF

Arms and the Man

Dir. Magaly Perez

Dir. Allan Ross

Dir. Allan Ross

Seminole Theatre

Classic Theatre of San Antonio

Classic Theatre of San Antonio

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The Women
The Pillowman
Enchanted April
Winnie-the-Pooh

Dir. Frank Latson
Dir. Frank Latson
Dir. Frank Latson
Dir. Jacob Louis

The Public Theatre San Antonio
The Public Theatre San Antonio
The Public Theatre San Antonio
Texas A&M University – Corpus Christi

Choreographer

Jekyll & Hyde

Dir. Rick Bumgardner ROXY'S Downtown

Scenic Designer

Antigone

San Antonio College

Costume Designer

Hamlet
Robin Hood
Lincolnesque
Hands on a Hardbody
Romeo & Juliet
Taming of the Shrew
Antigone
The Arabian Nights
Brilliant Traces
Master Class

Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Points North Theatre
San Antonio College
University of Florida
Texas A&M University – Corpus Christi
Texas A&M University – Corpus Christi

Lighting Designer

Into the Breeches!
Romeo & Juliet
Antigone
The Arabian Nights
Brilliant Traces
Master Class
Winnie-the-Pooh
Cyrano de Bergerac
Crossing Delancey
The Lion King, Jr.
Romeo & Juliet

Dir. Jacob Louis
Dir. Misty Maynard
Dir. Misty Maynard
Dir. Magaly Perez
Dir. Colleen Stovall

Wichita Community Theatre
Lone Star College-CyFair
San Antonio College
University of Florida
Texas A&M University – Corpus Christi
Texas A&M University – Corpus Christi
Texas A&M University – Corpus Christi
Kechi Playhouse
Kechi Playhouse
Seminole Theatre
Florida Shakespeare

Sound Designer

Into the Breeches!
Robin Hood
The Arabian Nights
Brilliant Traces
Master Class
Antigone
Durang, Durang
Taming of the Shrew
Henry V
*The Miracle Worker **
Moon Over Buffalo

Dir. Charles Falcon

Dir. Sean Thompson
Dir. Meredith Gaines
Dir. Meredith Gaines

Wichita Community Theatre
Lone Star College-CyFair
University of Florida
Texas A&M University – Corpus Christi
Texas A&M University – Corpus Christi
San Antonio College
San Antonio College
Points North Theatre
Points North Theatre
Playhouse 1960
Playhouse 1960

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Arsenic & Old Lace
Romeo & Juliet *

Dir. Amy Bogart
Dir. Colleen Stovall

Playhouse 1960
Florida Shakespeare, Colleen Stovall

* BroadwayWorld Award

Dramaturg

Twelfth Night
Taming of the Shrew
Illyria
Hamlet
A Doll's House, Part 2
Robin Hood
Lincolnesque
Hands on a Hardbody
Romeo & Juliet
Master Class
Antigone
Into the Breeches!
Romeo & Juliet
Cyrano de Bergerac

Dir. Vincent Hardy
Dir. Misty Maynard

Wichita State University
Points North Theatre
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Texas A&M University – Corpus Christi
San Antonio College
Wichita Community Theatre
St. Philips College
Kechi Playhouse

Dialect Coach

Twelfth Night
Peter and the Starcatcher
A Chorus Line
Mama Bushwick is Dead
Illyria
Robin Hood
Hands on a Hardbody
Romeo & Juliet
A Doll's House, Part 2
A Doll's House
Private Lives
Legally Blonde
Cabaret
Jekyll & Hyde
Willy Wonka, Jr.
The Miracle Worker
Arsenic & Old Lace
Sound of Music
Diary of Ann Frank
Doubt: A Parable
Henry V
Quills
Crossing Delancey
Blithe Spirit
The Last Lifeboat
Into the Breeches!

Dir. Sheldon Mba
Dir. Amy Baker Schwiethale
Dir. Lynnaya McClure

Dir. Carol Worsnop
Dir. Amira Judeh
Dir. Rick Bumgardner
Dir. Rick Bumgardner
Dir. Rick Bumgardner
Dir. Meredith Gaines
Dir. Meredith Gaines
Dir. Amy Bogart
Dir. Trish Gant
Dir. Charles Falcon
Dir. Charles Falcon
Dir. Sean Thompson
Dir. Nicole Erwin
Dir. Misty Maynard
Dir. John Dalton White
Dir. Jeremy Buoy

Wichita State University
Wichita State University
Wichita State University
Wichita State University
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
Lone Star College-CyFair
ROXY'S Downtown
ROXY'S Downtown
ROXY'S Downtown
Playhouse 1960
Playhouse 1960
Playhouse 1960
Playhouse 1960
San Antonio College
San Antonio College
Points North Theatre
Aria Creative Productions
Kechi Playhouse
Guild Hall Players
Guild Hall Players
Wichita Community Theatre

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Intimacy Coach

<i>Hamlet</i>		Lone Star College-CyFair
<i>Lincolnesque</i>		Lone Star College-CyFair
<i>Romeo & Juliet</i>		Lone Star College-CyFair
<i>Church & State</i>	Dir. Carol Worsnop	Lone Star College-CyFair
<i>Private Lives</i>	Dir. Amira Judeh	Lone Star College-CyFair
<i>BIG LOVE</i>	Dir. Robert Hurlburt	Lone Star College-CyFair
<i>Quills</i>	Dir. Nicole Erwin	Aria Creative Productions
<i>Nevermore</i>	Dir. Rebecca Trinidad	Texas Light Opera
<i>Last 5 Years</i>	Dir. Jason Kruger	Texas Light Opera
<i>Cabaret</i>	Dir. Rick Bumgardner	ROXY'S Downtown
<i>Jekyll & Hyde</i>	Dir. Rick Bumgardner	ROXY'S Downtown
<i>Taming of the Shrew</i>		Points North Theatre
<i>Henry V</i>	Dir. Sean Thompson	Points North Theatre
<i>Little Shop of Horrors</i>	Dir. Erin Urick	Playhouse 1960
<i>The Miracle Worker</i>	Dir. Meredith Gaines	Playhouse 1960
<i>Moon Over Buffalo</i>	Dir. Meredith Gaines	Playhouse 1960
<i>Proof</i>	Dir. Meredith Gaines	Playhouse 1960
<i>Arsenic & Old Lace</i>	Dir. Amy Bogart	Playhouse 1960
<i>I Hate Hamlet</i>	Dir. Tracy Arnold	Wimberley Players
<i>Cyrano de Bergerac</i>	Dir. Misty Maynard	Kechi Playhouse
<i>Crossing Delancey</i>	Dir. Misty Maynard	Kechi Playhouse
<i>Absquatulate</i>	Dir. Holly Wilkinson	MATCH

Movement Coach

<i>Twelfth Night</i>		Wichita State University
<i>Hamlet</i>		Lone Star College-CyFair
<i>Robin Hood</i>		Lone Star College-CyFair
<i>Romeo & Juliet</i>		Lone Star College-CyFair
<i>A Doll's House, Part 2</i>		Lone Star College-CyFair
<i>A Doll's House</i>	Dir. Carol Worsnop	Lone Star College-CyFair
<i>BIG LOVE</i>	Dir. Robert Hurlburt	Lone Star College-CyFair
<i>Quills</i>	Dir. Nicole Erwin	ARIA Creative Productions
<i>Into the Breeches!</i>		Wichita Community Theatre
<i>Taming of the Shrew</i>		Points North Theatre
<i>Henry V</i>	Dir. Sean Thompson	Points North Theatre
<i>Jekyll & Hyde</i>	Dir. Rick Bumgardner	ROXY'S Downtown
<i>Willy Wonka, Jr.</i>	Dir. Meredith Gaines	Playhouse 1960
<i>The Miracle Worker</i>	Dir. Meredith Gaines	Playhouse 1960
<i>Antigone</i>		San Antonio College
<i>A Servant of Two Masters</i>	Dir. Paula Rodriguez	San Antonio College
<i>Romeo & Juliet</i>	Dir. Paula Rodriguez	San Antonio College
<i>Cyrano de Bergerac</i>	Dir. Jim Mammarella	San Antonio College
<i>Cyrano de Bergerac</i>	Dir. Misty Maynard	Kechi Playhouse
<i>Comedy of Errors</i>	Dir. Jason Mosher	St. Philip's College
<i>Les Misérables</i>	Dir. Tim Hedgepeth	Public Theatre San Antonio

Fight Choreographer

* Fight Capt. **Fight Choreographer & Fight Capt. ^ Assistant Fight Choreographer

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2025

Into the Breeches!

Wichita Community Theatre

2024

Twelfth Night

Peter and the Starcatcher

Treasure Island ^

Taming of the Shrew

Cabaret

Jekyll & Hyde

Cyrano de Bergerac

Dir. Sheldon Mba

Dir. Mark Manette

Dir. Chris Welborn

Dir. Rick Bumgardner

Dir. Rick Bumgardner

Dir. Misty Maynard

Wichita State University

Wichita State University

Newman University

Wichita Shakespeare

ROXY'S Downtown

ROXY'S Downtown

Kechi Playhouse

2023

The Last Lifeboat

Taming of the Shrew

Illyria

Dir. Jeremy Buoy

Guild Hall Players

Points North Theatre

Lone Star College-CyFair

2022

Hamlet

Private Lives

BIG LOVE

Henry V *

Macbeth

Absquatulate **

Dearly Departed

Shakespeare in Hollywood **

Dir. Amira Judeh

Dir. Robert Hurlburt

Dir. Sean Thompson

Dir. Sarah Sneesby

Dir. Holly Wilkinson

Dir. Lisa Shankle

Dir. John Sallinger

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Points North Theatre

MATCH

MATCH

Owen Theatre

Playhouse 1960

2021

Robin Hood **

A Doll's House

Little Shop of Horrors

The Miracle Worker

Moon Over Buffalo **

Arsenic & Old Lace

Rashomon

Treasure Island

Spamalot **

Lonesome West

Dir. Carol Worsnop

Dir. Erin Urick

Dir. Meredith Gaines

Dir. Meredith Gaines

Dir. Amy Bogart

Dir. Robert Hurlburt

Dir. Robert Hurlburt

Dir. Sean Thompson

Dir. Sean Thompson

Lone Star College-CyFair

Lone Star College-CyFair

Playhouse 1960

Playhouse 1960

Playhouse 1960

Playhouse 1960

CyFalls High School

CyFalls High School

Stageworks Theatre Company

Theatre Southwest

2020

Lincolnesque

Hands on a Hardbody **

Church & State

The Tempest **

Dir. Carol Worsnop

Dir. Sean Thompson

Lone Star College-CyFair

Lone Star College-CyFair

Lone Star College-CyFair

Points North Theatre

2019

Romeo & Juliet

Lone Star College-CyFair

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Barbecue Apocalypse
Cyrano de Bergerac
Angel Street
Proof
*AIDA***
*The Lion King, Jr.***
Disney's Newsies
*Romeo & Juliet**

Dir. Deborah Anderson Lone Star College-CyFair
Dir. Clark Stevens Winston Churchill High School
Dir. Danielle Ozymandias Playhouse 1960
Dir. Meredith Gaines Playhouse 1960
Dir. Mickey McGuire Seminole Theatre
Dir. Magaly Perez Seminole Theatre
Dir. Robin Braun Inside/Out Theatre Co.
Dir. Colleen Stovall Florida Shakespeare

2018

*Quills***
Burying the Boys
A Midsummer Night's Dream
BUG

Dir. Nicole Erwin Aria Creative Productions
Dir. Maren Montoya Gatesville High School
Dir. Cheryl Hanson Brackenridge High School
Dir. Paula Rodriguez San Antonio College

2017

*I Hate Hamlet***
She Kills Monsters
*Moon Over Buffalo***
Diary of Anne Frank
Grapes of Wrath

Dir. Tracy Arnold Wimberley Players
Dir. Bethany Sammons Thomas Jefferson High School
Dir. Pat Hooper Stephen & Mary Birch Texas Theatre
Dir. Charles Falcon San Antonio College
Dir. Paula Rodriguez San Antonio College

2016

*Alice in Wonderland***
*Don't Dress for Dinner***
*Comedy of Errors***

Dir. Kate Brenner ZACH Scott Theatre
Dir. Patty Loftis Boerne Theatre
Dir. Jason Mosher St. Philip's College

2015

A Servant of Two Masters
Cyrano de Bergerac
She Kills Monsters
Moon Over Buffalo
I Hate Hamlet
You've Ruined A Perfectly
*Good Mystery***

Dir. Paula Rodriguez San Antonio College
Dir. Jim Mammarella San Antonio College
Dir. Michael Song Taft High School
Dir. Cheryl Hanson Brackenridge High School
Dir. Christine Crowley Boerne Theatre
Dir. Matthew Cassi The Rose Theatre Co.

2014

Antigone
When Ya Comin'
Back Red Ryder?
Romeo & Juliet
Bach at Liepzig
Los Locos de Valencia
*God of Carnage***
Moon Over Buffalo
Private Lives
Hamlet
Disney's Tarzan

San Antonio College
Dir. Ronald Watson San Antonio College
Dir. Paula Rodriguez San Antonio College
Dir. Ronald Watson San Antonio College
Dir. Laura Garza San Antonio College
Dir. Patty Loftis Boerne Theatre
Dir. Joseph DeHoyos William Brennan High School
Dir. Tim Hedgepeth Classic Theatre of San Antonio
Dir. Beth Lopes Magik Children's Theatre
Dir. Greg Hinojosa Woodlawn Theatre

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<i>Chosen**</i>	Dir. David Blazer	Summit Christian Center
<i>The Count of Monte Cristo**</i>	Dir. Vaughn Taylor	Performing Arts San Antonio

2013

<i>Hamlet**</i>	Dir. Diane Malone	Classic Theatre of San Antonio
<i>PROOF**</i>	Dir. Allan Ross	Classic Theatre of San Antonio
<i>Taming of the Shrew**</i>	Dir. Diane Malone	Classic Theatre of San Antonio
<i>Hamlet</i>	Dir. Cynthia McDonald	James Madison High School
<i>Les Misérables</i>	Dir. Tim Hedgepeth	The Public Theatre San Antonio
<i>The Boys Next Door</i>	Dir. Charles Falcon	San Antonio College

HONORS & AWARDS

Nominee – Mickey and Pete Armstrong Faculty Excellence Awards, Wichita State University
Winner – LSC Focus Award, Lone Star College-CyFair
Winner – F.A.B. Falcon – Outstanding Faculty Award, Lone Star College-CyFair
Winner – Florida Shakespeare Award – Outstanding Performance, (Tybalt, *Romeo & Juliet*)
Winner – BroadwayWorld Houston – Best Director of a Play (*Hamlet*)
Winner – BroadwayWorld Houston – Best Performer in a Musical (Nick Bottom, *Something Rotten!*)
Winner – BroadwayWorld Houston – Best Performer in a Play (Henry, *The Book of Will*)
Winner – BroadwayWorld Houston – Best Sound Design (*The Miracle Worker*)
Winner – BroadwayWorld Houston – Best Supporting Actor in a Streaming Production (Caliban, *The Tempest*)
Winner – BroadwayWorld Miami – Best Actor in a Musical (Zoser, *AIDA*)
Winner – BroadwayWorld Miami – Best Actor in a Play (Play, *Romeo & Juliet*)
Winner – BroadwayWorld Miami – Best Sound Design (Play, *Romeo & Juliet*)
Winner – BroadwayWorld Austin – Best Leading Actor in a Play (Barrymore, *I Hate Hamlet*)
Winner – BroadwayWorld Austin – Best Leading Actor in a Tour (Jamie, *Last 5 Years*)
Winner – BroadwayWorld San Antonio – Best Leading Actor in a Musical (Edgar, *NEVERMORE*)
Winner – BroadwayWorld San Antonio – Best Leading Actor in a Play (Marquis de Sade, *Quills*)
Winner – BroadwayWorld San Antonio – Best Supporting Actor in a Musical (Bernard, *Paisley's*)
Winner – ATAC Awards – Best Leading Actor in a Musical (Edgar, *NEVERMORE*)
Winner – ATAC Awards – Best Supporting Actor in a Musical (Wolf/Prince, *Into the Woods*)
Nominee – ATAC Awards – Best Supporting Actor in a Play (Tranio, *Taming of the Shrew*)
Winner – SAMMY Award – Best Supporting Actor in a Musical (Cat in the Hat, *Seussical*)
Winner – KC/ACTF Region IV Irene Ryan Acting Nomination: *A Servant to Two Masters*
Winner – KC/ACTF Region IV Irene Ryan Acting Nomination: *She Stoops to Conquer*
Winner – KC/ACTF Region IV Irene Ryan Acting Nomination: *Romeo & Juliet*
Winner – KC/ACTF Region VI Irene Ryan Acting Finalist: *bare: a pop opera*
Winner – KC/ACTF Region VI Irene Ryan Acting Finalist: *The 1940s Radio Hour*
Winner – KC/ACTF Region IV David Shelton Playwriting Award – *Casa de Amor*
Nominee – KC/ACTF Region IV Mark Tawn Award for Comedy – *Casa de Amor*
Winner – KC/ACTF Region VI Commendation for Excellence Graphics Design
Winner – KC/ACTF Region VI Winner for Excellence Graphics Design
Winner – Texas Education Theatre Association Founder's Award Winner: Acting
Winner – San Antonio College Director's Award: *Durang, Durang*
Winner – Lawrence Hubbell Scholarship in Theatre Studies, University of Florida

Recommended Pass (*Quarterstaff*), Society of American Fight Directors
Recommended Pass (*Knife*), Society of American Fight Directors

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Recommended Pass (*Rapier & Dagger*), Society of American Fight Directors
Recommended Pass (*Unarmed*), Society of American Fight Directors
Basic Pass (*Rapier & Dagger*), British Academy of Stage & Screen Combat
Basic Pass (*Unarmed Combat*), British Academy of Stage & Screen Combat
Basic Pass (*Rapier & Dagger*), Dueling Arts International
Basic Pass (*Unarmed*), Dueling Arts International

ACTOR RESUME (Select)

Off-Broadway

King (<i>puppet</i>)	Cinderella	Frog & Peach Theatre, Lynnea Benson
Evil Queen (<i>puppet</i>)	The Tinderbox	Frog & Peach Theatre, Lynnea Benson
Petruchio (u/s)	Taming of the Shrew	Frog & Peach Theatre, Lynnea Benson

Tours (Regional & International)

Robin Hood	<i>Robin Hood</i>	Points North Theatre
Henry V	<i>Henry V</i>	Points North Theatre, Sean Thompson
Jamie	<i>Last 5 Years</i>	Texas Light Opera, Jason Kruger
Tybalt	<i>Romeo & Juliet</i>	Florida Shakespeare, Colleen Stovall
Mercutio	<i>Romeo & Juliet</i>	Papagou Theatre, Judith Williams
Messenger/Chorus	<i>Oedipus Rex</i>	Anagys Theatre, Yanci Bukovec

Regional

Edgar Allan Poe	<i>Nevermore</i>	Texas Light Opera, Rebecca Trinidad
Marquis de Sade	<i>Quills</i>	Aria Creative Productions, Nicole Erwin
Péron (u/s)/Ensemble	<i>EVITA</i>	ZACH Scott Theatre, Nick Demos
White Rabbit/Caterpillar	<i>Alice in Wonderland</i>	ZACH Scott Theatre, Kate Brenner
Christmas Future (x2)	<i>A Christmas Carol</i>	ZACH Scott Theatre, David Steakley
Christmas Future/Fezziwig	<i>A Christmas Carol</i>	Hippodrome Theatre, Sarah Moresy
Ian Wallace	<i>ROOMS</i>	Hippodrome Theatre, Judith Williams
Riff Raff (x4)	<i>Rocky Horror Show</i>	Roxie Theatre, Jonathan Pennington
Rocky	<i>Rocky Horror Show</i>	Roxie Theatre, Jonathan Pennington
Eddie	<i>Rocky Horror Show</i>	Roxie Theatre, Jonathan Pennington
Bernard	<i>Paisley Sister's Xmas</i>	Roxie Theatre, Jonathan Pennington
Cyrano de Bergerac	<i>Cyrano de Bergerac</i>	Kechi Playhouse, Misty Maynard
Tyler Moss	<i>Crossing Delaney</i>	Kechi Playhouse, Misty Maynard
Laertes	<i>Hamlet</i>	Classic Theatre of San Antonio, Diane Malone
Tranio	<i>Taming of the Shrew</i>	Classic Theatre of San Antonio, Diane Malone
Barrymore	<i>I Hate Hamlet</i>	Wimberley Players, Tracy Arnold
Emcee	<i>Cabaret</i>	Wimberley Players, Jason Kruger
Nick Bottom	<i>Something Rotten!</i>	Playhouse 1960, Sammy Green
Oberon	<i>Shakespeare in Hollywood</i>	Playhouse 1960, John Sallinger
Captain Von Trapp	<i>Sound of Music</i>	Playhouse 1960, Trish Gant
Herbie	<i>Gypsy</i>	Playhouse 1960, Cash Thomas
Caliban	<i>The Tempest</i>	Points North Theatre, Sean Thompson
Sir Robin	<i>Spamalot</i>	Stageworks Theatre, Sean Thompson
Henry Condell	<i>Book of Will</i>	Theatre Southwest, Sean Thompson
Zoser	<i>AIDA</i>	Seminole Theatre, Mickey McGuire

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Jack Lawson
Dr. Neville Craven
Charles Condomine
Antony Wilding
EK Hornbeck
Ché
Wolf/Cinderella's Prince
Chris

RACE
The Secret Garden
Blithe Spirit
Enchanted April
Inherit the Wind
EVITA
Into the Woods
Hands on a Hardbody

The Rose Theatre Co., Morgan Clyde
EmilyAnn Theatre, Bridget Farias Gates
Guild Hall Players, John Dalton White
Company OnStage, Anita Sampson
Circle Arts Theatre, Roberta Elliott
Fredericksburg Theatre, Jim Weisman
Woodlawn Theatre, Greg Hinojosa
Lone Star College-CyFair

REFERENCES

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