

Jacob McGlaun
jacob.j.mcglau@gmail.com

EDUCATION

Master of Fine Arts, Movement: Directing and Teaching
Royal Central School of Speech and Drama, London, England

Bachelor of Fine Arts, Musical Theatre, with High Honors
University of Michigan, Ann Arbor

EXPERIENCE

Assistant Professor of Musical Theatre

Wichita State University, Kansas (August, 2024 - Present)

Developed curriculum and teach: *Audition Techniques*, *Music Theatre History*, *Senior Capstone*, *Acting I*, *Directing the Musical*, and *Musical Theater Scene Study*. I also direct a mainstage production annually.

Adjunct Professor of Acting

University of Cincinnati, College-Conservatory of Music (August 2023 - April, 2024)

While teaching *Acting for Non-Majors*, I researched and developed an embodiment process for actors, integrating martial arts, meditation and somatic healing practices.

Interim Drama Teacher

Brewster Academy, Wolfeboro, NH (Spring, 2022)

Taught an introductory acting class and music directed *Into the Woods*.

Performing Arts Department Chair

The Miami Valley School (August, 2017-June, 2021)

Co-founded the current Performing Arts Department at MVS.

Organized schoolwide showcases, collaborative performance projects, and command appearances at school functions.

Oversaw scheduling, budget, and facilities for shows, concerts.

Safeguarded the department's vision, leading weekly meetings and in-depth self-studies.

Hired and provided mentorship for new department faculty members, with a dedication toward hiring faculty members of color.

Theater Director, Drama Teacher

The Miami Valley School, (August, 2013- June, 2021)

Established a formal musical theater program for grades 4-12

Directed two mainstage shows each year for eight years.

Broke community attendance and box office records.

Earned several regional production awards, including four-time recipient of *Outstanding Overall Production* in the Miami Valley area.

Engineered a foundational *Theatre Arts* course that became an all-school graduation requirement.

Taught a *Theater Design and Production* course which engaged students in lighting, sound, costume design, set-building and painting, as well as props and special effects.

Professional Production Work

Assistant Director, *Spring Awakening*, Trentino Music Festival; Primiero, Italy; 2024

Director, *Now You See It*, Muse Machine, Dayton, OH 2021-22

Vocal Music Director, *The Joint is Jumpin'*, Muse Machine, 2018

Academic Production Work

Director, *Spring Awakening*, Wichita State University, Spring 2025
Movement Director, *The Cunning Little Vixen*, CCM Opera, 2024
Movement Director, *Medea*, Rose Bruford College, London, 2023
Assistant Movement Director, *Curtains*, Royal Central, London, 2023
Music Director, *Into the Woods*, Brewster Academy, Wolfeboro, NH, 2022
Director, *Joseph and the Amazing...* , The Miami Valley School, 2021
Director, *My Favorite Year*, MVS, 2020
Director, *The Music Man*, MVS, 2019
Director, *The Drowsy Chaperone*, MVS, 2019
Director, *The Lion King, Jr.*, MVS, 2018
Director, *Young Frankenstein*, MVS, 2018
Director, *Willy Wonka*, MVS, 2017
Director, *Legally Blonde*, MVS, 2017
Director, *Seussical*, MVS, 2016
Director, *On the Town*, MVS, 2016
Director, *101 Dalmatians*, MVS, 2015
Director, *Thoroughly Modern Millie*, MVS, 2015
Director, *Aladdin*, MVS, 2014
Director, *Hairspray*, MVS, 2014
Director, *High School Musical*, MVS, 2013
Choreographer, *The Wizard of Oz*, Carroll High School, 2013
Pit Conductor, *Thoroughly Modern Millie*, Carroll High School, 2012

Early-Career Professional Performing Experience

Off-Broadway:

Elegies For Angels Punks, and Raging Queens, Triad Theatre, NYC, 2010

Cabaret, NYC:

Something Blue, Don't Tell Mama, NYC, 2011-2012

Flaming Youth, Don't Tell Mama, NYC, 2010-11

Regional:

Central Park Tango (Roy) Human Race Theatre Company, Dayton, OH, 2015

Guarding Gold Street (June) HRTC, 2013

Gingerbread Children (Charles/Ishmael) HRTC, 2013

The Twelve Tenors, Branson Theatre, Missouri, 2008

Writer/Director/Performer Educational Tours, Muse Machine:

Magic of Movies: Science, 2013

Time Signature, 2012

Nevermore, 2011

ADDITIONAL TRAINING AND WORKSHOPS

Presenter, World Theater Day Conference, Universidad de Xalapa, Mexico, 2024

Masterclass/Vocal Coaching, Stephen Flaherty, CCM, 2024

Classical Hindustani Vocal Technique, Academy of Indian Classical Music, Benares, India, 2006

Meisner Acting Technique with Ron Stetson, The Neighborhood Playhouse, NYC, 2004

Tabanka African and Caribbean Peoples Dance Ensemble, Workshop, 2022

Butoh, Vangelina Theater, Zen Mountain Monastery, 2022

Residential Zen training, Zen Center of New York City, 2010-11

To Shin Do (Ninjutsu), Dayton Quest Center - 2019-2023

DISTINCTIONS

Darwin T. Turner “Champion” of diversity, Office of Ethnic Programs, University of Cincinnati
Four-time winner: Outstanding Overall Production, Miami Valley HS Theater Awards
Hopwood Award for Best Original Play, University of Michigan

ADDITIONAL ACADEMIC EXPERIENCE

Diversity Task Force, Founding Member, MVS, 2017-2021

Academic Advisory Committee, MVS, 2016-2021

Chair, ISACS Accreditation Committee (School Climate) MVS, 2017-18

Academic Advisor, The Miami Valley School, 2013- 2017

Immersive Workshop Leader, Peaceful Warrior, MVS, 2015-2021

Co-led a recurring, full-day, month-long immersive experience for MVS upper school students, centered around somatic meditation, yoga, martial arts, archery, and contemplative art practice.

Band Director, MVS 2013-2021

Inaugurated and maintained a band program for students in grades 4-12 and managed an after-school private lessons program for band and strings instruments.

Facilitated a full schedule of public performances on campus and across the greater Dayton area.