

RESUME

GENERAL INFORMATION

Lic. Karina Eguía Lozada

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ACADEMIC AND ARTISTIC EDUCATION: PROFESSIONAL STUDIES		
PERIOD	STUDIES	LOCATION
2023/2024	Currently studying the Master's Degree in Performing Arts, in the Theatre Department of Universidad Veracruzana.	• Xalapa, Ver.
2011/2013	Acting Diploma, under the Theatrical Creation Pedagogy of Jacques Lecoq. 1200 hours.	• Escuela Internacional de Teatro Berty Tovías. Barcelona, Spain.
2002/2007	Licenciada in Theatre, Acting Emphasis	• Theatre Department of Universidad Veracruzana. Xalapa, Ver.
TRAINING: COURSES, WORKSHOPS, DIPLOMAS		
PERIOD	TYPE OF TRAINING	LOCATION
2023	Narrate to communicate art "10th Colloquium of Arts Research. Re/Visions of artistic knowledge. Strategies and tactics".	• In person workshop. Studies, Creation and Documentation Center of Universidad Veracruzana.
	Art Topologies: Epistemological and Anthropological Implications. 20 hours.	• In person workshop. Plastic Arts Department of Universidad Veracruzana.
2022	Digital tools for teaching and learning. 30 hours.	• In person workshop. Theatre Department of Universidad Veracruzana.
	Tutoring programme for the artistic appreciation Learn to sing from zero. 30 hours.	• In person workshop. Universidad Veracruzana.
2021	Course planning in Microsoft Teams. 30 hours.	• Online workshop. Theatre Department of Universidad Veracruzana.
	Artistic appreciation: An input to the integral formation of the UV Faculty. 30 hours.	• Online workshop. Theatre Department of Universidad Veracruzana.
	Teaching skills for the emotional and motivational support of students. 40 hours.	• Online workshop. Theatre Department of Universidad Veracruzana.
2020	Workshop: Intro to Applied Theatre. The Royal Central School of Speech and Drama. 8 hours.	• Online workshop. Theatre Department of Universidad Veracruzana.
	Course: Playwright Principles, facilitated by Mariana Hartasánchez Frenk. 20 hours.	• Online Workshop. Área 51 Foro Teatral.
	Intro to the use of Isadora Troikatronix, Facilitated by Ismael Jimate. 20 hours.	• Online Workshop. Área 51 Foro Teatral.

	Teaching based on integral professional competences. 30 hours.	Theatre Department of Universidad Veracruzana. Xalapa, Ver.
2018	Educative Experience: TICs articulation with the graduate profile of Educative Programs. PROFA. 20 hours.	Universidad Veracruzana. Xalapa, Ver.
	Literature course: Playwrighting, facilitated by Jaime Chabaud Magnus. 15 hours.	- City's Agora - Xalapa, Ver.
	Course: Acting as Poetics, facilitated by Luis de Tavira. 15 hours.	City's Agora. Xalapa, Ver.
	Workshop: Character creation, facilitated by Carlos Corona. 20 hours.	State's Theatre Enconter Veracruz 2018.
	Workshop: The encounter with the essential, facilitated by Saúl Enríquez. 20 hours.	State's Theatre Enconter Veracruz 2018.
2017	Course: The thinking and making in Theatre, facilitated by Luis de Tavira 15 hours.	State's Theatre. Xalapa, Ver.
	Workshop: Tatsumi Hijikata's Butoh Method, facilitated by Yukio Waguri. 20 hours.	Dance Department of Universidad Veracruzana.
	Workshop: Professional Characterization, facilitated by Carlos Guízar. 20 hours.	Statate's Theatre Encounter Veracruz 2017.
	Workshop: Stage Design Fundamentals, facilitated by Luis Manuel Aguilar "Mosco". 20 hours.	Statate's Theatre Encounter Veracruz 2017.
2016	Workshop: Stage Directing, facilitated by Rodolfo Obregón. 20 hours.	XIV Youth Playwright Festival. CEART Santa Rosa. Querétaro, Qro.
2015	Workshop: Sensible Marketing and Foundation for the Development of Cultural Projects and Organizations. Facilitated by Eduardo Azouri. 2nd Colloquium of Research of Culturale Management. Intersections between Society and State. 6 hours.	Universidad Veracruzana. Library Services Unit, campus Xalapa, Ver.
	Workshop: Clown I, facilitated by Artús Chávez.	Sun Land School of the Arts. Ciudad de México
	Workshop: Stage Directing, facilitated by David Olguín. XIII Youth Playwrighting Festival	CEART Santa Rosa Querétaro. Qro.
2010/2011	Literary Workshop with con Luis Enrique Gutiérrez Ortiz Monasterio.	La Caja Theatre. Xalapa, Ver.
2011	Workshop: Acting, facilitated by Patricia Ariza. Festival 7 Caminos Teatrales, Magdalena Project. 20 hours.	Guanajuato, Gto.
	Workshop: Acting, facilitated by Gerardo Trejoluna. IX Youth Platwrighting Festival.	City Museum. Querétaro. Qro.
2009	Workshop: Neutral Mask, facilitated by Alicia Martínez. 7th Youth Playwrighting National Gathering	City Museum Querétaro. Qro.

	Workshop: Commedia Dellarte, facilitated by Raquel Barcala 20 hours.	Estudio T Theatre. Xalapa, Ver.
	Workshop: Clown, facilitated by Gabriela Muñoz. C o m p a n y Trupe da Lua from Portugal. 20 hours.	Theatre Department of Universidad Veracruzana Xalapa, Ver.
2008	Workshop: Mask, facilitated by Alba Domínguez.	Humanist Center. Xalapa, Ver.
	Voice and Verse Techniques Course, facilitated by Francisco Beverido Duhalt.	CANDILEJA Documentation Center. Xalapa, Ver.
	Workshop: Acting for Professionals. Facilitated by Abraham Oceransky.	Estudio T Theatre. Xalapa, Ver.
2007	Workshop: The Voice and Word, facilitated by Margie Bermejo y Luisa Huertas. XXVIII National Theatre Gathering 20 hours.	Zacatecas, Zac.
2006	Diploma: The puppetry language; foundations for the puppeteer training, second module, facilitated by Carlos Converso. 84 hours.	Studies Center in the Puppetry Art A.C. Xalapa, Ver.
2005	Workshop: Theatrical Proxemics, facilitated by Eduardo Bonafede. VI Latinamerican Theatre Festival. 20 hours.	Qosco, Perú.
2002	Theatre Improv Course, facilitated by Juan Carlos Vives. XXIII National Theatre Gathering.	Xalapa, Ver.

ACTING ACTIVITIES

PERIOD	PLAY AND POSITION	LOCATION
2006/2023	Member and creative team of Área 51 Foro Teatral from 204, aswell as member of the group La Talacha Compañía Teatro since 2006.	Xalapa, Veracruz.
2023/2024	Actress in the play: <i>El acertijo de Frau Heimlig</i> Playwright: Mariana Hartasánchez Director: Austin Morgan Group: La Talacha Compañía de Teatro	- Opening in July 2023 in Área 51 Foro Teatral. Xalapa, Ver. - State's Theatre Encounter, Veracruz, 2023.
2022 /2023	Actress in the play: <i>Pantone, el color que nos define</i> Dramaturgist: Ana Lucía Ramírez Director: Mario Espinosa Group: Colectivo Área 51	- Opening in Área 51 Foro Teatral, Xalapa, Ver. 2022. - National Theatre Encounter 2023, in Guadalajara, Jalisco.
2022	Actress in the film: <i>Luna Negra</i> Director: Tonatiuh García Production: José Luis Aguilar. EFICINE	Opening in october 2022 in CINEPOLIS, Xalapa, Ver.
	Actress in the short film <i>Mi reflejo</i> Dir. Andrea Bonilla González	- Opening in december 2022 in Foro Cultural Carmela Rey. - Official selection Lift-off First-Time Filmmaker Sessions 2023. - Selecter at the festival Lift Off Global Network 2023.
2006/2022	Actress in the play: <i>La niña de Tecún</i> Playwright and Director: Austin Morgan Group: La Talacha Compañía de Teatro	- National Tour in independent venues, 2022. - Theatre Book Fair 2011. - La Caja Theatre, 2011.

		• World Theatre Day Festival, Xalapa, Ver. 2010. • World Theatre Day Festival. Tampico, Tamaulipas, 2008. • La Caja Theatre, 2008. • Titerías International Festival. CDMX, 2008. • 1st Adultiteres Festival, Xalapa, 2008. • Nuevo León Theatre Festival, 2008. • 4th Performing Arts Encounter, 2008. • XII Theatre Encounter Tijuana 2008. • XV National University Theatre Festival. UNAM- CDMX 2007 • XXVIII National Theatre Encounter, Zac., Zac. 2007. • Humanist Center, 2006
2021/2022	Actress in the play: <i>Revelaciones Shakesperianas</i> Devised Playwrighting Director: Austin Morgan Group: La Talacha Compañía de Teatro	• Área 51 Foro Teatral, Xalapa, Ver, Season on september 2022. • State's Theatre "Gral. Ignacio de la Llave" December 2021 – March 2022
2021/2023	Actress in the play: <i>El camino rojo de Dolores</i> Playwright and director: Austin Morgan Group: La Talacha Compañía Teatro y Área 51	• Season on June 2022 in Mexico City. • State's Performing Arts Encounter, Veracruz, 2021. • Área 51 Foro Teatral, Xalapa, Ver, Season on 2021, 2022 and 2023.
2021	Actress in the short film: <i>El collar</i> Director and author: Tonatíuh García. Radio y Televisión de Veracruz and ArtSequence.	• Xalapa, Veracruz. Premiere August 25th.
2021	Actress in the play: <i>Offline: La venganza de Troya</i> . Playwright: Alejandra Serrano. Director: Karina Eguía. Group: Colectivo Área 51.	• Season on June 2023. • Área 51 Foro Teatral, season on July 2021.
2020/2021	Actress in the play <i>La venganza de Troya</i> . Based on Alejandra Serrano's Script: <i>Offline: La venganza de Troya</i> . Dramaturgist: Ana Lucía Ramírez. Director: Karina Eguía Group: La Talacha Compañía de Teatro y Área 51.	• Virtual, Xalapa, Ver.
2020 / 2021	Actress in the play: <i>Monólogo de Angelina</i> , de la obra <i>Ítaca, bitácora de viaje</i> Virtual Version Playwright: Saúl Enríquez Group: Colectivo Área 51, Tres Colectivo Escénico.	• Virtual, Xalapa, Ver. • In person at Foro CAUZ, 2021. • XXIV FUT, University Theatre Festival 2021 (Virtual edition).

2017/2021	Actress and Assistant Director in the play: <i>Ítaca, bitácora de viaje</i>. Playwright and director: Saúl Enríquez Group: Colectivo Área 51, Tres Colectivo Escénico.	• State's National Encounter Veracruz 2017. • Área 51 Foro Teatral, Xalapa, Ver. 2019. • La Locomotora, Oaxaca. 2018. • Season in January-February at Teatro Orientación del CCB – Mexico City, 2019. • Season at Área 51 Foro Teatral, on October 2021.
2012/2021	Actress in the monologue <i>Borderline</i>. Playwright: Rodrigo Hernández y Karina Eguía Director: Rodrigo Hernández Groups: La Talacha Teatro, Teatro Colaborativo. •	• Casa del Lago UV, 2012. • Tour within the XLI Culture International Festival of Boyacá, Colombia 2013. • La escalera de Jacob, Spain. 2013. • New Theatrical Tendencies Festival, Escena Simulacro, in sala Azarte, Madrid, Spain. • 5th International Monologue Festival, La Paz, B.C.S. 2014. • 3rd Performing Arts Festival. Centro Cultural Mexiquense Bicentenario, Estado de México. 2014. • Xalapa's Invasion, Foro La Locomotora, Oaxaca. 2016. • Monologues Cycle at El Telón, Xalapa. 2016. • Foro Escénico Cuarto Acto. Puebla, Puebla. 2016. • Área 51 Foro Teatral, 2014, 2015, 2019. • Centro Cultural Tijuana CUT, 2019. • Área 51 Foro Teatral, August 2021.
2015/2019	Actress and director of the play: <i>Las Chicas del carrer Notariat 10, hazaña excitante de unas confundidas</i> Group: La Talacha Compañía Teatro.	• Season in Foro la Gruta of Centro Cultural Helénico, Mexico City, 2015. • 36th National Theatre Encounter, Aguascalientes, Aguascalientes, 2015. • Selected group by the Regional Theatre Encounter, Zone South Tour, 2016. • Otras Latitudes Festival, Julio Castillo Theatre, Mexico City. 2016. • Pític Festival, Hermosillo, 2016. • 43th International Culture Festival in Boyacá, Colombia. 2015. • Xalapa's Invasion. La Locomotora,

		Oaxaca. 2016 • Área 51 Foro Teatral, Xalapa, 2017, 2018. • Season in January – February at Teatro Orientación of CCB – Mexico City, 2019.
2016/2019	Actress and co.producer of the play: <i>Hermanas</i>. Playwright: Luis Eduardo Yee Director: Patricia Estrada Groups: La Talacha Teatro, Tres Colectivo Escénico, and Colectivo Área 51.	• Área 51 Foro Teatral. Xalapa, Ver. 2016, 2017, 2018, 2019. • State's Theatre Encounter Veracruz 2017.
2018	Actress in the play: <i>Autopsia a un copo de nieve</i>. Playwright: Luis Santillán. Director: Maritza Soriano.	• Área 51 Foro Teatral, Xalapa, Ver.
2016/2017	Actress in the play: <i>Chimpancé: una máquina biológica</i> Playwright: David Coronado Directors: David Coronado y Patricia Estrada Groups: Tres Colectivo Escénico, La Resistencia	• 37th National Theatre Encounter. SLP. 2016 • Área 51 Foro Teatral, Xalapa, Ver. 206, 2017. • Nuevo León Theatre Festival 2017. • Tour in Madrid, España, 2017.
2013/2015	Actress and Assistant Director of the play: <i>Mientras un niño le arrancaba la pata a una rana en Japón</i>. Playwright: Alejandro Ricaño Director: Austin Morgan Group: La Talacha Teatro	• Foro Teatral Área 51, 2014, 2015. • Casa del Lago UV, 2015. • School Theatre Season, 2016, Xalapa, Ver.
2011/2013	Actress in different activities in the Escuela Internacional de Teatro Berty Tovías. Group: Members of the Acting Diploma Performances: • <i>Es imposible olvidar lo que tanto se ha querido</i>. Proyecto Personal. • <i>Noche de Clown</i>. Creación Colectiva. • <i>Noche de Bufón y Tragedia</i>. Creación Colectiva. • <i>Noche de Películas y melodrama</i>. Creación Colectiva.	• Escuela Internacional de Teatro Berty Tovías. Barcelona, Spain.
2010 /2011	Member of the Main Theatre Company of the Cultural Complex of Benemérita Universidad Autónoma de Puebla.	• Complejo Cultural Universitario of BUAP. Puebla, Puebla
2010	Actress inf the documentary: <i>Los Serdán, una familia de héroes</i>. Director: Paco Álvarez	• Complejo Cultural Universitario of BUAP. Puebla, Puebla.
	Actress and assistand director of the play: <i>Fausto en carne propia</i>. Playwright: Cristopher Marlowe Director: Ángel Hernández Group: Main Theatre Company of the Cultural Complex of Benemérita Universidad Autónoma de Puebla.	• Complejo Cultural Universitario of BUAP. Puebla, Puebla.
2009/2011	Actress in the play: <i>Niños</i>. Playwright: Virginia Hernández Director: Austin Morgan Group: La Talacha Teatro	• Adultíteres Festival, Xalapa, Ver. 2009. • National Theatre Week for Children, Baja California 2010. • La Caja Theatre, Xalapa, Ver.

2009/2010	Actress in the play: <i>Dulce Caridad</i> Director: Adrián Vázquez Choreographer: Ángel Luján	• Café Teatro Tierra Luna. Xalapa, Veracruz. 2009. • State's Theatre. Xalapa, Veracruz. 2010.
2009	Actress in the play: <i>Infieles</i> Playwright: Marco Antonio de la Parra Director: Fernando Yralda	• La Caja Theatre. Xalapa, Veracruz.
	Actress in the play: <i>Divorciadas, evangélicas y vegetarianas</i> Playwright: Gustavo Ott. Director: Fernando Yralda	• Centro Recreativo Xalapeño. Xalapa, Veracruz.
2008	Actress in the play: <i>De qué hablamos cuando hablamos de amor.</i> Adaptation of the tale from Raymond Carve Adaptation and director: Álvaro Zúñiga	• 5th Theatre Contest La Alacena. Xalapa, Veracruz.
2007	Actress in the mask improv project: <i>Las aventuras de Colombina</i>	• Economy Department of Universidad Veracruzana. Xalapa, Veracruz.
	Actress in the play: <i>El hombre y sus fantasmas</i> Playwright: H.R. Lenorman Director: Fernando Yralda	• 3rd Regional Student Theatre Forum. Arts School, BUAP Puebla, Puebla.
2006/2007	Actress in the play: <i>La lección.</i> Playwright: Ionesco. Director: Fernando Yralda	• 2nd Regional Student Theatre Forum. Arts School, BUAP • Puebla, Puebla.. • 8th Theatre Encounter in Rio Turbio, Santa Cruz, Patagonia Austral, Argentina.
2006	Actress in the play: <i>Atracciones S.A.</i> Devised Playwright Director: Carlos Converso	• Theatre Department of Universidad Veracruzana.
2004/2006	Actress in the play: <i>Truffaldino servidor de dos amos.</i> Playwright: Carlo Goldoni Director: Fernando Yralda	• Theatre Department of Universidad Veracruzana, 2004. • Guatemala, GT. 2004. • World Theatre Day Festival, Xalapa, Ver. 2005. • Centro Recreativo Xalapeño, Xalapa, Veracruz. 2005.
2004/ 2005	Actress in the pastorela: <i>Los olvidados</i> Director and Playwright: Salvador Gaona • Nominee as best actress in the XII Pastorelas Hispanoamerican Festival, Arturo Morell. 2004/2005. Best Play in Xalapa's Pastorelas Festival. 2004.	• Mexico City. 2005 • Pastorela Contest 2004, in Xalapa, Veracruz.
2005	Actress in the play: <i>Los sobrevivientes</i> Playwright: Aída Andrade Director: Luzelena Cortés	• VI International Theatre Festival in Arequipa, Masks of Time. • VI Latinamerican Theatre Festival. Qosco, Perú.
	Actress in the play: <i>El enfermo imaginario</i> Playwright: Molière. Director: Fernando Yralda.	• World Theatre Day Festival. Xalapa, Veracruz.
	Actress in the play: <i>Ponte en sus zapatos</i> Group: Listón rojo	• Humanist Center, Xalapa, Ver.

	Actress in the improv spectacle: <i>Imprevisto</i> Director: Martín Zapata	Theatre Department of Universidad Veracruzana.
CREATION ACTIVITIES: STAGE DIRECTING, ASSISTANT DIRECTING, OTHERS.		
YEAR	PLAY AND POSITION	LOCATION
2020/2024	Assistant Director of the play: <i>Crónicas improbables en la vida de Tom, a partir del encuentro con una gallina intergaláctica</i> . Playwright, director and actor: Austin Morgan Group: La Talacha Compañía de Teatro	- Independent Venues National Tour 2024. - Tour within the Teatro a una sola Voz Festival, National Theatre Coordination 2022. - Virtual performances, 2021. - In person performances at Área 51 Foro Teatral, 2020.
2019/2024	Assistant in the play: <i>El bodegón de las Cebollas</i> . Director: Patricia Estrada Group: Tres Colectivo Escénico.	- XXVII Encuentro de Teatro de Tijuana, 2023. - Festival de Teatro de Nuevo León, 2023. - National Theatre Encounter, Coahuila, 2022. - State's Performing Arts Encounter, Veracruz, 2021. - Área 51 Foro Teatral, Xalapa, Ver. - Communitary Management Centers 2019.
2021/2024	Co-director of the play: <i>De letras y futbol</i> Monologue by Tayde Pedraza Co-directors: Tayde Pedraza y Karina Eguía Group: Dionisiacas Colectivo Teatral	- Área 51 Foro Teatral, Season on August 2022. - State's Theatre Encounter 2022. - School Promotion Program 2024 in Centro Cultural Tijuana.
2022	Acting coach in the play: <i>Medio día en el Mar de Los Sargazos</i> . Playwright: Marina Hartásanchez. Director: Austin Morgan	Fernando Torre Lapham Forum of the Theatre Department of Universidad Veracruzana, 2022.
2020/2022	Assistant in the play: <i>Niñas de la Guerra</i> Group: Dionisiacas Colectivo Teatral	- Área 51 Foro Teatral, Xalapa, Veracruz. Communitary Management Centers Xalapa, Ver. 2021. - State's Performing Arts Encounter, Veracruz, 2021
2021	Director of the play <i>Offline: La venganza de Troya</i> . Playwright: Alejandra Serrano. Group: Colectivo Área 51.	- Season on June 2023. - Área 51 Foro Teatral.
2020/2021	Director of the play: <i>La venganza de Troya</i> . Based on Alejandra Serrano's: <i>Offline: La venganza de Troya</i> . Dramaturgist: Ana Lucía Ramírez Group: La Talacha Teatro y Área 51.	Virtual, Xalapa, Ver.
2019/2023	Acting coach of the monologue: <i>Sonata para Adela</i> Playwright: Luis Santillán	Área 51 Foro Teatral, Xalapa, Ver.

	Acting: Rosa Eglantina González Director: Patricia Estrada Group: La Talacha Teatro y Dionisiacas Colectivo Teatral.	• Communitary Management Centers in Xalapa, 2021. • La Capilla Theatre 2023.
2019/2021	Director of the play: <i>El Encanto</i> Playwright: Silvia Merlo y Pablo Cano Cuarto ACTO Productions.	• Complejo Museístico de la Constanca Mexicana. Puebla, Puebla.
2019	Director of the play: <i>El Pájaro Azul</i> . Free versión of Maurice Maeterlinck's play. Theatre Department of Universidad Veracruzana and the group Proyecto Compañía A.	• Foro Torre Lapham, Xalapa, Veracruz.
2018	Director and acting trainer of the play: <i>Corazón Gordito</i> . Playwright: Saúl Enríquez Group: Távolo Colectivo.	• Teatro Ramón López Velarde. Zacatecas, Zacatecas.
2017/2018	Director of the play: <i>Esto no es una comedia</i> Playwright: Ana Lucía Ramírez Stage Design: Karina Eguía Group: Taller de Teatro y Práctica Escénica A, of the Theate Department of Universidad Veracruzana.	• Fernando Torre Lapham Forum of the Theatre Department of Universidad Veracruzana. 2017 • Área 51 Foro Teatral. 2017. • J.J. Herrera Theatre, Xalapa, Ver. 2018. • World Theatre Day Festival, Xalapa 2018
2017	Director of the play: <i>Lo que queda de nosotros</i> Playwrights: Alejandro Ricaño y Sara Pinet Group: Paso de Gato Teatro.	• Juan de la Cabada Theatre. • Campeche, Campeche.
2016	Assistant Director and Acting Coach for the play: <i>Autopsia a un corazón, Ecuador 2016</i> . Playwright: Ana Lucía Ramírez Director: Austin Morgan Group: Compañía de la Universidad Técnica Particular de Loja.	• Universidad Técnica Particular de Loja. Loja, Ecuador.
2015	Artistic Director of the interdisciplinary spectacle: <i>Cara a Cara, un viaje al inframundo prehispánico</i> . Produced by Fundación UV in collaboration with the Arts Unit of Universidad Veracruzana and Área 51 Foro Teatral.	• Amphitheatre of the Library Services Unit of Universidad Veracruzana. Xalapa, Veracruz.
	Assistant director and acting trainer of the play: <i>La muerte de Julio César</i> . Playwright: Ana Lucía Ramírez Director: Austin Morgan Group: Proyecto Compañía.	• Theatre Department of Universidad Veracruzana. Xalapa, Veracruz.
2014/2015	Assistant Director of the play: <i>Chato Mckensie I, ser cabrón no es cosa fácil</i> . Playwright: Luis Enrique Gutiérrez Ortiz Monasterio Director Austin Morgan. Groups: Foro Teatral Área 51, Tres Colectivo Escénico, La Talacha Teatro.	• Área 51 Foro Teatral, Xalapa, Veracruz.

2014	Director of the play: <i>ADN diente de león</i> . Playwright: Rafael Pérez de la Cruz Theatre Group of Escuela Preparatoria Constitución de 1917.	• Xalapa, Veracruz.
	Assistant Director of the play: <i>Chato Mckensie II, perro que muerde una vez...</i> Playwright: Luis Enrique Gutiérrez Ortiz Monasterio Director: David Gaitán. Groups: Foro Teatral Área 51, Tres Colectivo Escénico, La Talacha Teatro.	• Área 51 Foro Teatral. Xalapa, Veracruz.

WORK ACTIVITIES: PROFESSOR

AÑO	ACTIVIDAD	SEDE Y LUGAR
2013/2022	Member of the creative team of the venue Área 51 Foro Teatral. Responsible of programming.	• Área 51 Foro Teatral, en Xalapa, Veracruz.
2024	Professor of the classes: Acting III, Body Techniques I and III.	• Theatre Department of Universidad Veracruzana
2023	Professor of the classes: Acting III, Body Techniques I and III.	• Theatre Department of Universidad Veracruzana
2022	Professor of the classes: Intro and stage practice theatre workshop, Acting II	• Theatre Department of Universidad Veracruzana August - December
2021	Professor of the classes: Intro and stage practice theatre workshop, Acting II, Acting III, Body Technique I and III	• Theatre Department of Universidad Veracruzana. August – December. February - July Xalapa, Veracruz.
2020	Professor of the classes: Intro and stage practice theatre workshop	Theatre Department of Universidad Veracruzana August - January Xalapa, Veracruz.
	Professor of the classes: Acting III, Body Technique I and III	• Theatre Department of Universidad Veracruzana. February - July. Xalapa, Veracruz.
	Professor of the classes: Company Project A, Acting (Body) III, Body Technique.	• Theatre Department of Universidad Veracruzana Xalapa, Veracruz.
2018	Professor of the classes: Dance and movement origins and Body Topic.	• Dance Department of Universidad Veracruzana. Within the World Theatre Day Festival..
2017	Professor of the classes: Theatre Workshop and Stage Practice.	• Theatre Department of Universidad Veracruzana. Xalapa, Veracruz.
2017	Professor of the class: Acting I	• Theatre Department of Universidad Veracruzana. Xalapa, Veracruz.

2016	1st. Diploma Course in Physical Theatre	• Foro Teatral Área 51 • Xalapa, Veracruz.
	Professor of the class: Acting III and Body Technique I and III.	• Theatre Department of Universidad Veracruzana
2015	Professor of the class: Body Topic.	• Theatre Department of Universidad Veracruzana. • Xalapa, Veracruz.