

PLAYBILL®

Wilner Auditorium
Wichita State University School of Performing Arts
Wichita, KS

WICHITA STATE UNIVERSITY SCHOOL OF PERFORMING ARTS
MUSICAL THEATRE PROGRAM PRESENTS



KEEPERS OF THE FLAME A MUSICAL REVUE

WILNER AUDITORIUM
SEPTEMBER 30-OCTOBER 2 AT 7:30
OCTOBER 3 AT 2:00

Wichita State University School of Performing Arts
Wilner Auditorium

PRESENTS

KEEPERS OF THE FLAME

A Musical Revue

with

Director/Choreographer
Amy Baker Schwiethale

Scenic Design
David Neville

Costume Coordinator
Katie Goetz

Hair & Makeup Coordinator
Abbey Evans

Lighting Design
Kaley Russell

Sound Design
David Muehl

Technical Director
Ed Baker

Stage Manager
Alexys Porter

Music Director/Arranger
Phil Taylor

Accompanist
JuleAnn Troutman

Produced by
Linda Starkey



WICHITA STATE
UNIVERSITY

COLLEGE OF FINE ARTS

School of Performing Arts



SCAN ME

A NOTE FROM THE DIRECTOR

We are back!

Welcome back to Musical Theatre at Wichita State University! Entertaining, creating, collaborating, and sharing stories with our audiences means more to us than ever and we have missed the joy and synergy that our audiences so generously give us. You are in for an absolute treat this evening. Not only will you get to see some of your favorite songs from musicals, but you will be a part of celebrating the legacy of Linda Starkey's 41-year career at Wichita State University.

While there is simply no way to celebrate all that Linda has done at WSU in one evening, we hope that by showcasing the entire Musical Theatre Department on stage and experiencing the skillful work of student designers and technicians throughout the production you will undoubtedly feel her teaching, influence, and passion through these incredible students; students who are chomping at the bit to share their stories and love of musical theatre with all of you!

It is and has been an absolute honor for the faculty, staff, and students to get to reap the rewards of having Linda Starkey in our lives every day. She truly looks forward to going out to school seven days a week, she is always the first person to play through a piece of music with a student, help a faculty member, respond to a show in our region, work with young people in our community and instill a love of theatre in them, keep up with our alumni and let them know how proud she is, or go to a conference to keep up on how fast the "business of show business" and teaching methods are changing.

Like the famous Mary Jane Teall and Audrey Needles, she is the "guiding light" and "driving force" of Wichita Theatre. She has students on stages from Wichita to Broadway and in every capacity of work the Arts has to offer. Hence, Linda has been inducted to the Mary Jane Teall Hall of Fame, been awarded the Mary Jane Teall Educator of the Year Award, dozens of awards at WSU, and the Kennedy Center American College Theatre Festival Gold Medallion—all of which are seen as prestigious awards for a lifetime of excellence in the Theatre. And the best part is that all Linda ever wanted to accomplish with her career was to teach and inspire students. It has ALWAYS been for and about the students. She sees this as life's great privilege to be a part of their training and their lives.

May we all go forth fiercely and feel honored that we are now the "Keepers of Linda Starkey's Flame."

*With immense gratitude,
Amy Baker Schwiethale*

Professor, Program Director, and most importantly Linda Starkey's former student

SONGS

"Too Darn Hot" from Kiss Me Kate Too Darn Hot Dancers

Music by Cole Porter

Originally Choreographed by Amy Baker Schwiethale and Gabbe Meloccarro

Restaged by Amy Baker Schwiethale and Associate Choreographer, Megan Secrest

"Travel Song" from Shrek The Musical

Music and Original Lyrics by Jeanine Tesori & David Lindsay-Abaire

Shrek Tim Hampton

Donkey Jaden Kindle

Staging by Jaden Kindle

Assistant to the Director: Sophia Hillman

"Opening Up" from Waitress The Musical

Music and Lyrics by Sara Bareilles

Graduating Seniors Megan Ahern, William Day, Nora
Dooley, Jackson Dorris, Katriana Kisner-
Isaacs

Staging by Megan Ahern & Nora Dooley

"A Lovely Night" from La La Land

Music and Lyrics by Justin Hurwitz, Benj Pasek and Justin Paul

Sebastian Wilder Gavin Tanner

Mia Dolan Sophie Pickett

Staging and choreography adapted by Sophie Pickett

"If I Loved You" from Carousel

Music and Lyrics by Richard Rogers & Oscar Hammerstein

Billy Bigelow Matthew Alexander

Julie Jordan Mary-Michael Gomez

SONGS

"Lily's Eyes" from The Secret Garden

Music and Lyrics by Lucy Simon & Marsha Norman

Neville Chayston Simmons

Archibald Denver Fankhouser

"This World Will Remember Us" from Bonnie and Clyde

Music and Lyrics by Frank Wildhorn & Don Black

Bonnie Olivia Goodspeed

Clyde Ethan Harmon

"At The Ballet" from A Chorus Line

Music and Lyrics by Marvin Hamlisch & Edward Kleban

Shelia Mckenna Lewis

Bebe Christina Noble-Speedie

Maggie Teagan Myers

Choreography by Teagan Myers, Mckenna Lewis & Christina Noble-Speedie.

"Agony" from Into The Woods

Music and Lyrics by Stephen Sondheim; Book by James Lapine

Rapunzel's Prince Dalton Devoe

Cinderella's Prince Wyman Wheeler

"Stud & Babe" from I Love You, You're Perfect, Now Change

Music and Lyrics by Jimmy Roberts & Joe DiPietro

Jason Emerson Ross

Julie Catie Wolff

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SONGS

"Some Things Are Meant To Be" from Little Women

Music and Lyrics by Jason Howland and Mindy Dickstein; Book by Allen Knee

Jo Abby Lanini
Beth Megan Secrest

"I'm A Woman" from Smokey Joe's Cafe

Music and Lyrics by Jerry Lieber & Mike Stoller

Brenda Ashley Strella
B.J. Maurissa Cunningham
DeLee Claire Kennard
Pattie Sophia Hillman

Assistant to the Choreographer: Jaden Kindle

"Keeper of the Flame"

Originally recorded by Miranda Lambert

Arranged by Phil Taylor

Keepers Full Company

"Shine Like the Sun" from 9 to 5 The Musical

Music and Original Lyrics by Dolly Parton

Doralee Jasmine Hall
Judy Catie Wolff
Violet Kayla Knoll
Ensemble Full Company

"Shine Like the Sun"

Bows Full Company & Linda Starkey

CAST & ORCHESTRA

Cast Members

Keepers of the Flame	Megan Ahern, Matthew Alexander, Maurissa Cunningham, William Day, Dalton Devoe, Nora Dooley, Jackson Dorris, Denver Fankhouser, Mary-Michael Gomez, Olivia Goodspeed, Jasmine Hall, Tim Hampton, Ethan Harmon, Sophia Hillman, Claire Kennard, Jaden Kindle, Katriana Kisner-Isaacs, Kayla Knoll, Abby Lanini, Mckenna Lewis, Teagan Myers, Christina Noble-Speedie, Sophie Pickett, Emerson Ross, Megan Secrest, Chayston Simmons, Ashley Strella, Gavin Tanner, Wyman Wheeler, Catie Wolff
"Too Dam Hot" Dancers	Megan Secrest, Claire Kennard, Sophie Pickett, Olivia Goodspeed, Maurissa Cunningham, Nora Dooley, Sophia Hillman, Kayla Knoll, Christina Noble-Speedie, Catie Wolff, Mary-Michael Gomez, Teagan Myers, Mckenna Lewis, Dalton Devoe, Jaden Kindle, Ethan Harmon, Gavin Tanner, Wyman Wheeler, Chayston Simmons, Matthew Alexander, Emerson Ross

Orchestra

Music Director/Arranger	Phil Taylor
Keyboard 1	JuleAnn Troutman
Keyboard 2	Phil Taylor
Bass	Jared Becker
Guitar	Drew Patton
Drums	Lucas Weber

CREW

Crew Members

Producer	Linda Starkey
Director/Choreographer	Amy Baker Schwiethale
"Too Darn Hot" Associate Choreographer	Megan Secrest
Music Director/Arranger	Phil Taylor
Accompanist	JuleAnn Troutman
Production Coordinator	Melissa Penkava Koza
Technical Director	Ed Baker
Stage Manager	Alexys Porter
Assistant Stage Manager 1	Lynnaya McClure
Assistant Stage Manager 2	Katelyn King
"Too Darn Hot" Dance Captain	Sophia Hillman
Scenic Design	David Neville
Costume Coordinator	Katie Goetz
Hair & Makeup Coordinator	Abbey Evans
Lighting Design	Kaley Russell
Head Electrician	Katelyn Koch
Sound Design	David Muehl
Props Head	August Smaglik
Scene Shop Manager	Jason Flanders
Scene Shop Lead	Alex Simpson
Scene Shop Assistants	Nick Roux, Denise Ussery, Will Smith, Blake Grimsley, Scott Cockrill
Costume Shop Manager	Melissa Penkava Koza
Lead Costume Shop Assistant	Katy Reko
Costume Shop Assistants	Emery Downs, Emily Evans, Caleb Hayden, Katie Goetz, Adia Tolbert
Wardrobe, Hair and Makeup Crew	Madelyn Marshall, Jordan Russell, Kendal Sullivan
Costume Practicum	Jade Almsberger, Evan Bell, Yasmine Chaisson, Ashley Grega, Blake Grimsley, Brooklyn Harrington, Natalie Kuhn, Taylor Poling, Jordan Russell, Elizabeth Simpson, August Smaglik

CREW

Crew Members (continued)

Props Crew	Scott Cockrill
Stage Crew	Will Smith, Molly Bazar
Lighting Board Operator	Tamara Gagni
Followspot Operators	Nick Roux, Ethan Marshall
Sound Crew	Porter Jones, Blake Grimsley, Ash Adkins, Denise Ussery
Graphic Art/Poster Design/Marketing	Nora Dooley (mentored by Michael Downs)
Creative Collaborators	Catie Wolff, Jaden Kindle, Tim Hampton, JuleAnn Troutman, Phil Taylor, Amy Baker Schwiethale
Costume Design Mentor	Sarah Bussard
Lighting Design Mentor	David Neville
Stage Management Mentor	Ed Baker
Program Design	Sophia Hillman

WHO'S WHO



Megan Ahern

Megan Ahern is thrilled to be celebrating Linda Starkey on Wilner stage one last time, in her final semester at Wichita State University. You may have seen her in productions such as *Anything Goes* and *Seussical* (WSU). She would like to thank Linda, Amy, Dr. Castaldi, Jennifer and her family for their support and love always!



Matthew Alexander

Matthew Alexander: Previous credits include *Anything Goes* (Wichita State University), *Seussical* (WSU), and *Into The Woods* (BAP). Matthew is a senior musical theatre major who is thrilled to be on stage again to celebrate and honor Linda Starkey. He is so grateful to be surrounded by amazing colleagues and hopes to bring love and light into everything he does.



Amy Baker Schwiethale

(Director/Choreographer) Professor and Program Director of Musical Theatre at WSU. Honored by the National KCACTF for Direction and Choreography of *Smokey Joe's Cafe*. Choreography Credits: Disney's *My Son Pinocchio*, *Honk!*, *Gypsy* & *Camelot*-Music Theatre Wichita. New York Jazz Choreography Project-Alvin Ailey Studios NYC, Prairie Repertory Theatre. Performing Highlights: First National Broadway Tour of *42nd Street*, *Radio City Christmas Spectacular*, *Singin' In The Rain*-Westchester Broadway Theatre, 5 summers with MTWichita Company, and "Anytime Annie" in *42nd Street*.



Maurissa Cunningham

Maurissa Cunningham is exhilarated to be making her Wichita State University theatre debut. Previously she appeared in *The Wiz* (The Roxy's). Maurissa is a junior pursuing a Bachelor of Arts in Musical Theatre, and is a member of Shockapella and the Black Student Union. As a music loving student Maurissa hopes to share her passion for music with everyone and share the excitement of moving and singing.

WHO'S WHO



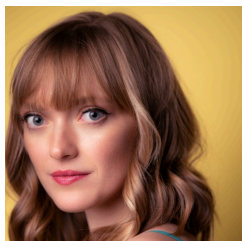
William Day

William Day is incredibly glad to be part of such a special performance here at Wichita State University in his last semester. Previous credits include *The Theory of Relativity*, *Anything Goes*, and [title of show] (WSU). William is a senior in his last semester pursuing a Bachelor of Fine Arts in Music Theatre.



Dalton DeVoe

Dalton DeVoe is excited to make his official debut at Wichita State University. His previous credits include *Newsies* (SM Theatre in the Park), *Les Miserables* (Stage Right Performing Arts), and *Spring Awakening* (Faust Theatre). He is a sophomore pursuing a Bachelor of Fine Arts in Musical Theatre. Dalton's artistic mission is "anything you do, let it come from you".



Nora Dooley

Nora Dooley is a senior this year, graduating in the fall with a Bachelor of Fine Arts in Musical Theatre and minors in marketing and graphic design. She is humbled and honored to be a Keeper of Linda Starkey's flame. Visit noradooley3.wixsite.com/noradooley to learn more about Nora's mission and work as a performer, designer, and general human. John 15:9-11.



Jackson Dorris

Jackson Dorris is a senior here at Wichita State pursuing a Bachelor of Fine Arts in Performing Arts in Musical Theatre. He is so excited to be back on stage as a part of *Keepers of the Flame!* Some of his previous roles have included Scott in *Disaster! (Roxy's Downtown)*, Hunter in [title of show] (WSU) and Boris in *Chitty Chitty Bang Bang* (SM Theatre in the Park).



Denver Fankhouser

Denver Fankhouser is making his Wichita State debut. Previously he appeared in *Disaster (Roxy's Downtown)*, *Singing in the Rain* (Broadway Academy of Performing), and *Addams Family* (Rainbow Players). Denver is a sophomore pursuing a Bachelor of Fine Arts in Musical Theatre and Bachelor of Music in Vocal Performance with a minor in dance.

WHO'S WHO



Katie Goetz

Katie Goetz is excited to be working with costumes again for Wichita State University's *Keepers of the Flame*. She loves fashion and costume history and this will be her third show in designing and/or coordinating costumes at WSU. Katie has been involved in several previous performances at WSU from wardrobe crew to makeup supervisor and costume designer. She has also started her third year working at the costume shop in Wilner Auditorium. Katie is a senior, graduating this semester with a degree in Theatre Technology and Design and a certificate in Film Studies.



Mary-Michael Gomez

Mary-Michael is excited to be performing in her first musical at Wichita State University. Previous credits include *Street Scene* (WSU opera department), and *Better to Have Loved* (WSU), a student-written/directed film. Mary-Michael is a senior pursuing a Bachelor of Fine Arts in Musical Theatre, and she hopes people enjoy the show!



Olivia Goodspeed

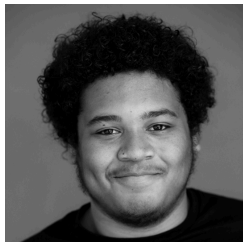
Olivia Goodspeed is so excited to be in *Keepers Of The Flame*! Olivia is a senior at Wichita State University pursuing a Bachelor of Fine Arts in Performing Arts emphasis in Musical Theatre. Previous credits include *Anything Goes* (WSU), *Carrie* (Upstage Theatre), and *Seussical* (WSU). Keep up with Olivia @oliviagoodspeed on Instagram!



Jasmine Hall

Jasmine Hall is ecstatic to be making her Wichita State University theatre debut. She has previously appeared in *Disaster!* (*Roxy's Downtown*), and *Little Women* (Emporia State). Jasmine is a senior getting her Bachelor of Fine Arts in Musical Theatre and certificate in dance. She cannot wait to share this show's journey with you and hopes to see you all again soon! For more information about what Jasmine is up to, you can follow her on all social media platforms @jasminevhall

WHO'S WHO



Tim Hampton

Tim Hampton is making his Wichita State University theatre debut. Previous credits include *Les Mis* (Stage Right performing Arts), *Bright Star* (Olathe North), and *Godspell* (Olathe North). Tim is a freshman pursuing a Bachelor of Fine Arts in Musical Theatre. Tim's mission is "to entertain and to help people forget the struggles of real-life if only for a moment."



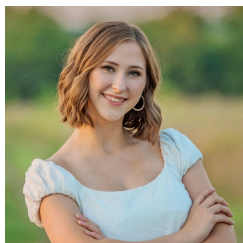
Ethan Harmon

Ethan Harmon is absolutely pumped to return to the stage at Wichita State University. You most recently would've seen him perform in *Anything Goes* and *Seussical* (WSU), or you could've seen his choreography in *Godspell Jr.* and *Alice in Wonderland Jr.* (CPT). Ethan's mission is to reach his audience through his voice and to teach the next generation of performers.



Sophia Hillman

Sophia Hillman is overjoyed to be making her Wilner stage debut! Previous credits include *Curtains* (Theatre In The Park) and co-directing/producing Wichita State University's first-ever virtual freshman showcase. Sophia is a sophomore pursuing a Bachelor of Fine Arts in Performing Arts emphasis in Musical Theatre with a minor in dance, is a member of SPACO, and is the School of Performing Arts Student Assistant!



Claire Kennard

Claire Kennard is a sophomore pursuing a Bachelor of Fine Arts in Performing Arts emphasis in Music Theatre with a minor in dance. Previous credits include *Curtains* (Shawnee Mission TTIP), *Mamma Mia* (DeSoto High School), and choreographs throughout her community. Claire is High School Involvement Chair of the School of Performing Arts Student Council (SPACO) and is on the Shocker Dance Team.

WHO'S WHO



Jaden Kindle

Jaden Kindle, a sophomore pursuing a BFA in Performing Arts emphasis in Musical Theatre, is so excited to be performing on the Wilner stage. Some of Jaden's previous credits include *Hunchback of Notre Dame* (Kismet Arts Theatre and Studio), Frontier City Theme Park, and also co-producer and director of WSU's first-ever Virtual Freshman Showcase of Spring 2021.

Katelyn King

Katelyn King (Assistant Stage Manager) is ecstatic to be a part of Wichita State University's production of *Keepers of the Flame*. She has previously stage managed *The Little Mermaid* (Santa Fe High School) and *A Gentleman's Guide to Love and Murder* (Santa Fe High School) in Edmond, OK. Katelyn is a sophomore pursuing a BA in Performing Arts with a focus in stage management.



Katriana Kisner-Isaacs

Katriana Kisner-Isaacs is excited to be in her 4th WSU production. Her most recent performances have been *Disaster* (Roxy's), *Joseph...* (Calvary Theatre), and *Theory of Relativity* (Wichita State) Katriana is a senior pursuing a Bachelor of Fine Arts in Musical Theatre Performance and a Bachelor of Music Education in Vocal Music Education.



Kayla Knoll

Kayla Knoll is delighted to be making her Wichita State University theater debut. Previously, she has appeared in *The Rocky Horror Picture Show* (Crown Uptown), *Mamma Mia!* (The Black Box), and *The Addams Family* (Wichita Scottish Rite Center). Kayla is a senior pursuing a BFA in musical theatre. Her mission as a performer is to always be an unapologetic storyteller.



Abby Lanini

Abby Lanini is making her Wichita State University theatre debut. Previous credits include Kristin Chenoweth's Broadway Bootcamp (The Broken Arrow PAC), *Big Fish* (Tulsa Community College) & *Mamma Mia!* (Tulsa Community College). Abby is a senior BFA Musical Theatre major & a member of SPACO & Tri Delta. Abby's mission is to leave her audiences feeling seen & understood.

WHO'S WHO



Mckenna Lewis

Mckenna Lewis is so excited to be making her Wichita State University debut honoring the fierce Linda Starkey! Previous credits include *Mary Poppins* (MTKC) and *The Wizard of Oz* (TTIP). She is a sophomore at WSU pursuing a Bachelor of Fine Arts in Musical Theatre and a minor in dance. She is one of the Activities Coordinators for SPACO. Enjoy the show!



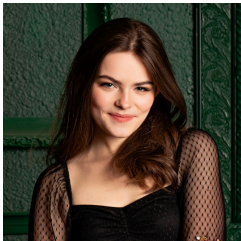
Lynnaya McClure

Lynnaya McClure (Assistant Stage Manager) is making her Wichita State University theatre debut. Her credits include *The Addams Family* (Inspired Purpose), *Clue* (Olathe Northwest Theatre), and *Descendants* (Olathe Northwest Theatre). She is pursuing a BA in Theatre and a directing certificate. She is in the Honors College, WuChoir, and was on ONW Theatre's Executive Board.



Teagan Myers

Teagan Myers is a senior majoring in musical theatre, with a minor in dance and a commercial dance certificate. She is thrilled to be making her Wichita State University musical theatre debut! Previous credits include *Memphis* (Forum Theatre), *The Little Mermaid* (Louisburg High School), and *Little Shop of Horrors* (Louisburg High School). She is currently the secretary of SPACO. Enjoy the show!



Christina Noble-Speedie

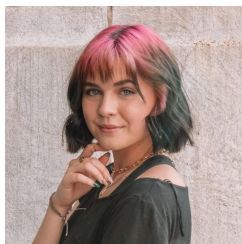
Christina Noble-Speedie is excited to make her Wichita State University theatre debut. Previously she performed in *Chapter Two* (Emporia Arts Center), *Children of Eden* (EHS), and *Fiddler on the Roof* (EHS). Christina is a freshman pursuing both Musical Theatre and Vocal Performance degrees. As an artist, she would love to help make theatre more inclusive.

WHO'S WHO



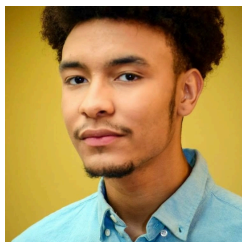
Sophie Pickett

Sophie Pickett (She/Her/Hers) is so excited to be in *Keepers of the Flame*! Previous credits include *Half Time* (Theater in the Park), Wichita State University's *MT Freshman Showcase* (WSU), *Oklahoma!* (NCHS). She will be a sophomore here at WSU, pursuing a degree in music theater with minors in dance, english, and a Commercial Dance Certificate. Sophie is also a member of the WSU Dance Team! Follow her @sophiagpickett



Alexys Porter

Alexys Porter (Stage Manager) is elated to be working on Wichita State University theatre's production of *Keepers of the Flame*. Previous credits include assistant stage manager in *When Reason Sleeps* (Seven Devils), *Good Enemy* (Seven Devils), and *Voices in the Void* (WSU). Alexys is in her fourth year of college pursuing a BA in Theatre and a certificate in Stage Management.



Emerson Ross

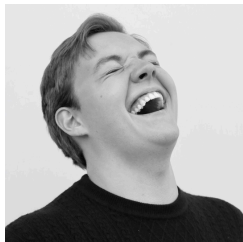
Emerson Ross has previously appeared in *The Wiz* (Roxy's Downtown), *Once On This Island* (The Culture House), and *Memphis* (The Forum). He is a senior musical theatre major and dance minor, Treasurer for the School of Performing Arts Student Council, and serves on the leadership panel of our Inclusion, Diversity, Equity, and Access Alliance.



Megan Secret

Megan Secret is excited to be in her 2nd show at Wichita State University. Previous credits: *Anything Goes* (WSU), *Cinderella* (Theatre in the Park) & *Grease* (Starlight). Megan is a senior pursuing a BFA in Performing Arts emphasis in Musical Theatre & a minor in dance. Megan is Vice President of Tri Delta & her mission as an artist is to spread joy through song and dance.

WHO'S WHO



Chayston Simmons

Chayston is making his debut on Wilner stage. Previously he has been Daniel in *Once on this Island* (Kauffman Center for the Performing Arts), Betto in *Gianni Schicchi* (WSU), and Peter in *Jesus Christ Superstar* (Yardley Hall). Chayston is a senior pursuing a musical theater BFA. Chayston's life mission is to be performing professionally wherever the wind takes him.

August Smaglik

August Smaglik (Properties Head) is thrilled to be working on Wichita State University theatre's production of *Keepers of the Flame*. Previous credits include properties master in *Voices in the Void* (Wichita State University), *The Sound of Music* (Music Theatre Wichita), and *The Diary of Anne Frank* (Kapaun Mt. Carmel High School). August is a sophomore pursuing a Bachelor of Fine Arts in Design & Technical Theatre. August's goal is to design a show of their own.



Ashley Strella

Ashley Strella is absolutely thrilled to be back on the Wichita State University stage! Previous credits include *Disaster!* (Roxy's Downtown) and *[title of show]* (WSU). She is a junior at Wichita State pursuing a BFA in Musical Theatre with minors in dance and exercise science. She serves as President of the School of Performing Arts Student Council.



Gavin Tanner

Gavin Tanner is thrilled to be making his debut at Wichita State University. He most recently performed in *Cinderella* (Theatre in the Park). Gavin is currently a sophomore pursuing a Bachelor of Fine Arts in Musical Theatre and is a part of the School of Performing Arts Student Council (SPACO). Gavin's mission is to "educate, empower, and entertain."



Phil Taylor

Phil Taylor holds a dual bachelors in Music and Speech/Theatre Education from Wichita State University. Favorite music direction credits include *West Side Story*, *Little Women*, *Next to Normal*, *A Chorus Line*, *Into the Woods*, *Aida*, *She Loves Me*, and *Guys & Dolls*. Awards include Outstanding Music Direction for 6 productions by the American College Theatre Festival. He teaches music and theatre at Northeast Magnet High School; his Madrigal Singers performed at the 2021 KMEA In-Service workshop and Philip was a semi-finalist for Distinguished Classroom Teacher for secondary schools in USD 259. He is a member of NAFME, ACDA and the Educational Theatre Association. Besides work in the theatre, Philip serves as music director for the Young Spirit Choir at East Heights United Methodist Church.



JuleAnn Troutman

JuleAnn Troutman is a graduate of Oklahoma City University with a Masters of Music in piano and organ performance. She has performed both as a soloist and as a collaborative artist with recitalists, ensembles, and productions throughout the Midwest and in Mexico. JuleAnn is currently employed by Wichita State University as a pianist and lecturer for numerous musical theatre and dance classes. She has served as pianist and rehearsal accompanist for WSU Music Theater and Opera productions for the past seventeen years with over 30 productions, including the Region V Kennedy Center American College Theater Festival-selected productions. In addition, JuleAnn is a co-chair and proud member of the WSU Accompanists Guild. In all her spare time, JuleAnn writes science fiction and fairy tales. Her book, "Yvohshihlan: The Guardian," is currently available on Amazon.com.



Wyman Wheeler

Wyman Wheeler is making his Wichita State University debut. His previous credits include *Joseph and the Amazing Technicolor Dreamcoat* (MYP Second Stage), *Guys and Dolls* (Robidoux Resident Theater or RRT), and *Newsies* (RRT). Wyman is a sophomore pursuing a BFA in musical theatre. His mission is to entertain and influence audiences for years to come.

WHO'S WHO



Catie Wolff

Catie Wolff is excited to be making her Wichita State University theatre debut. Previous credits include *Rudolph the Red-Nosed Reindeer* (The Coterie Theatre), *Into the Woods* (Shawnee Mission Theatre in the Park), and *The Drowsy Chaperone* (Olathe Civic Theatre). Catie is a junior pursuing a Bachelor of Fine Arts in Musical Theatre, and is Vice President of SPACO.

ACKNOWLEDGEMENTS

Special Thanks

Performing Arts Angels

Performance Facilities

Kent Audio Visual

Dean Rodney Miller and the Dean's Office

School of Performing Arts Faculty and Staff

Linda Starkey, Director of the School of Performing Arts

Student Government Association



ACKNOWLEDGEMENTS

Scholarship Recipients

JAMES & CATHERINE BUCK FINE ARTS SCHOLARSHIP

Jackson Dorris
Mary-Michael Gomez
Dylan Lindsey
Victoria Oquendo
Taylor Poling
Zachary Richardson
Kaley Russell

PERFORMING ARTS ANGELS

Jade Almsberger
Morgan Holcomb
Cobie Reeves
Elaine Watson

JULIAENNE W. MASTERS THEATRE SCHOLARSHIP

Adia Tolbert

MILLER TRUST FINE ARTS SCHOLARSHIP

Hannah Chandler
Alexandria Nickel
Lille Nightingale
Piper Patterson
Liberty Warner

JOYCE CAVAROZZI THEATRE SCHOLARSHIP

Alexandra Simpson

STEV OVERSTREET DEAN'S FUND FOR FINE ARTS

Margaret Ahern
Olivia Goodspeed
Caitlin Wolff

DOLORES AND CHARLES CRUM MAINSTAGE THEATRE SCHOLARSHIP

Austin Hancock
Porter Jones
Bethany Khanu
Victoria Oquendo
Emily Redfield
Zachary Richardson
Renaë Richmond
August Smaglik
Adia Tolbert
Christina Noble-Speedie
Elaine Watson

BRET NEFF MEMORIAL SCHOLARSHIP

Mirta Santana

MILLER TRUST DRAMA SCHOLARSHIP

Sydney Alder
Allison Cashman
Marcella Cosby
Ethan Harmon
Gabrielle Johnson
Kaitlin Reko
Alexandra Simpson
Gavin Tanner
Drew Thomas

ALFRED & ESTHER PERRY SCHOLARSHIP

Mckenna Lewis
Madelyn Marshall
Levon Mathis
Mirta Santana
Alexandra Simpson

ELEANOR DOTY CLAIR SCHOLARSHIP

Emily Redfield

KIM STEPHENS EXCELLENCE IN DANCE

Hannah Chandler

AUDREY NEEDLES SCHOLARSHIP FUND

Marcella Cosby
Ella Kempker

ARMSTRONG PERFORMING ARTS SCHOLARSHIP

Denver Fankhouser
Megan Secrest

DR. FORREST E RICHERT MEMORIAL SCHOLARSHIP

Katrina Kisner

MARTHA M FLEMING DANCE SCHOLARSHIP

Anna-Sophia Reyes

HICKMAN SCHOLARSHIP IN PERFORMING ARTS MUSICAL THEATRE PROGRAM

Ashley Strella

JUNE M LAIR ARTS SCHOLARSHIP

Hagan Simmons

TURTLE SCHOLARSHIP FOR DANCE

Bailey Buchanan
Madelyn Marshall

RANDAL M. JONES SCHOLARSHIP

Ethan Crank
Hagan Simmons

MARY JANE TEALL THEATRE SCHOLARSHIP

Mirta Santana
Hagan Simmons

GEORGE WILNER ACHIEVEMENT AWARD

Hagan Simmons

LULU BONAVIA DANCE SCHOLARSHIP

Trevor Hayden
Cobie Reeves
Liberty Warner

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ACKNOWLEDGEMENTS

PERFORMING ARTS ANGELS

The Performing Arts Angels exist to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3899 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Alyssa Scott at alyssa.scott@wichita.edu or 316-978-3899. Listings may shift from one program to another depending on the timing and receipt of gifts.

Giving for August 2020-September 2021

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ACKNOWLEDGEMENTS

In Memoriam



Amy Chisman

This last August, the School of Performing Arts beloved Production Manager, Amy Chisman, lost her valiant battle with cancer. Amy (or "Chis" as many of us called her) was an invaluable member of our SPA family. She was a WSU/SPA graduate, a talented and brilliant artist and an ardent supporter of the Arts. She was an amazing mentor, a wonderful colleague and a beautiful friend.

Amy was a Keeper of the flame. She was a Keeper of Creativity and Artistry, of Knowledge and Skill. She was a Keeper of Love & Kindness & Compassion. While you may be reading this through tears (as I am while writing it), keep this Keeper in your hearts. Let her always live on and inspire you to become a Keeper like her.

Amy, we love you. We miss you and we are immensely grateful for all that you were and all that you gave us. We will always, always keep your flame burning, Dear Friend. ~ Jeannine Russell

Karla Burns

We would also like to acknowledge the passing of Karla Burns who passed away this June.

While studying theatre and music at WSU in the 1970's, she graced the stage in many productions in both Wilner and Duerksen Fine Arts Center. She went on to an international career with performances at the Metropolitan Opera, Paris Opera, and Cairo Opera House to name just a few. She is remembered as a powerhouse performer whose voice and personality captivated all who saw her perform. Her signature roles were probably Queenie in *Showboat* and *Hi-Hat Hattie*, a one-woman show which she toured for years.

A scholarship in her name has been established at the WSU Foundation. You can contribute to the "Karla Burns Memorial Scholarship for Performing Artists" at

<https://foundation.wichita.edu.memorials-honors/>



source: WSU production of *Godspell* in 1975-courtesy of WSU Libraries, Special Collections & University Archives

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BY WILLIAM SHAKESPEARE

NOV. 18-21

NOV

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