

Lily E. Vetter

Curriculum Vitae

Lilyvetter.com Lilyvetttersm@gmail.com Cell: 520.255.9505

Academic Appointments

Wichita State University – Assistant Teaching Professor of Technical Theatre & Design (Production & Stage Management); Production Coordinator	Fall 2025
Texas Tech University – School of Theatre and Dance Ph.D. Cohort Representative	2023 - 2024
Texas Tech University – School of Theatre and Dance Newsletter Editor	Fall 2022

Education

Ph.D. Texas Tech University - History/Theory/Criticism and Design - In Progress

Dissertation (Pending Proposal Approval): The Nazi's forced adaptation of the Arts: Trying to fit in the ideological mold.

Committee: Dr. Bill Gelber, Dr. Andrew Gibb, Dr. Paul Reinsch, Dr. Heather Warren-Crow, and Dr. Maia Toteva.

M.F.A University of Nevada Las Vegas - Stage Management - 2022

Creative Project: Prompt Book for *Ring Round The Moon* with Nevada Conservatory Theater.

Reflection Paper: "*Ring Round the Moon*: Self-Accommodation; How to work with your Disability not against it."

Committee: Norma Saldivar, Shannon Sumpter (Chair), Dr. Allison Gibbes, Dr. Linda Lister.

Degree Conferred: May 14, 2022

B.A. Northern Arizona University - Theater Design and Technology - 2019

Minor: Studio Art

Awards

2022 University of Nevada, Las Vegas - Ellis Pryce Jones Award

Organization Affiliations & Memberships

2022 The German Society for Contemporary Theatre and Drama in English (CDE)

2022 The Southeastern Theatre Conference (SETC)

2022 Kennedy Center American College Theater Festival – Region 6 (KCACTF)

2022 Popular Culture Association (PCA)

2022 Association for Theatre In Higher Education (ATHE)

2021 Literary Managers and Dramaturgs of The Americas (LMDA)

2017 United States Institute for Theatre Technology (USITT)

Teaching Experience

Since Summer 2020, I have taught undergraduate students both online and face-to-face. I have also worked with students with disabilities.

Texas Tech University

IVPA 1302 004 – Strategies for Global Communication Through Art Methods (Non-Major Undergraduate), Spring 2025 (**Teaching Assistant**)

THA 2304 D02 – Introduction to Cinema (Non-Major Undergraduate) Spring 2025 (**Teaching Assistant**)

THA 2303 002 Theatre Appreciation (Non-Major Undergraduate), Spring 2023

THA 2303 002 Theatre Appreciation (Non-Major Undergraduate), Fall 2023

THA 2303 001 Theatre Appreciation (Non-Major Undergraduate), Fall 2022

UAC Conference: Taught Crash Course in Stage Management

University of Nevada, Las Vegas, NV

THTR 100 Introduction to Theater (Non-Major Undergraduate) Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2021, and Spring 2022.

Teaching Interests

Stage Management

Production Management

Introduction to Theatre Technology and/or Design

Introduction to Theater

Theater History: General and Specializations (Theatre During War, World War II, Holocaust Theatre, and Theatre & Arts in Propaganda).

Play Analysis

German Theatre

Theatre During Conflict

Pop Culture and the Arts

Disney

Marxism

Research Interests

Stage Management

Production Manager

Theatre Management in Non-Profits

Theatre and Art during World War II

Propaganda

Disabilities and Representation in Theater

Holocaust Theater

Theater during times of War or Conflict

Liturgical Drama

Early American Theater

Shakespeare

Medieval Theater

Disney

Publications

Reviews

2023 Book Review, *Lieutenant Sonja Vagilano: A Memoir of the World War II Refugee Crisis* edited by Martha Noel Evans. *Journal of American Culture*. December 18, 2023. <https://doi.org/10.1111/jacc.13494>

2023 Book Review. *Theatre of War: Contemporary Perspectives* edited by Lauren Scheyer. *Journal of Contemporary Drama in English*, Vol. 12, No. 2, 2024, pp. 379-382.

Articles

2022 “Disability and Theatre: One Disabled Stage Manager’s Story.” *The School of Theatre and Dance Newsletter*. November 29, 2022. <https://www.depts.ttu.edu/theatre-dance/news/posts/2022/11/vetter.php>

2022 “Theatre of the Oppressed as a Tool for Substance Use Disorder Recovery.” *The School of Theatre and Dance Newsletter*. October 25, 2022. <https://www.depts.ttu.edu/theatre-dance/news/posts/2022/10/priebe.php>

2022 “Getting to Know These New Faces.” *The School of Theatre and Dance Newsletter*. September 28, 2022. <https://www.depts.ttu.edu/theatre-dance/news/posts/2022/09/cohort.php>

2020 “Don’t Let Disabilities Stop You; Seeking the World through my Eyes.” *The Stage Managers Association*. July 13, 2020. <https://www.stagemanagers.org/2020/07/13/dont-let-disabilities-stop-you-seeing-the-world-through-my-eyes/>

Other Publications

2022 Vegas Theatre Company “Dramaturg’s Note: *On Golden Pond*”

Selected Theatre Production Experience

Production Manager

<u>Production</u>	<u>Director</u>	<u>Company/Venue</u>	<u>Year</u>
<i>New Work: The Pet Project</i>	Francesca James	New London Barn Playhouse – 93 rd Summer Season	2025
<i>The Cottage</i>	Jeff Whiting	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Hairspray</i>	Josh Walden	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Mary Poppins</i>	Keith Coughlin	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Sister Act</i>	Diedre Goodwin	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Bridges of Madison County</i>	Michael Jablonski	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Winter Wonderettes</i>	Natalie Wisdom	New London Barn Playhouse – The Fleming Center	2024
<i>New Work: SPLIT</i>	Jack Cummings III	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Clue</i>	Richard Roland	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Rent</i>	Keith Coughlin	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Jersey Boys</i>	Richard J. Hinds	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Driving Miss Daisy</i>	Mary Gundlach	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Natalie Wisdom	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Little Shop of Horrors</i>	Todd Underwood	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Frontier Fest: A New Works Festival</i>	Various Directors	School of Theatre & Dance – Texas Tech University	2024
<i>Lady Day at Emerson’s Bar & Grill</i>	Todd Underwood	New London Barn Playhouse – 91 st Summer Season	2023
<i>The Wedding Singer</i>	Natalie Malotke	New London Barn Playhouse – 91 st Summer Season	2023
<i>Beautiful: The Carole King Musical</i>	Diedre Goodwin	New London Barn Playhouse – 91 st Summer Season	2023
<i>Fully Committed</i>	Mary Gundlach	New London Barn Playhouse – 91 st Summer Season	2023
<i>Guys and Dolls</i>	Keith Coughlin	New London Barn Playhouse – 91 st Summer Season	2023

<i>The 25th Annual Putnam County Spelling Bee</i>	Kathryn Markey	New London Barn Playhouse – 91 st Summer Season	2023
<i>Frontier Fest: A New Works Festival</i>	Various Directors	School of Theatre & Dance – Texas Tech University	2023

Production Stage Manager

<u>Production</u>	<u>Director</u>	<u>Company/Venue</u>	<u>Year</u>
<i>Annie Get Your Gun – In Concert!</i>	Kevin David Thomas	New London Barn Playhouse – 93 rd Summer Season	2025
<i>Winter Wonderettes</i>	Natalie Wisdom	New London Barn Playhouse – The Fleming Center	2024
<i>South Pacific: In Concert!</i>	Kevin David Thomas	New London Barn Playhouse – 92 nd Summer Season	2024
<i>Ring Round The Moon</i>	Kym Mellen	Nevada Conservatory Theatre - Judy Bayley Theatre	2021
<i>The Human Comedy</i>	Daz Weller	Nevada Conservatory Theatre - Judy Bayley Theatre	2020
<i>Orpheus in the Underworld</i>	Dr. Linda Lister	Nevada Conservatory Theatre – Judy Bayley Theatre	

Stage Manager

<u>Production</u>	<u>Director</u>	<u>Company/Venue</u>	<u>Year</u>
<i>Dance Tech 2024</i>	Kyla Olsen	School of Theatre & Dance – Texas Tech University	2024
<i>Blacktop Sky</i>	Jesse Jou	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: Smile</i>	Evangeline Jimenez	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: Blue Hands</i>	Amanda Bashnagel	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: Classified</i>	Anika Adames	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: Where Are They</i>	Anika Adames	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: The Purse</i>	Anika Adames	School of Theatre & Dance – Texas Tech University	2023
<i>Frontier Fest: Remember to Forget</i>	Anika Adames	School of Theatre & Dance – Texas Tech University	2023
<i>The Book Club Play</i>	Dr. Bill Gelber	School of Theatre & Dance – Texas Tech University	2022
<i>On Golden Pond</i>	Daz Weller	Vegas Theatre Company	2022
<i>Lion, Witch & The Wardrobe</i>	Ann Marie Pereth	Nevada Conservatory Theatre– Judy Bayley Theatre	2019
<i>The Effect</i>	Christina Dennehy	Northern Arizona University – Studio Theatre	2019
<i>Directing One Acts</i>	Ben Alexander	Northern Arizona University – Studio Theatre	2018
Department Stage Manager	Ben Alexander	Northern Arizona University – AY 2017-18	2017

Assistant Stage Manager

<u>Production</u>	<u>Director</u>	<u>Company/Venue</u>	<u>Year</u>
<i>Evolution of Gaia</i>	Dr. Ali Duffy	Flatlands Dance Theatre – Firehouse Theatre	2022
<i>Little Shop of Horrors</i>	Keenon Hooks	Nevada Conservatory Theatre – Judy Bayley Theatre	2021
<i>Sur La Table</i>	Linda Lister	Nevada Conservatory Theatre – Judy Bayley Theatre	2021
<i>RISE – Investor Showcase</i>	Damien Long	Dragone – 4Wall Warehouse Las Vegas, NV	2020
<i>L'elisier D'Amore</i>	Joshua Borths	Opera Las Vegas – Unlv Judy Bayley Theatre	2019
<i>Silent Sky</i>	Robert Yowell	Northern Arizona University – Studio Theatre	2017

Dramaturgy

<u>Production</u>	<u>Supervisor</u>	<u>Company/Venue</u>	<u>Year</u>
<i>Threepenny Opera</i>	Dr. Bill Gelber	School of Theatre & Dance – Texas Tech University	2023
<i>On Golden Pond</i>	Daz Weller	Vegas Theatre Company	2022
<i>A Midsummer Night's Dream</i>	Dr. Allison Gibbes	Nevada Conservatory Theatre – Judy Bayley Theatre	2022
<i>The Beaux' Stratagem</i>	Dr. Allison Gibbes	Nevada Conservatory Theatre – Judy Bayley Theatre	2022

Props

<u>Position</u>	<u>Supervisor</u>	<u>Production/Venue</u>	<u>Year</u>
Prop Master	Shannon Sumpter	<i>Little Shop of Horrors</i> /Nevada Conservatory Theatre	2021
Props Assistant	Shannon Sumpter	<i>Bobrauchenbergamerica</i> /Nevada Conservatory Theatre	2020
Props Assistant	Shannon Sumpter	<i>The Flick</i> /Nevada Conservatory Theatre – Black Box	2019
Props Assistant	Shannon Sumpter	<i>Fun Home</i> /Nevada Conservatory Theatre - Judy Bayley	2019

Lighting

<u>Position</u>	<u>Supervisor</u>	<u>Production/Venue</u>	<u>Year</u>
Electrician/ Board OP	Keith Coughlin	<i>Winter Wonderettes</i> – New London Barn Playhouse	2025
Light Board OP	Joshua Whitt	<i>Burktech Players: A Midsummer Night's Dream</i> – Texas Tech University School of Theatre & Dance	2023
Electrician	Dr. Ali Duffy	<i>Evolution of Gaia</i> – Flatlands Dance Theatre at Firehouse Theatre	2022
Electrician	Rhino Staging LLC	Paparazzi Event Load In – MGM Garden Arene, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Pacquiao v. Thurman</i> / MGM Garden Arena, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Hugh Jackman Tour Load In-Loud Out</i> / MGM Garden Arena, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Khalid Load In – Load Out</i> / MGM Garden Arena, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Plexus 2019 Conference Load In</i> /MGM Garden Arena, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Fury v. Schwarz</i> / MGM Garden Arena, Las Vegas	2019
Electrician	Rhino Staging LLC	<i>Lady Gaga Tour</i> / MGM Park Theatre, Las Vegas	2019
Light Board Op	James Murray	<i>Lights in the Piazza</i> , Ardrey Memorial Auditorium	2019
LD/Programmer	James Murray	<i>The Nutcracker Ballet</i> , Ardrey Memorial Auditorium	2018
Programmer	James Murray	<i>Jacks on Broadway</i> , Ardrey Memorial Auditorium	2018
LD/Programmer	James Murray	<i>Master Chorale Flagstaff</i> , Ardrey Memorial Auditorium	2017
Lighting Designer	James Murray	<i>The Nutcracker Ballet</i> , Ardrey Memorial Auditorium	2017
Light Board Op	James Murray	<i>Pirates of Penzance</i> , Ardrey Memorial Auditorium	2017
LD/Programmer	James Murray	<i>Jacks Dance</i> , Ardrey Memorial Auditorium	2017
LD/Programmer	James Murray	<i>Master Chorale Flagstaff</i> , Ardrey Memorial Auditorium	2016
LD/Programmer	James Murray	<i>The Nutcracker Ballet</i> , Ardrey Memorial Auditorium	2016
LD/Programmer	Ben Alexander	<i>Water by the Spoonful</i> , Northern Arizona University	2016

Other

<u>Position</u>	<u>Supervisor</u>	<u>Production/Venue</u>	<u>Year</u>
Wig Artisan	Keith Coughlin	<i>Winter Wonderettes</i> – New London Barn Playhouse	2024
Costume Crew	Jennifer Peterson	<i>Quilters</i> , Northern Arizona University – Black Box	2015
Build Crew	Carrie Duerk	<i>Beauty and the Beast</i> , Buena High School	2015
Build Crew	Carrie Duerk	<i>The Tempest</i> , Buena High School	2014
Spotlight	Carrie Duerk	<i>The Nutcracker Ballet</i> , Buena High School	2014
Stagehand	Carrie Duerk	<i>Murder by Poe</i> , Buena High School	2014
Build Crew	Carrie Duerk	<i>Prom</i> , Buena High School	2013
Spotlight	Carrie Duerk	<i>The Nutcracker Ballet</i> , Buena High School	2013

Skills

Stagewrite	Valid U.s Passport	Valid U.s Driver's License
Osha 10 certification	Practical building/ wiring	Microsoft office
ETC EOS Software	Basic soldering	Basic Vectorworks
Road hog 3 software	Lighting knowledge	Basic programming
Basic hand/Machine sewing	Basic drawing/drafting	Basic rendering
Basic stage makeup	Basic sound knowledge	Basic scenery knowledge
Basic color theory	Properties	Basic painting

Education

Texas Tech University: Expected Graduation: 2026/2027

Ph.D. Fine Arts: Theatre History/Theory/Criticism and Design

University of Nevada, Las Vegas

M.F.A in Theatre: Stage Management

Northern Arizona University

B.A. Theatre: Design and Technology