

PLAYBILL®

Wichita State University School of Performing Arts
Wichita, KS

WICHITA STATE UNIVERSITY

SENIOR

SHOWCASE

**MUSICAL
THEATRE
VIRTUAL SHOWCASE**

AVAILABLE ON
December
3rd @ 7 pm

2021 **CLASS OF**

Wichita State University School of Performing Arts

PRESENTS

WSU MUSICAL THEATRE SENIOR SHOWCASE

Accompanied by
JuleAnn Troutman

with

**Caroline Boesen
Natalie Carrera
Emily Evans
Caleb Freeman**

**Ariel Glorsky
Jacob Kramer
Lucas Lowry**

**Katy Reko
Grace Roush
Trevor Seyl
Courtney Wages**

Assistant Director
Ciara Duarte

Production Manager
Courtney Wages

Camera Op
Cole Miller

Editor
Michael Sullivan

Director of Photography
Ben Laffen

Sound
Christian Portillo

Capstone Course Professors
Amy Baker Schwiethale, Linda Starkey

Directed by
Trevor Seyl

SONGS

Act One

"If You Knew My Story"	Grace Roush
"Don't Wanna Be Here"	Courtney Wages
"Joey, Joey, Joey"	Trevor Seyl
"Forget About The Boy"	Caroline Boesen
"All That Jazz"	Natalie Carrera
"Why Can't You Behave"	Ariel Glorsky
"Money, Money"	Jacob Kramer
"Show Off"	Courtney Wages
"All I've Ever Known"	Emily Evans
"It's Hard to Speak My Heart"	Trevor Seyl
"History of Wrong Guys"	Natalie Carrera
"Cold Feet"	Grace Roush
"For Forever"	Lucas Lowry
"The Mad Hatter"	Katy Reko
"No More"	Jacob Kramer
"If I Left London"	Caleb Freeman

Act Two

"Always True to You"	Ariel Glorsky
"Words Fail"	Lucas Lowry
"Gimmie, Gimmie"	Caroline Boesen
"Astonishing"	Katy Reko
"Calm"	Courtney Wages
"Flowers"	Emily Evans
"Where Are All the People"	Caleb Freeman
"Hamilton Medley"	Lucas Lowry
"I Can't Do It Alone"	Natalie Carrera
"I Don't Care Much"	Jacob Kramer
"Song For You"	Caroline Boesen
"This Is Not Over Yet"	Trevor Seyl
"Everything I Know"	Ariel Glorsky
"Home"	Emily Evans
"I Will Prevail"	Katy Reko
"Who Can I Turn To"	Caleb Freeman
"At Long Last"	Grace Roush

CAST

Cast Members

Charley Chaplin "Chaplin"	Caleb Freeman
Eurydice "Hadestown"	Emily Evans
Leo Frank "Parade"	Trevor Seyl
Mad Hatter "Wonderland"	Katy Reko
Deb "Ordinary Days"	Courtney Wages
Evan Hansen "Dear Evan Hansen"	Lucas Lowry
Emcee "Cabaret"	Jacob Kramer
Alice "Bright Star"	Grace Roush
Lois "Kiss Me Kate"	Ariel Glorsky
Millie "Thoroughly Modern Millie"	Caroline Boesen
Velma "Chicago"	Natalie Carrera

Production / Creative

Director	Trevor Seyl
Assistant Director	Ciara Duarte
Director of Photography	Ben Laffen
Graphic Design	Trevor Seyl
Camera Op/ Editor	Cole Miller
Sound	Christian Portillo
Editor	Michael Sullivan
Grip	Ryan Riese, Olivia Gonzalez
Script/Organizational Committee	Caroline Boesen, Natalie Carrera, Katy Reko, and Grace Roush
Marketing Committee	Ariel Glorsky, Jacob Kramer, Lucas Lowry, and Courtney Wages
Production Manager/Playbill Creator	Courtney Wages
Musical Theatre Vocal Coaching Instructor	Jennifer Marcum
Capstone Course Professors	Amy Baker Schwiethale, Linda Starkey

Orchestra

Accompanist	JuleAnn Troutman
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WHO'S WHO



Caroline Boesen

Caroline Boesen is thrilled to be graduating from Wichita State alongside the fierce class of 2021. Caroline was previously seen in *Anything Goes* (Wichita State University), *Seussical* (Wichita State University), and *A Christmas Carol* (The Forum Theatre). Caroline is pursuing a Bachelor of Fine Arts in Musical Theatre with a Minor in Dance. Caroline is also an avid choreographer. She has had the pleasure of choreographing for organizations like Music Theatre for Young People, Christian Youth Theatre Wichita, and Trinity Academy. Special thanks to Amy, Linda, and all the other incredible WSU faculty who have helped Caroline prepare for graduation.



Natalie Carrera

Natalie Carrera is thrilled to be a part of this new kind of senior showcase! In the spring, she will be graduating with a BFA in Musical Theatre with minors in Dance and Communications. Over the past four years, Natalie has been involved in several productions at Wichita State, her favorite being *Anything Goes*. This year, she is involved in four dance productions and her final musical theatre production, [*title of show*]. Outside of school, Natalie is a member of Alpha Phi. Natalie's mission statement is "you have nothing to prove, only to show off".



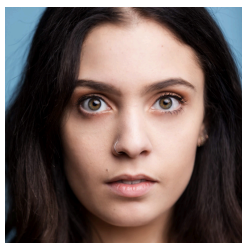
Emily Evans

Emily is more than grateful to be studying something she loves, pursuing degrees in both Musical Theatre Performance as well as Design and Technical Theatre for Costume Design. She is more than delighted to bring you her character study: Eurydice from *Hadestown*, a show that fortified the dream of writing her own musical as an indie/folk songwriter. While Eurydice caters to her personal musical style, Lydia from *Beetlejuice* indulges her love for the strange and unusual. She is happy to say she has found herself in theatre and can't wait to share her work with you!



Caleb Freeman

Caleb has a passion for musical theatre as well as a passion for The Great American Songbook. He has had the privilege of working and performing with The Bill Causey Big Band at Bossier City, LA's Margaritaville. He has also had the opportunity to work with some amazing professionals such as Michael Feinstein, Marc Cherry, Naz Edwards, Jarrod Spector, Eden Espinosa and accompanied by the beautiful playing of Daryl Kojak. Caleb is soon to graduate from Wichita State University with a BFA in Musical Theatre performance. His most recent roles include Lord Evelyn Oakley in *Anything Goes*, Horton the Elephant in *Seussical*, and Seymour Krelboyne in *Little Shop of Horrors*.



Ariel Glorsky

Ariel Glorsky is a Senior pursuing a Bachelor of Fine Arts with an emphasis in Musical Theatre and a minor in Dance. Her recent performance credits include *Anything Goes*, *The Theory of Relativity*, and *Seussical the Musical* (Wichita State University). When she's not onstage, Ariel is involved with the WSU Costume Shop and is an avid freelance dance teacher and choreographer. After graduation, Ariel plans to move to New York City and begin auditioning and making connections. While her time at WSU taught her many important lessons, her greatest takeaway is her ability to effectively pursue her passion and take on the industry with confidence.



Jacob Kramer

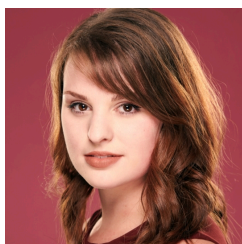
Jacob Kramer is a senior Music Theatre major with a minor in dance. Jacob is also the President of the School of Performing Arts Student Council. Throughout their four years at Wichita State, they performed in *The Theory of Relativity* and *Anything Goes*, and costumed designed for *The Search* and *Thrilled to Announce*. Jacob is thrilled to be performing the Emcee from *Cabaret* and The Baker from *Into The Woods* for their capstone. When they graduate, they plan to move to New York City as soon as possible. Jacob would like to thank their family and friends for all their love.

WHO'S WHO



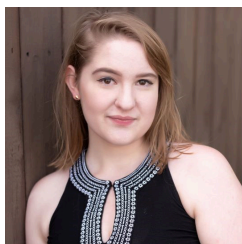
Lucas Lowry

Lucas Lowry is ecstatic to be completing his double major in Music Theatre and Vocal Music Education. He leaves his footprint in Lenexa, KS where Shawnee Mission West HS kick-started his career as an actor and landed him in the Jimmy Awards in 2016. He was previously nominated for a Mary Jane Teall Award as "The Scarecrow" in Roxy's Downtown's production of *The Wiz* and has appeared in various WSU musicals including: *The Theory of Relativity*, *Sister Act*, and *I Love You Because*. None of his accomplishments would've been made possible without the endless amount of love and support of his family, friends, mentors, and coaches. "No Pare Sigue Sigue!" (Corinthians 13:4-8)



Katy Reko

Katy Reko is a senior pursuing a BFA in Musical Theatre and a BFA in Design/Technical Theatre with a concentration in costuming. She just finished her first costume design with *The Monty Hall Problem* for the theatre department and is thrilled to make her performance debut at Wichita State University with this showcase! She'd like to thank Amy and Linda for everything they've done to help inspire her and prepare her for the future. And to her family, thank you for your support throughout the years, I promise I'm almost done!



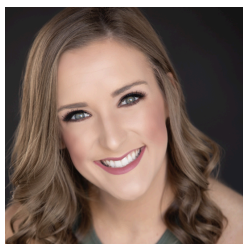
Grace Roush

Grace Roush is a Senior transfer student pursuing a Bachelor of Fine Arts in Musical Theatre at Wichita State University. She previously appeared in the Wichita premiere of *American in Beirut* written by Alex Wakim and Chantal Bilodeau. She was also seen as Jenny in *Theory of Relativity* (Wichita State University,) a player in *Pippin*, (Missouri Southern State University), and a stoner chick as well as the swing for the female leads in *Heathers* (Joplin Little Theatre.) Grace's mission as an artist is summed up in a Cesar Cruz quote, "Art should comfort the disturbed and disturb the comfortable."



Trevor Seyl

Trevor Seyl (Director) is a senior at Wichita State University pursuing a Bachelor of Fine Arts in Musical Theatre and a Certificate in Directing. At Wichita State, Trevor is the Artistic Director of Empty Space Theatre. He will also be directing *[title of show]* in the spring of 2021. Trevor's recent credits include *Kiss Me, Kate* (Asst. Director, Leawood Stage Company), *Anything Goes* (Billy, Wichita State University), and *Watch the Birdie* (Producer, Scope Theater Company). Trevor is proud to be working with this enthusiastic, hardworking, and talented senior class. He would like to thank his family and friends for their support!



Courtney Wages

Courtney Wages is a senior pursuing a Bachelor of Fine Arts in Musical Theatre with a minor in Dance. Her recent performance credits include *Anything Goes*, *Theory of Relativity*, and *Seussical* (WSU). Courtney has spent her time at WSU wearing many hats; Associate/Assistant Choreography positions for WSU productions, Student Assistant, TA for many tap classes, and choreographing in the community. After graduation, Courtney plans on getting her master's and moving to NYC! "Do what you love, and you will never work a day in your life." and "Anything less than a 3-inch heel is an apology!". Love you Mom, Dad, G, and friends! Thank you, Amy and Linda, for all of your love and support! Let's do this!



JuleAnn Troutman

JuleAnn Troutman, the Accompanist, has performed both as a soloist and as a collaborative artist with recitalists, ensembles, productions, and organizations in the Chicago area, throughout the Midwest, and in Mexico. She is currently employed by Wichita State University as a pianist and lecturer for the Audition, Scene Study, and Senior Project classes. JuleAnn has served as pianist and rehearsal accompanist for WSU Musical Theater and Opera productions for the past 15 years, including the Region V Kennedy Center American College Theater Festival-selected productions of *Pippin*, *The Wild Party*, and *Smokey Joe's Cafe*. Her work as Musical Director and Arranger for the World Premiere of *Waltzing in Heaven* was awarded at the 2009 Region V KCACTF.

SCHOLARSHIP RECIPIENTS & ANGELS

2020-2021 Scholarship Recipients

JAMES & CATHERINE BUCK FINE ARTS SCHOLARSHIP

Victoria Boyd
Nasir Burton
Julian Cornejo
Caleb Freeman
Mary-Micheal Gomez
Alsion Huddleston
Dylan Lindsey
Victoria Oquendo
Taylor Poling
Megan Reinhart
Vivian Young
Kalene Blanton
Caroline Boesen
Camille Knoepffler Calvo
Timothy Portwood
Emily Blaine
Sara Boehm
Alexandria Nickel
Piper Patterson
Rhiannon Vieyra

PERFORMING ARTS ANGELS

Londen Peebler
Renae Richmond
Julia Smaglik

JULIANNE W. MASTERS SCHOLARSHIP

Wesley Sweigart
Alexandra Simpson

JON & KELLY CALLEN MUSIC THEATRE SCHOLARSHIP

Natalie Carrera

VERYLE HERIFORD FINE ARTS SCHOLARSHIP

Claire Kennard

MILLER TRUST SCHOLARSHIP

Timothy Portwood
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STEV OVERSTREET DEAN'S FUND FOR FINE ARTS

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Andrew Bowden
Marcella Cosby
Crosby Dold
Eleanor Dooley
Ariel Glosky
Ethan Harmon
Porter Jones
Ella Kempker
Claire Kennard
James Leggett
Emily Redfield
Zachary Richardson
Emerson Ross
Kaley Russell
Mirta Santana
Ciaran Schaedtler
Trevor Seyl
Hagan Simmons
Alexandra Simpson
Drew Thomas
Courtney Wages
Vivian Young

ALFRED & ESTHER PERRY SCHOLARSHIP

Natalie Carrera
Hannah Chandler
Jacob Kramer
Zachary Richardson
Ashley Strella
Wesley Sweigart

ELEANOR DOTY CLAIR SCHOLARSHIP

Ciaran Schaedtler

KIM STEPHENS EXCELLENCE IN RAMSEY MUSICAL THEATRE DANCE

Hannah Chandler

AUDREY NEEDLES SCHOLARSHIP FUND

Amanda Coon
Ciaran Schaedtler

ARMSTRONG PERFORMING ARTS SCHOLARSHIP

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Megan Secrest

WELSBACHER THEATER

Wesley Sweigart

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Mirta Santana
Ciaran Schaedtler

RANDAL M. JONES SCHOLARSHIP

Piper Patterson

MARY JANE TEALL THEATRE SCHOLARSHIP

Mirta Santana
Alexandra Simpson
Wesley Sweigart
Ciaran Schaedtler

GEORGE WILNER ACHIEVEMENT AWARD

Mirta Santana

LULU BONOVIA

Caroline Boesen
Camille Knoepffler Calvo

MUSIC THEATRE SCHOLARSHIP

Eleanor Dooley

MARJORIE LOIS GRAHAM SCHOLARSHIP

Natalie Carrera
Amanda Coon
James Leggett

PAMELA POSTIER SCHOLARSHIP

Ashley Strella

KIM STEPHENS EXCELLENCE IN RAMSEY MUSICAL THEATRE SCHOLARSHIP

Christina Costello
Ethan Crank
William Day
Mary Micheal Gomez
Olivia Goodspeed
Grace Hawkins
Abbi Lanini
Courtney Wages
Catie Wolff

JUNE M LAIR ARTS SCHOLARSHIP

Mirta Santana

SCHOLARSHIP RECIPIENTS & ANGELS

PERFORMING ARTS ANGELS

The Performing Arts Angels exist to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3899 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Alyssa Scott at alyssa.scott@wichita.edu or 316-978-3368. Listings may shift from one program to another depending on the timing and receipt of gifts.

PERFORMING ARTS ANGELS GIVING FOR SEPTEMBER 2019-OCTOBER 2020

PRODUCER (\$1,000 +)

Jerry Martin
Stev Overstreet
Sally Ottaway
Ed & Danette Baker
Anita Jones
Christine Kubik
Julie & Stan Longhofer
Alan & Sharon Feary
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Richard & Cynthia Carl
Dottie Shannon
Marlene Hayes
Emily Bonavia
Paul & Michelle Witte
Denny & Sherry Grady

DIRECTOR (\$500 - \$999)

Raymond & Diane Gans
David Stone & Marni Vliet Stone
Jane McHugh
Howard & Rose Marcus
Keith & Georgia Stevens
Wayne Bryan
Steve English
Glenn & Angela Clark
Don & Lora Barry
Ltc. (R) Lionel & Tammy Alford

CHOREOGRAPHER (\$200 - \$499)

Darryl & Kathryn Smette
Dee & Linda Starkey
Hew & Judy Goodpasture
Clark & Sharon Bastian
Walter & Kaye Myers

CHOREOGRAPHER (Continued)

Bob & Flo Crawford
Richard Muma & Rick Case
Shoko Sevart
Greg & Phyllis Guinn
Jenna & Daniel Marceau
Felix & Marilyn Fernandes
Nancy Stone
Michael Klaassen & Gerri Colgan

DESIGNER (\$100 - \$199)

Paul & Cynthia Stein
Eric Engstrom
Harriet Hickman
Caroline Baucus
Harold & Evelyn Gregg
Ron & Lee Starkel
Ward & Nancy Jewell
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John & Mary Shellito
John & Cindy Carnahan
Lou & Mallory Medvene
Steven & Kitchel Woods
James & Lisa Vayda
Nelson Warren
Ben & Cindy Boesen

PERFORMER (\$25 - \$99)

Suzie Couchman Peak
Stephen Sowards & Jane Wilcox
Rob Simmon & Denise Jackson-Simon
Johanne Pachankis
Pam Bjork
Tim & Megan Parsley
Nancy Wood
Kilian McGaffin

SPECIAL THANKS



WICHITA STATE
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COLLEGE OF FINE ARTS

School of Performing Arts

Ways to Support the School of Performing Arts

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To donate online, click "College" then choose "Fine Arts" and select the "School of Performing Arts Patrons Fund." All donations will go to support programming, faculty, and education.

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To donate any dollar amount from your phone, text to 52014:

@shockers #musicaltheatre \$10

You will receive a link to follow to submit your payment information to complete the gift.

Become a Performing Arts Angel

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Performing Arts Angels

Alyssa Scott
1845 Fairmount
Campus Box 2
Wichita, KS 67260-0002

Contact Alyssa Scott at 316-978-3899 or alyssa.scott@wichita.edu with any questions.

Producer: \$1,000

Director: \$500-999

Choreographer: \$200-499

Designer: \$100-199

Performer: \$25-99

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