

Wichita State University School of Performing Arts presents

Mama Bushwick is Dead

By **Elizabeth Shannon**

Winner of the Bela Kiralyfalvi
National Student Playwriting
Competition

Oct. 5-7, 2023 @ 7:30pm
Welsbacher Theatre



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SCHOOL OF PERFORMING ARTS

PRESENTS

Winner of the Bela Kiralyfalvi National Student Playwriting Competition

MAMA BUSHWICK IS DEAD

BY ELIZABETH SHANNON (ELLIS)

DIRECTOR

Lynnaya McClure

ASSISTANT DIRECTOR

Ian Moore

TECHNICAL DIRECTION

Ed Baker

PRODUCTION
COORDINATOR

Ed Baker

PRODUCER

**Cheyra Clawson
Chandler**

FACULTY ARTISTIC
DIRECTOR

Joseph Urick

ASSIST. STAGE MANAGER

Madi Henderson

STAGE MANAGER

Ella Kempker

LIGHTING DESIGN

Nick Roux

SOUND DESIGN

Denise Ussery

SCENIC DESIGN

Alec Moore

PROPERTIES SUPERVISOR

Leo Porcaro

SCENE SHOP AND PROP.
SHOP MANAGER

Jason Flanders

COSTUME/HAIR/MAKEUP
DESIGN

Emma Lewis

COSTUME SHOP
MANAGER

Melissa Pankava Koza

RATED PG-13 FOR ADULT LANGUAGE AND THEMES

NOTE FROM THE DIRECTOR

Welcome to this production of *Mama Bushwick is Dead!* This show is a new work and the winner of the Bela Kiralyfalvi Playwriting Competition. Additionally, the show is unique to the School of Performing Arts season because the design, management, and directorial teams are entirely comprised of students!

Mama Bushwick is Dead is largely a story about grief. A broken family is brought together because of that grief. Through this forced proximity, sibling rivalry and dispute comes to light, both new and old. Should we never speak ill of the dead, or should the deceased be remembered for both the positive and negative impact they have on those around them? While this play touches on darker subject matter, it is also a story of reconciliation, of forgiveness, and about the importance of being around those you love during times of sorrow.

It takes a village to put on a play, and I am so incredibly grateful for the team of people who helped make this show possible.

I would especially like to thank the following:

- The SPA faculty and staff for providing support, guidance, and mentorship.
- The designers for creating and obtaining the wonderful set pieces, props, costumes, makeup, light, and sounds that give this show life.
- The actors for their commitment to professionalism and playing their parts well.
- The management team for providing structure, documentation, and a hub of communication for this production.
- The assistant director for contributing wonderful ideas that bettered the show and challenged me to think differently, as well as being a beacon of mental health awareness for our team.

As you watch this show, I ask you to be open-minded towards the different grieving processes of others, while being self-empathetic to how you mourn. This especially applies when the relationship with the deceased is complicated, to say the least. I deeply appreciate your support of new works and of student-led productions. Enjoy the show!

Lynnaya McClure

Director of *Mama Bushwick is Dead*



ABOUT THE PLAYWRIGHT

Elizabeth Shannon is an actor, playwright, and director.

As a student, Elizabeth is a rising junior at Marymount Manhattan College, working to obtain her BFA Acting and BA Writing for the Stage degrees.



As a playwright, Elizabeth has completed a residency with Young Playwrights Theatre of DC and is a four time winner of The Blank Theatre's Young Playwrights Festival. She was an inaugural winner of ENOUGH! Plays to End Gun Violence in 2020, having her play "Loaded Language" produced in 47 places across the world and counting. She has also been a finalist with Wild Imaginings Waco Epiphanies New Works Festival and Think Tank Theatre's 2022 TYA Playwrights Festivals. Recently she was a winner of the "Magic in Rough Spaces" competition with Rorschach Theatre in DC. She was a winner of the 2023 Horizon Theatre's New South Young Playwrights Festival in Atlanta. One of her ten-minute plays, "Kaylee and Adelyn" was reviewed by theater critic J. Wynn Rousuck on WYPR (August 24, 2023), saying "...the play's ending just punches you in the gut... a stand-out, well-written play." She has worked with Baltimore Centerstage, Third Avenue Playhouse, South Coast Repertory, The Trailblazers Collective, Olney Theatre of DC, Rapid Lemon Productions, The Secret Theatre, Kumu Kahua Theatre, CapitalQ Theatre, and many others. You can find her play "Loaded Language" available for licensing on Playscripts.

For this current work, Elizabeth started writing "Mama Bushwick is Dead" when she was seventeen years old. In its original form, the play was around 70 pages long, before being shortened into a one act that was about 50 pages. Then, when she was 18-19, she developed it for a year with Young Playwrights Theatre of DC, hoping to transform it into a full length once again that had more depth, clarity, and ensemble work. Over the course of a year Elizabeth worked with the script increasing it to around 100 pages. The process involved lots of cutting and adding scenes and storylines, which could be confusing, but revealed so much about the characters and allowed for a complex and nuanced story without dead space. Throughout her residency, she also worked with a dramaturg to do research about hoarding and grief to ensure she was treating those subjects with care and respect, and developed the mother herself as a character, even though she is never seen. She is so excited to share this play with you!

For more information about the Bela Kiralyfalvi National Student Playwriting Competition, please go to:
wichita.edu/playwritingcompetition



WICHITA STATE UNIVERSITY
BELA KIRALYFALVI NATIONAL STUDENT
**PLAYWRITING
COMPETITION**

RUN OF SHOW

SCENE 1

THE MAIN LEVEL	BARB, SCOTT, JO, AND ROBIN
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SCENE 2

THE MAIN LEVEL	ALL FIVE SIBLINGS
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SCENE 3

THE DINING ROOM	ALL FIVE SIBLINGS
-----------------	-------	-------------------

SCENE 4

THE PORCH	BARB AND JO
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SCENE 5

THE LIVING ROOM	ROBIN AND JO
-----------------	-------	--------------

SCENE 6

THE BASEMENT	SCOTT AND ROBIN
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.....

15 MINUTE INTERMISSION

.....

SCENE 7

THE MAIN LEVEL	ALL FIVE SIBLINGS
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SCENE 8

THE DINING ROOM	ALL FIVE SIBLINGS
-----------------	-------	-------------------

SCENE 9

THE BASEMENT	ALL FIVE SIBLINGS
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WHO'S WHO

CREATIVE TEAM

DIRECTOR OF SPA, PRODUCER	CHEYLA CLAWSON CHANDLER
FACULTY ARTISTIC DIRECTOR	.....	JOSEPH URICK
DIRECTOR	.....	LYNNAYA MCCLURE
ASSISTANT DIRECTOR	.....	IAN MOORE
STAGE MANAGER	.....	ELLA KEMPKER
ASSISTANT STAGE MANAGER	.....	MADI HENDERSON
PRODUCTION COORDINATOR	.....	ED BAKER
TECHNICAL DIRECTOR	.....	ED BAKER
SCENIC DESIGNER	.....	ALEC MOORE
COSTUME/HAIR/MAKEUP DESIGNER	.....	EMMA LEWIS
COSTUME/HAIR/MAKEUP DESIGN MENTOR	.....	SARAH BUSSARD
LIGHTING DESIGNER	.....	NICK ROUX
SOUND DESIGNER/ SOUND BOARD OP	.....	DENISE USSERY
PROPS MANAGER	.....	LEO POCARO
COSTUME SHOP MANAGER	.....	MELISSA PENKAVA KOZA
SCENE SHOP AND PROPERTIES MANAGER	.....	JASON FLANDERS
LIGHTBOARD OPERATOR	.....	M TAYLOR
HOUSE MANAGER/USHER	.....	BRADEN LAYMAN

WHO'S WHO

CAST

ASHLEY GREGA	.....	BARBARA "BARB" BAILEY
HAYLEY LONGACRE	.....	ROBIN SANDER
AUBREY JOHNSON	JOYCE JIMENEZ
AUSTIN HANCOCK	SCOTT BUSHWICK
CAT KEE	JO KIRSCH-BUSHWICK

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BIOGRAPHIES



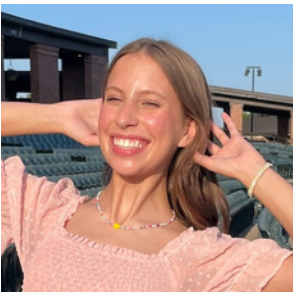
Ashley Grega (Barb Bailey) is returning for her fourth show at Wichita State University. Previous Credits include *Compendium* (Wichita State University), *Love's Labor's Lost* (Wichita State University), and *Voices in the Void* (Wichita State University). Ashley is a senior pursuing a Bachelor of Performing Fine Arts in Theatre Performance with a double minor in Communications and Honors Leadership. She is also a member of the sorority Delta Gamma, holding various leadership positions. Ashley's mission as an artist is to "thrive off my imagination and show how important it is for someone to never lose theirs. If the story I tell on stage can ignite someone's emotions, I know I did my job as an actress."



Austin Hancock (Scott Bushwick) is excited to be making their return to the black box stage of the Welsbacher Theatre. Before this show, they had roles as Henry Roth in *Go Like Saints* (Wichita State University), Happy Wright in *Happy Wright* (Wichita State University), and Karnak in *Ride the Cyclone* (Roxy's Downtown). You can also catch Austin in spring 2024 as Aster in WSU's production of *Peter and the StarCatcher!* Austin is a senior in pursuit of a BFA in Theatre Performance, as well as a certificate in Voice Acting. Austin's mission is "to make people laugh and enjoy their lives, even for just a moment." You can learn more about Austin at <https://austinhancock.weebly.com/>



Madi Henderson (Assistant Stage Manager) is excited to be working on WSU's production of *Mama Bushwick is Dead* as the Assistant Stage Manager. He has previously worked as Assistant Stage Manager for Empty Space's production of *A Midsummer Night's Dream* (WSU). Additionally, he has worked as sound designer for *Happy Wright* (WSU), helped build sets for shows such as *Stupid Fucking Bird* (WSU), and was part of the ensemble of *The Pajama Game* (Butler Community College). Henderson is in his final year of college and will be graduating from WSU in the spring with a BA in Theatre as well as certificates in filmmaking and film studies. Outside of class he works in the WSU scenic shop and is currently serving as Literary Director on the Empty Space board. He has had a lovely time working with this fantastic cast and crew and looks forward to involving himself in theatre at WSU as much as he can in these last two semesters. Henderson's goal after graduation is to continue to involve himself in theatre and film at any opportunity.



Aubrey Johnson (Joyce Jiminez) is making her Wichita State University theatre debut. Previous credits include Audrey in *Little Shop of Horrors* (Oak Grove High School), Antigone in *Antigone* (Oak Grove High School), and Wednesday Addams in *The Addams Family* (Oak Grove High School). Aubrey is a freshman at Wichita State pursuing a BFA in Performing Arts with an emphasis in Theatre Performance. Aubrey's mission as an artist is to move to New York and be a professional actress. Instagram: @4ubreyjean

BIOGRAPHIES



Cat Kee (Jo) is thrilled to be a part of WSU's production of *Mama Bushwick is Dead*. Previous credits include Don John in *Much Ado About Nothing* (Marysville Area Community Theatre) and Maria in *Love's Labor's Lost* (WSU). They have also been found behind the scenes, with Fight Choreography credits for *Sleuth* (ICT Reparatory Theatre) and *Carrie the Musical* (Roxy's Downtown). Cat is a senior pursuing a BFA degree in Theatre Performance and a minor in Signed Languages. They are an Actor Combatant with both the Society of American Fight Directors and the British Academy of Stage and Screen Combat, holding six weapons certifications between the two.



Ella Kempker (Stage Manager) is a senior studying Theatre Performance, Graphic Design, and Stage Management. Ella has a passion for new plays and is thrilled that this is her 5th original play she's been a part of! When not stage managing, Ella is seen acting for both stage and film. You previously saw her here at WSU as Nina in *Stupid F**king Bird* or in Bluestem Studio's *Rundown* as Ava. Next, she will be working on *Christmas Dish* as Taylor. Ella's goal in everything she does is to leave her sparkle on everything she touches!! Keep up to date with Ella's latest adventures on instagram at @cupcakeella12 or at <https://ellgray2216.myportfolio.com>



Emma Lewis (Costume/Hair/Makeup Designer) is a junior pursuing a BA in Theatre at Wichita State University, with a certificate in Film Studies. She is also a member of the Honors College and works in the costume shop on campus. She is an actress and costume designer from Denver, Colorado. Emma previously did her first performance as Rosie in *Wasted* (Wichita State University), and looks forward to future acting projects. Previously, she has worked at WSU on the opera *Scarlet Letter* (Wardrobe Crew), *Stupid Fucking Bird* (Wardrobe Supervisor), and the Wichita Contemporary Dance Theatre Concert and Film (Costume Designer) for the dance piece, *seenUnseen*. Emma has also just finished her first internship with Music Theatre Wichita in the costume shop department for the musical *Cats*. She is very excited to be working on *Mama Bushwick is Dead* to kick off the school year. Emma is also very excited for current and future projects at Wichita State University to expand her experience.



Hayley Longacre (Robin Sanders) is ecstatic about the new school year and theatre season! She is a fifth-year student and is pursuing a Bachelor of Performing Arts in Theatre Performance. She is a transfer student from Tulsa Community College and joined the Shocker community last year. Previously, Hayley appeared in *A Midsummer Night's Dream* (Empty Space), *Stupid F***** Bird* (Wichita State University), and *The Fox Sisters* (Wichita State University). She cannot wait for the year to progress and continue to grow as an actor and a person.

BIOGRAPHIES



Lynnaya McClure (Director) is incredibly excited to be directing her first full-length show! She was the Assistant Director for *Happy Wright* last fall. Lynnaya is also an actor, recently appearing in *Sister Act* (Gladstone Theatre in the Park) and *A Midsummer Night's Dream* (Empty Space Theatre). She is pursuing a BFA in Theatre Performance, minors in Business Administration and Musical Theatre, and a certificate in Directing. Outside of involvement in theatre, she is a member of the Cohen Honors College, the International Buddy Program, and Mortar Board. Her upcoming projects include portraying Gremppkin in *Peter and the Starcatcher*, and Edith in the audio show *The Adventures of Sunday Novak*, both through WSU. Lynnaya deeply appreciates your support of new works and hopes that you enjoy the show!



Alec Moore (Scenic Designer) is delighted to be working on Wichita State University's production of *Mama Bushwick Is Dead*. He has previously worked as lighting designer for *How to Make Friends and then Kill Them* (Clark Youth Theatre), stage manager for *Wasted* (Wichita State University), and light and sound board operator for *Spongebob: The Musical* (Clark Youth Theatre). Alec is a second-year student pursuing a BFA in Design & Technical Theatre.



Ian Moore (Assistant Director) is extremely excited to be working on Wichita State University's production of *Mama Bushwick is Dead*. Previous directorial credits include Director of *A Midsummer Night's Dream* (WSU Empty Space Theatre) and Assistant Director of *Miss Alma's Rules* (Tulsa Community College). Ian is a fourth-year student pursuing a BA in Theatre and is the Outreach chair for Wichita State University Empty Space Theatre. He is grateful for this opportunity and looking forward to expanding his directorial career.



Leopold Porcaro (Properties Designer) is excited to be designing his first show at Wichita State. His recent credits include *A Midsummer Night's Dream* (Empty Space), *Pippin* (WSU), and *Stupid F####ing Bird* (WSU). Leo is a sophomore pursuing a BFA in Design and Tech Theatre.



Denise Ussery (Sound Designer) is thrilled to be working on *Mama Bushwick is Dead*. Previous credits include Carpentry Apprentice for the Colorado Shakespeare Festival, Sound/Lighting Designer for *A Midsummer Night's Dream* (Empty Space Theatre), Sound Designer for *Pippin* (WSU), and Lighting Designer for *Happy Wright* (WSU). Denise is a senior pursuing a BFA in Design and Technical Theatre and the Co-Technical Director of Empty Space Theatre.



COMING SOON



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November 5 @ 2pm
Wilner Auditorium



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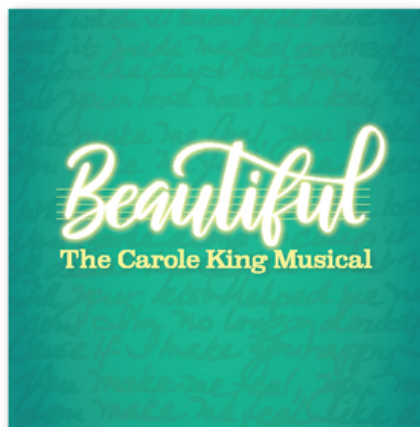
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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Performing Arts Angels

The Performing Arts Angels exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3078 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Matt Fisher at matthew.fisher@wichita.edu or 316-978-3078. Listings may shift from one program to another depending on the timing and receipt of gifts.

Giving for August 2022 - September 2023

**DECEASED*

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Rodney Miller & Pina Mozzani
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John Fishpaw & Kimberly Krohn
Marie Bukowski

CHOREOGRAPHER (\$200-\$499)

Wes Henderson
Stephen Sowards & Jane Wilcox
Kelly & Tanja Harrison
Harriet Hickman

PERFORMING ARTS ANGELS

CONTINUED FROM PREVIOUS PAGE

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Nancy Wood
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Nadia Karim
Joanna Castillo
Sarah Wallace
Harold & Evelyn Gregg

PERFORMER (\$25-\$99)

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Pam Bjork
Teresa Veazey
John Goering & Krysti Carlson-Goering
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Kimberly Engber & Jay Pfeiffer
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