

# Megan Bascom

## CURRICULUM VITAE

Email: [meganbascomanddancers@gmail.com](mailto:meganbascomanddancers@gmail.com)

Website: <https://www.meganbascom.com>

(aka Megan Hillman-Hammer)

*\*Course descriptions available upon request.*

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## EDUCATION / CERTIFICATION

### **Master of Fine Arts in Dance**

University of Michigan, Horace H. Rackham School of Graduate Studies

School of Music, Theatre & Dance – August 2019

- Graduate Certificate in World Performance Studies
- Graduate Student Instructor

### **Pilates Mat & Apparatus Certification**

Kane School of Core Integration – 2008

- Certified in all levels of Mat and Equipment Training
- Program Directed by Kelly Kane

### **Bachelor of Arts, Dance Studies**

University of South Florida – 2003

- Student Dance Production Vice President 2001-2002 and President 2002-2003
- Senior Thesis focused on Dance Injury and Prevention

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## CHOREOGRAPHY

### ***Where's Your Head At? (2022-2024)***

- Project in collaboration with Shea Carponter-Broderick, Jessica Damon, & Kathleen Neimann
- Supported in part by Trillium Arts & The Asheville Fringe Arts Festival
- Performed at The Asheville Fringe Arts Festival March 23rd-24th, 2024 at The BeBe Theatre

### ***Mother Cord (2020-21)***

- Duet staged on Hillsdale College Dance Minors. Presented by the Hillsdale College Department of Theatre and Dance, Tower Dance Concert, April 2021.

### ***ReGuarding (2019)***

**Original Score by Geoff Brown, Joey Fortino & Josephine Ala, Set by Joey Ostrander**

- MFA Thesis Concert Presented by the University of Michigan's Department of Dance, April 4-6, 2019, at the Betty Pease Studio Theater.

## **9 Possibilities (2018)**

- Presented by Shape/Matter Festival, August 2018 (Ann Arbor, MI)

## **Yanındayım (2018 - Ankara, Turkey)**

- Hacettepe University/Ankara State Conservatory for Ballet and Dance, July 2018
- Hacettepe University/Ankara State Conservatory at the Goethe Institute in Ankara with support from The United States Embassy, December 2018
- This project was performed from 2019-2020 at various engagements in Ankara.

## **With/At (2018 - Budapest, Hungary), Live Score by Zsófi Joós**

- Kontaktland Festival, June 2018, Performing with Camilla Schnack Tellefsen

## **Come from Here (2018), Original Score by Joey Fortino & Geoff Brown**

- University of Michigan Department of Dance (Ann Arbor, MI)

## **For Whom (2017-2018), Original Score by Cale Hawkins**

- Triskelion Arts' Muriel Schulman Theater, May 2017 (Brooklyn, NY)
- The Dance Complex, January 2018 (Boston, MA)

## **ON (2016), Original Score by Cale Hawkins**

- Triskelion Arts' Muriel Schulman Theater, May 2016 (Brooklyn, NY)
- Fast Forward Series at Dixon Place Theater, October 2016 (New York, NY)

## **Device (2016), Music by Nina Simone and Funki Porcini**

- Hoover Dam Collective at The Slipper Room, January 2016 (New York, NY)

## **SAID.I.MEANT (2015 - 2018), Original Score by Cale Hawkins**

- Triskelion Arts' Muriel Schulman Theater, April 2015 (Brooklyn, NY)
- Manhattan Movement & Arts Center
  - *Voices Transposed: A Refugee Crisis*, Fundraising Concert, June 2017 (New York, NY)
- The Dance Complex, January 2018 (Boston, MA)

## **Signature (2014), Original Score by Cale Hawkins**

- Center for Performance Research, December 2014 (Brooklyn, NY)

## **kNEW kNOW (2014), Original Score by Cale Hawkins**

- Triskelion Arts' Aldous Theater, April 2014 (Brooklyn, NY)
- Gowanus Art + Productions First Look Series, August 2014 (Brooklyn, NY)

## **ASH (2013), Music by Michael Wall**

- Inferno Arts Show at Fire Proof Stages, November 2013 (Brooklyn, NY)
- Hoover Dam Collective, December 2013 (Brooklyn, NY)

***A Round. (2013), Original Score by Cale Hawkins***

- Built on Stilts Festival, August 2013 (Oak Bluffs, MA)
- MAD Art Inc NYC, September 2013 (New York, NY)

***{tissue} (2013), Original Score by Cale Hawkins***

- Triskelion Arts Presents in the Aldous Theater, May 2013 (Brooklyn, NY)

***This is No Waltz (2013), Original Score by Cale Hawkins***

- Dance New Amsterdam, selected as part of the RAW Directions Series, Jan/Feb 2013

***LATCH (2012-2018), Original Score by Max Hershenow***

- Built on Stilts Festival, August 2012 (Oak Bluffs, MA)
- Perceptions Dance Festival at Gibney Studios, September 2012 (New York, NY)
- The Hoover Dam Collective, LOFT Show, March 2013 (Brooklyn, NY)
- Triskelion Arts Spring Gala, Spring 2013 (Brooklyn, NY)
- Treeline Dance Works at Salvatore Capezio Theater (Peridance), May 2013 (New York, NY)
- Presented by MAD Art Inc, September 2013 (New York, NY)
- Provincetown Dance Festival, October 2013 (Provincetown, MA)
- Elm City Dance Festival, November 2013 (New Haven, CT)
- Megan Bascom & Dancers' APAP Showcase, January 2014 (New York, NY)
- American College Dance Association Conference Informal Showcase at Ohio University, March 2018 (Athens, Ohio)

***STAKE (2012), Original Score by Max Hershenow***

- Inkub8 Arts, May 2012 (Miami, FL)
- FIGMENT/NYC Festival, June 2012 (Governor's Island, NY)

***Excuse Me, I'm in the Middle (2011), Music by Peter Jones***

- Built on Stilts Festival, August 2011 (Oak Bluffs, MA)
- HATCH/NY at Jennifer Muller Studios, September 2011 (New York, NY)

***Satiate or Salvage (2011), Original Score by John Kasiewicz***

- Triskelion Arts as part of the Split Bill Series, April 2011 (Brooklyn, NY)
- WAX Works, May 2011 (Brooklyn, NY)

***dream.fly.awaken.continue. (2010), Soundscape created by Megan Bascom***

- Amalgamate Artist Series, March 2010 (New York, NY)
- Movement Research Open Performances Series, April 2010 (Brooklyn, NY)
- Rover SoHo Festival, May 2010 (New York, NY)
- The Rover SoHo, October 2010 (New York, NY)

***Secret and Not So Secret (2010)***

- Clemento Soto Veléz Centre, February 2010 (New York, NY)
- Green Space's Fertile Grounds Series, March 2010 (Queens, NY)

- WAXworks, May 2011 (Brooklyn, NY)

### **EARLIER WORKS (2002 - 2003)**

- *A study of open palms*, Bates Dance Festival 2003
- *Almost Open*, University of South Florida & American Dance Festival 2003
- *'til dawn*, University of South Florida 2003
- *Thicker Than Water*, University of South Florida 2002

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## **TEACHING**

### **ACADEMIC TEACHING & APPOINTMENTS**

**Assistant Professor of Performing Arts - Dance, Tenure Track (Wichita, KS) / Fall 2025**  
**Wichita State University, College of Performing Arts**

- **Contemporary II (Intermediate)** (16 students, DANC 301-11370/11371)
- **Contemporary III/IV (Intermediate/Advanced)** (8 students, DANC 401-11382 & 441-11384)
- **Dance Somatics/Pilates** (10 students, DANC 381-15088)

**Intermittent Lecturer (Ann Arbor, MI) / Fall 2019 - Spring 2021**  
**University of Michigan, Department of Dance**

- Pilates for Dance Majors/Minors - Winter 2021  
 (26 students, Hybrid - DANCE 128/228/328/428)
- Contemporary Partnering - Fall 2020  
 (13 students, Hybrid - DANCE 127/227/327/427 & 513/613)
- Modern Technique Level III-VI - Winter 2020 (22 students - DANCE 302 - 613)
- Sophomore Composition - Fall 2019 (11 students (DANCE 231 001)

**Rehearsal Director - October 2019 - February 2020**

**Department of Dance's Annual Power Center Showcase, University of Michigan**

- *Concert title: LatinX Expressions (February 2020 at the Power Center for the Performing)*  
 Choreographers: Rosie Herrera, Ron De Jesus, Joel Valentin-Martinez, Carlos Pons Guerra
  - Responsible for notation of rehearsals during each Guest Choreographer series and rehearsing the choreographies of each guest artist after their departure for the remaining 8-12 weeks until the performance.

**Adjunct Professor of Dance / Fall 2020 - Spring 2021**

**Hillsdale College, Department of Theatre and Dance (Hillsdale, Michigan)**

- **Modern III - Fall 2020 & Spring 2021** (5-6 students, DNC-390-01)
- **Modern Dance II - Fall 2020 & Spring 2021** (2-3 students, DNC-290-01)
- **Dance Repertoire - Fall 2020 & Spring 2021** (4-8 students, DNC-210-03)
- **Pilates I - Fall 2020** (1 student, Hybrid DNC-170-04)
- **Modern Dance I - Spring 2021** (2 students, DNC-190-01)

#### **Graduate Student Instructor / Fall 2017 - Winter 2019**

##### **University of Michigan, Department of Dance (Ann Arbor, MI)**

- **Modern I - Freshman/First-year Dance Majors - Winter 2019**  
(15 students - DANCE 104 001)
- **Intermediate Contemporary Lab for Dance Majors & Non-Majors - Winter 2019**  
(23 students - DANCE 100 - 400)
- **Introduction to Pilates - Winter 2018** (31 students - DANCE 100 011)
- **Pilates for Student-Athletes & Dance Majors - Spring 2018 & Winter 2019**  
(22-30 students - DANCE 400 003)
- **Introduction to Improvisation & Creative Process - Fall 2018**  
(22 students - DANCE 100 014)
- **Introduction to Ballet - Fall 2018** (21 students - DANCE 100 005)
- **Introduction to Jazz - Winter 2018** (29 students - DANCE 100 010)
- **Introduction to Modern Dance - Fall 2017** (24 students - DANCE 100 006)
- **Freshman Composition, Teaching Assistant (Graduate Student Assistant) - Fall 2017**  
(28 students - Dance 131 001), *Primary Instructor: Jessica Fogel*

#### **Substitute / University of Michigan, Department of Dance (Ann Arbor, MI)**

- **Modern II for Dance Majors/Minors**, September 4, 2019  
*Primary Professor: Charli Brissey*
- **Ballet III for Dance Majors/Minors**, March 28, 2019  
*Primary Professor: Bohuslava Jelinkova*
- **Sophomore Composition for Dance Majors**, January 29 & February 5, 2019  
*Primary Professor: Amy Chavasse*
- **Modern II for Dance Majors/Minors**, October 10 & November 14, 2018  
*Primary Professor: Charli Brissey*
- **Creative Process Workshop with Megan Bascom & Dancers**, February 24, 2018  
Focused on the creative process & choreographic techniques of Megan Bascom & Dancers
- **Contemporary Partnering for Dance Majors/Minors**, April 9, 2018  
*Primary Professor: Amy Chavasse*
- **Modern I for Dance Majors/Minors, Guest Instructor**, October 4, 2018  
*Primary Professor: Jillian Hopper*

#### **Substitute / University of Michigan, Theatre Department (Ann Arbor, MI)**

- **Movement II for Theatre Majors**, October 10 & 12, 2017  
*Primary Professor: Tzveta Kassabova*

### **Long-term Substitute / Barnard College, Department of Dance (New York, NY)**

- **Introduction to Modern Dance**, November - December 2015  
*Primary Professor: Jenna Riegal*

## **PROFESSIONAL TEACHING**

### **Gibney Dance Center (New York, NY), Contemporary Forms Faculty**

- **Contemporary Forms, October 2013 - July 2017**
  - Recurring classes on Wednesdays 6:30-8pm and Sundays 2-4pm

### **Dance New Amsterdam (New York, NY), Teaching Faculty**

- **Intermediate/Advanced Modern, April - October 2013**
  - Recurring classes on Monday 10a-12pm, Tues/Thurs 6-7:30/8pm, Wednesday 2-pm

### **100 Grand SoHo (New York, NY)**

- **Int/Advanced Modern, 2012-2016**
  - Frequently recurring rolling schedule of 10am classes (2-6 months/year)

## **ARTIST-IN-RESIDENCE**

### **Hacettepe University/Ankara State Conservatory for Ballet and Dance (Ankara, Turkey)**

- Choreographer in Residence, Guest Instructor during the Fall Semester. Workshop and Re-stage *Yanımdayım* with 22 students from Hacettepe - December 1-18, 2018

### **Hacettepe University/Ankara State Conservatory for Ballet and Dance (Ankara, Turkey)**

- Choreographer in Residence and Contemporary Dance Instructor. Created *Yanımdayım*, a 35-minute work involving 10 actors from Istanbul and 20 dancers from Hacettepe. The title translates to "I am with you or next to you."
- Excerpts of this dance were shared at the Conference for Research in Political Action/CRIPT - July 9-16, 2018. *For more details, see links in the Achievements section on page 16.*

### **Advanced Curation, Directed by Jamie Dowd (New York, NY)**

- Commissioned Choreographer, created *Lighthouse* - Winter Session 2017
- Session culminating in a final performance for twelve dancers at Triskelion Arts as part of a WAX Works Showcase.

### **The Dance Complex (Boston, MA)**

- Company in Residence (Megan Bascom & Dancers) for *Winter Wonder Workshop* - December 2016
- Teach Intermediate/Advanced Contemporary, Choreographic Techniques, and develop and perform new work-in-progress with the students and company members of MB&D.

### **MiXt Co./Marcia Brooks (Greenwich, CT)**

- Guest Artist & Choreographer, Adult Modern & Repertory Workshop - Fall Session 2015

- Session culminating in a final performance presented at Greenwich Academy.

### **Florida Dance Festival at the University of South Florida (Tampa, FL)**

- Choreographer-in-Residence - June 2012 (2-week festival)
- Developed original work-in-progress during daily rehearsals culminating in a final performance at the University of South Florida. Participated in festival classes and creative sessions with fellow artists in the community setting.

## **GUEST & WORKSHOP TEACHING**

### **Co-Host / Embodiment & Enneagram Workshops / Bend of Ivy Lodge (Marshall, NC)**

- Day-long workshops September 15th & December 2nd, 2023
- Workshop designed for non-dancers interested in exploratory learning that supports the development of a heightened awareness of their physical body, its connection to lived experience, personal expression, and relation with others.
- Co-Host Susan Walters, Certified iEQ9 Enneagram & Certified Presence-Based® Coach
- *This workshop relates to my graduate research work with medical students at the University of Michigan in the Medical Arts Program, which is noted at the bottom of page 8.*

### **Long-term Substitute/ Asheville School, Department of Theatre & Dance (Asheville, NC)**

#### **Introduction to Ballet / Beginner/Intermediate Level**

- Fall Term 2023 (September - November 2023)
- *Primary Instructor: Kathy Leiner*

### **Co-Host / Move & Mingle Series / Trillium Arts Red Barn Studio at Odonata Farm (Mars Hill, NC)**

- Four 3-hour Workshops August 3, 10, 17, & 24, 2023
- A community-building workshop series for Western North Carolina creatives hosted by Trillium Arts' co-founder Heather Hartley.
- The workshop included an Open-Level Modern Dance class and Discussion, mixing movement with conversation to bring artists together.

### **Pre-Professional Intensive / Pofahl Studio/Dance Alive National Ballet (Gainesville, FL)**

- Guest Artist for Pre-Professional Summer Intensive (students age 7-18) - July 19-23, 2021
- Contemporary technique for three pre-professional levels.
- Stage three original works for performance at the end of the workshop, and for performance with Next Generation pre-professional performance ensemble.

### **M-Pulse Summer Dance Intensive / University of Michigan, Department of Dance**

- Introduction to Improvisation - July 12 & 14, 2021
  - An introduction to improvisational movement explorations through the use of imagination, imagery, and somatic consciousness.
- Pilates for Dancers - July 13 & 15, 2021
  - A somatic approach to Pilates and body conditioning designed for pre-professional teenage dancers to empower individual body knowledge.

### **Hacettepe University/Ankara State Conservatory for Ballet and Dance (Ankara, Turkey)**

- **Lecture & Technique Class for Modern Dance Majors (via Zoom) - February 17, 2021**
  - View work and discuss the creative process of *For Whom*, created in 2017 in NYC.
  - Intermediate Technique Class for Modern Dance Students
- **Contemporary Dance Workshop for University Dance Club (Community Class)**  
Improvisational multi-leveled and explorative Technique Class, March 28, 2021

### **M-Pulse Summer Dance Intensive / University of Michigan, Department of Dance**

- Introduction to Contemporary Partnering - July 25-26, 2019
  - An introduction to modalities of weight sharing and choreographic integration of partnering within phrase work.
- Pilates for Dancers - July 25, 30 & August 1, 2019
  - A somatic approach to Pilates and body conditioning designed for pre-professional teenage dancers to empower individual body knowledge.

### **Researching Artist / Medical Arts Program, University of Michigan (Ann Arbor, MI)**

- *Dance, Kinesthetic Awareness, and Empathy* - Feb 19 & April 24, 2018
- Engagement Workshops for Medical Students participating in the Medical Arts Program
- Supported by the Meta Weiser EXCEL Fund through the School of Music, Theatre and Dance

### **Pofahl Studio/Dance Alive National Ballet (Gainesville, FL)**

- Guest Artist for Pre-Professional Summer Intensive (students age 7-18) - July 24-28, 2017
- Contemporary technique for three pre-professional levels.
- Stage three original works for performance at the end of the workshop, and for performance with Next Generation pre-professional performance ensemble.

## **STUDIO/OTHER GUEST TEACHING**

### **Dance for All South Africa, Bridging Programme Students (Athlone, Cape Town, South Africa)**

Modern Technique Class - November 23, 2024

Contemporary Partnering Class - November 25, 2024

### **Mars Hill University, Department of Theatre & Dance (Mars Hill, NC)**

Contemporary Partnering Class - October 8, 2023

*Primary Instructor: Amanda Hoyt*

### **Mars Hill University, Department of Theatre & Dance (Mars Hill, NC)**

Modern Technique Classes - September 6 & 13 and Oct 8, 2021

*Primary Instructor: Amanda Hoyt*

### **Michigan Dance Festival, Oakland University, Department of Dance (Rochester, MI)**

Contemporary Dance for University & Pre-Professional Dancers, October 12, 2019

### **Çıplak Ayaklar Kumpanyası (Istanbul, Turkey)**

Guest Artist, Contemporary Dance Workshop - July 28, 2018

### **New National Ballet of Tunisia (Tunis, Tunisia)**

Guest Artist, Contemporary Dance Workshop - July 22, 2018



**Association Hayyou'Raq's (Tunis, Tunisia)**

Guest Artist, Contemporary Dance Workshop - July 20, 2018

**Kontaktland Festival (Bátonyterenye, Hungary)**

Research Lab Instructor

*Movement Explorations in Dance, Empathy, and Kinesthesia* - June 22, 2018

**ACDA East-Central Conference, Ohio University (Athens, Ohio)**

Instructor, *Pattern, Pulse, Play*

An exploratory course in technique and creative process - March 2018

**Dance Exchange (Washington, DC)**

Guest Artist, Contemporary Master Class - October 2016

**Wayne State University, Department of Dance (Detroit, MI)**

Guest Artist, Contemporary Master Class, May 12, 2015

**Moving Target Boston (Boston, MA)**

Guest Teacher, Int/Advanced Modern - July 2012

**The Miami Conservatory, Thomas Armour Youth Ballet (Miami, FL)**

Guest Teacher, Int/Advanced Modern - May 10, 2012

**Inkub8 Arts Miami (Miami, FL)**

Guest Teacher, Int/Advanced Modern, May 12, 2012

**The Pine Crest School, Private K-12, High school dancers (Boca Raton, FL)**

Guest Teacher, Introduction to Modern - May 11, 2012

**Dance New Amsterdam (New York, NY)**

Guest Artist & Substitute, Int/Advanced Modern, Aug 2011 - April 2013

**Dancepants! at Triskelion Arts (Brooklyn, NY)**

Guest Artist, Open Level Modern, February 2011 - April 2012

**Greenwich Dance Arts/Know As You Grow (Greenwich/Stamford/New Canaan, CT)**

Writer/ Teacher, Youth Ballet/Modern, October 2008 - 2014

**Center for Dance & Body (New York, NY)**

Instructor, Adult Ballet & Fitness, Nov 2005 - Jan 2008

**American Youth Dance Theater (New York, NY)**

Instructor/Administrator, Youth Classes, Aug 2005 - Jun 2010

**PILATES STUDIO TEACHING****Asheville Pilates (Asheville, NC)**

Pilates Instructor, August 2021- present

**Bodies & Plants (Livingston Manor, NY)**

Virtual Pilates Mat Instructor, January 2021 - present

**Dynamic Body Pilates (New York, NY)**

Private In-Home Pilates Instructor, Fall 2012 - June 2017

**Studio 26 (New York, NY)**

Freelance Instructor, Pilates & TRX, July 2012 - June 2017

**Black Rock Pilates (Bridgeport, CT)**

Pilates & TRX Instructor, Oct 2008 - July 2017

**Elite Body Pilates (New York, NY)**

Pilates Instructor, Aug 2007 - May 2012

**Westport Pilates (Westport, CT)**

Pilates Instructor, June 2008 - March 2010

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## PERFORMANCE

***Asbestos you can***

Improvisational duet structure by Michael Figueroa. Hosted by Asheville Fringe Arts Festival Summer Nights, One World Brewing, August 21, 2024, Asheville, NC

***Interior Castle: the dance***

MFA Thesis by Melissa Brading

Ypsilanti Historic Freight House, April 22-23, 2021, Ypsilanti, MI

***TRANSIT - a virtual interactive art / sound / dance exhibition***

Project led by Choreographer Nadja Raszewski, Director Prof. Malcolm Tulip, Musician & Composer Prof. Michael Gould, <https://www.gouldmusic.com/transit>, beginning February 2021.

***Stories of Service: Veteran's Story Telling Project***

Directed by Maija Garcia, Hill Auditorium, November 8, 2017, Ann Arbor, MI

Also acted as Dramaturg for this project, collecting stories and researching concepts and historical references to assist in the development of this work, performed by US Veterans and local dancers. Preview of event: <https://youtu.be/LOLWJ07eIHw>

***Jody Oberfelder Projects***, Company Member 2012-2013

*4Chambers* at Arts@Renaissance, Jan. 22 - March 22, 2012-13, in Brooklyn, NY.

*The Brain Piece*: dance extra for the film made to accompany the project, Spring 2017.

***Beautiful Weather for an Air Raid***

Kendra Portier// BANDportier,

Commissioned by Dance New Amsterdam (Gibney), December 2013.

***Up is not UP***

The Median Movement (Alex Springer & Xan Burley)

DanceNOW Festival at Joe's Pub NYC, September 2012

***The Making of Statues***

Tara Lee Burns Dance Media, Red Bean Studio, November 2010, New York, NY

***white road Dance Media***, Company Member 2003 - 2012

Performances in NYC at Triskelion Arts, The Joyce SoHo, Built on Stilts Festival (MA),

Mulberry Street Theatre, Hudson River Summer Series, Dance New Amsterdam, and Boyd Vance Theatre (TX).

*Night Thing: The Movie* (2012-13); *Night Thing* (2012); *North Country* (2011); *Deer, To Me* (2010); *I Want My 90's* (2009); *Anna* (2008); *Keep, For Sake* (2007); *High Tide* (2006); *Pompeii at Four, Dinner at Eight* (2005); *all the girlies are dead* (2005); *The Blood Will Turn the Milk Pink* (2004); *it was a cheap motel. The sheets are clean now* (2003)]

**Moving Current Dance Collective**

FL Dance Festival Showcases, Tampa, FL 2002 - 2003

**Jeanne Travers**, Professor at the University of South Florida

Celebrazione Festival, Lombardy, Italy July 2002

Student & alumni company performing five works.

**Dance Alive National Ballet**, Apprentice 1996 - 1999, Gainesville, FL

Performances at Curtis M. Phillips Center for the Performing Arts

*Firebird, Sleeping Beauty, Cleopatra/A Rock Ballet, Rite of Spring, and Nutcracker.*

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## CONTINUING EDUCATION

**Contact Meets Contemporary**

Contact Improvisation Festival, Göttingen, Germany - August 2018

**Kontaktland Festival**

Contact Improvisation Festival in Budapest and Bátorfő, Hungary - June 2018

**David Dorfman Dance**

Winter Intensives in New York, NY - January 2017, 2015, & 2012

**Kate Weare Company**

Summer Intensive at Gibney Dance in New York, NY - August 2016

**Jennifer Nugent**

Summer Intensive at Gibney Dance in New York, NY - July 2015

**David Dorfman Dance**

Summer Intensive at Connecticut College in New London, CT - June 2013

**Doug Varone & Dancers**

Summer Workshop at Purchase College in Purchase, NY - June 2009

**American Dance Festival**

Scholarship Student taking courses from David Dorfman/Paul Matteson, Nicholas Leichter, and Gerri Houlihan in Durham, NC - Summer 2003

**Bates Dance Festival**

Scholarship Student taking courses from Kathleen Hermesdorf, David Roussève, Lisa Race, Nancy Stark Smith, and Doug Varone in Lewiston, ME - Summers 2001-3

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## PRESS / GRANTS / ACHIEVEMENTS

### PRESS

- *Dance Teacher Magazine*, "These College Professors Are Using Social-Distancing Restrictions to Fuel Creativity," January 12, 2021, by Lauren Wingenroth  
<https://www.dance-teacher.com/college-professors-social-distancing-2649876890.html?rebellitem=1#rebellitem1>

- *Stage and Music Education Research Journal*, Hacettepe University Ankara State Conservatory, “Megan Bascom/ Dance, Empathy and Kinesthesia: A Trail on Contemporary Dialogue Workshop”, 10th issue, January 2020, by Selçuk Göldere, Mine Söyler, Elif Tütem Aslan, Deniz Soyluer. [http://www.sahnevemuzik.hacettepe.edu.tr/sayilar/10\\_1.pdf](http://www.sahnevemuzik.hacettepe.edu.tr/sayilar/10_1.pdf) (Language: Turkish. Translated article available upon request.)
- *Made at Michigan*, Innovation & Entrepreneurship Highlights at the University of Michigan 2017-2018, “Megan Bascom & Dancers - Kinesthetic Empathy Workshops” <https://madeatmichigan.umich.edu/ventures/venture/megan-bascom-dancers-kinesthetic-empathy-workshop/>
- *Michigan Muse*, the University of Michigan School of Music, Theatre and Dance (SMTD) alumni magazine, Spring 2018 edition, (p. 32) [https://issuu.com/umichsmttd/docs/muse\\_spring2018/32](https://issuu.com/umichsmttd/docs/muse_spring2018/32)
- *Issuu.com*, “2018 EXCEL Annual Report” SMTD Excel Program for Performing Arts Entrepreneurship (EXCEL = Excellence in Entrepreneurship, Career Empowerment, and Leadership) (p 6 + 20) [https://issuu.com/umichsmttd/docs/8.10.18\\_excelreport\\_final/6](https://issuu.com/umichsmttd/docs/8.10.18_excelreport_final/6)
- Tara Sheena for *The Dance Enthusiast*, “Daydreaming with Megan Bascom” May 2013 [www.dance-enthusiast.com/features/view/484](http://www.dance-enthusiast.com/features/view/484)
- Quinn Batson for [OffOffOff.com](http://OffOffOff.com), article: “Hatched Wax,” May 2011
- Elliot Reiland blog for [andthenthey moved.wordpress.com](http://andthenthey moved.wordpress.com), article: “And then they Flew” October 2010

## GRANTS/AWARDS

- **Dean Discretionary Fund**, University of Michigan School of Music, Theatre and Dance 2019
- **Department of Dance** Thesis Project Funding, University of Michigan 2019
- **William Braddan McClellan, Jr. Fund in Dance**, University of Michigan 2019
- **Meta Weiser Performing Arts EXCEerator Grant**, School of Music, Theatre & Dance (SMTD) at the University of Michigan 2018
- **Rackham Conference Travel Grant**, University of Michigan Rackham Graduate School 2018
- **Center for World Performance Studies** Research Funding, University of Michigan 2018
- **Department of Dance** Summer Research Funding, University of Michigan 2018
- **Graduate Teaching Fellowship** SMTD at the University of Michigan 2017-2019
- **Block Grant**, University of Michigan 2017-2019
- **40-Hour Space Grant** from Joffrey Ballet Center, new Long Island City facility in August 2016
- **Mellon Foundation Space Subsidy** at Triskelion Arts 2012-2017
- **Summer Study Scholarships**, Bates Dance Festival 2001-2003
- **Summer Study Scholarships**, American Dance Festival Winter 2001 and Summer 2003
- **Summer Study Scholarships**, University of South Florida Department of Dance 2001-2003
- **William Hug Endowed Scholarship** for Excellence in Academics and Choreography, University of South Florida (2002)
- **Fine Arts Talent Grant**, University of South Florida (2000-2002)

## ACHIEVEMENTS

- **Panel Speaker:** “Teach Well, Be Well: How to Take Care of Yourself While Teaching,” hosted by the Univ. of Michigan, School of Music, Theatre & Dance EXCEL Lab for Entrepreneurship, Feb 25, 2020.
- **Conference Panelist:** Interactive Arts Panel Speaker at Consortium for Research in Political Theory (CRIPT) in Ankara, Turkey, July 2018. The presentation included a research discussion: *Contemporary Conversations of Dance, Empathy, and Kinesthesia* and Performance of *Yanındayım* (noted above).  
For more details: <https://www.politeia.center/> & <https://www.politeia.center/crypt>
- **Curated and Presented APAP Showcase** “What’s Up, Downtown” - January 11, 2015, with performances by eight other emerging choreographers at The Alchemical Theatre Laboratory. Artists included: Dante Brown, Nora Petrolunas, Nicole Philippidis, Bryan Strimpel, André Zachary, Anna Barker, Amy Cova, and Quentin Burley.
- Megan Bascom & Dancers selected for **Jodi Kaplan & Associates’ Booking Dance Boutique Roster** on the 2015-2016 booking season.
- **Assisted in co-authoring** “Up, Down, Move Around: Active Learning for Preschoolers” (Two books: Math & Literacy, Nutrition & Motor Skills) Published by Gryphon House, a subsidiary of Kaplan 2013.
- Selected for Dance New Amsterdam curated series **RAW Directions** 2012-13
- Selected as **Choreographer-in-Residence** at Florida Dance Festival, Tampa, FL, June 2012
- Selected for Triskelion Art’s curated **Split Bill Series** Spring 2011

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## SKILLS

- Teach Choreographic Methods/Creative Process, Improvisation, & Partnering (Multiple Levels)
- Teach Modern/Contemporary Technique (All Levels) [Influenced by Doris Humphrey, José Limón, Alwin Nikolais, Doug Varone, David Dorfman, and various release techniques and somatic practices.]
- Teach Pilates and Anatomy/Kinesiology for Dancers & Athletes - Certified Pilates Instructor since 2008
- Teach Introduction to Ballet and Ballet I
- TRX Suspension Training System - Certified Instructor since 2011
- Proficient in Sound Design
- Basic skills in Video Editing and Web Design
- Conversational Basics in French, Turkish, and American Sign Language