



Wichita State University School of Performing Arts

presents

SPRING DANCE CONCERT

April 24-26 @ 7:30 PM

April 27 @ 2:00 PM

Wilner Auditorium



\$20, \$18, \$12

1 Free Student Ticket with MyWSU ID

Box Office: 316.978.3233

wichita.universitytickets.com





SCHOOL OF PERFORMING ARTS

PRESENTS

SPRING DANCE CONCERT

DIRECTOR

Mina Estrada

FEATURED

CHOREOGRAPHER

Darrell Grand Moultrie

CHOREOGRAPHER

Sarah Knapp

CHOREOGRAPHER

Rile Reavis

CHOREOGRAPHER

Denise Celestin

CHOREOGRAPHER

Sheldon Mba

CHOREOGRAPHER

Lille Nightingale

STAGE MANAGER

Ya Mi Vang

LIGHTING DESIGNER

Michael Cole

COSTUME DESIGNER

Imani Perkins

COSTUME DESIGNER

Emma Lewis

REHEARSAL

DIRECTOR

Sabrina Vasquez

REHEARSAL

DIRECTOR

Aviance Battles

REHEARSAL

ASSISTANT

Kaete Mokrynski

TECHNICAL

DIRECTOR

Ed Baker

PRODUCTION

COORDINATOR

Ben Juhnke

ARTISTIC DIRECTOR/

PRODUCER

Cheyly Clawson

DANCE WORKS

Clear Elevation

Featured Choreography: Darrell Grand Moultrie

Rehearsal Directors: Aviance Battles, Sabrina Vasquez

Rehearsal Assistant: Kaete Mokrynski

Music: "Liebestraum No. 3 in A-Flat Major" by Franz Liszt,

"Piano Quintet- III. Lively" Composed by Jonathan Dove;

Presented under license from Peters Edition Limited, copyright owner.

Performers: Kimmy Aguilar, Andrae Carter, Evelyn Chaisson, Claire Gray (4/24 & 4/26), Alaycea Kremeier, Annika Lindeman (4/25 & 4/27), Abbey Littrell, Nick Macias, Cassie McAllister, Lille Nightingale, Sam Zimmerman

Understudies: Rylee Ayon, Liberty Peterson, Lucas Shroyer

*This work is supported by the Bloomfield Foundation Connoisseur Series, Annie Visiting Guest Artist Fund, and the Performing Arts Angels.

Stim-U Rots

Choreographer: Sheldon Mba

Music: "Module" 7 by Alva Noto, "Final Credits" by Midland, "Alfie" by Frank Chacksfield

Orchestra, "Ain't No Way" by Aretha Franklin

Performers: Kimmy Aguilar, Rylee Ayon, Shawn Gordon, Audrey Jagodzinske, Lille Nightingale, Lucas Shroyer, Shane Voelcker

DANCE WORKS

continued from previous page

Baila Wichita (4/24)

Yamulee Wichita

Director: Elisa Santana Rosales

Music: "La Loca" by Manito Johnson

Performers: Miguel Santana Morales, Daniel Pine, Isabelle Scroggie, Jenny Toro

Baila Wichita (4/24)

Rueda de Casino Student Team

Music: "Ave Maria Que Calor" by Timbalive

Performers: Brian Laughlin, Anne Marie Lyall, Daniel Pine, Elisa Santana Rosales, Miguel Santana Rosales, Isaiah Shaw, Marie Taylor, Jenny Toro, Shamara Winchester

Raíces De Mi Tierra (4/25 and 4/26)

Rompiendo Fronteras

Director: Maria Castaneda

Music: "Huapango de Moncayo" & "Guadalajara" by Mariachi Real de Mexico

Performers: Yaretzi Álvarez, Leilani Amparan, Isabela Birva, Camila Cabrales, Dominic Cervantes, Gael Cervantes, Camila Colchado, Adilene Corona, Anabel Corral, Luna Cruz, Abigail Diaz, Sofía Díaz, Luna García, Dylan González, Kareli González, Nora Gonzales, Anna Jannisch, Cataleya Juárez, Isabella Martínez, Ivana Mena, Lya Mena, Daleyza Núñez, Camila Ontiveros, Montserrat Perez, Isabela Segoviano

Raíces de mi Tierra is a nonprofit organization dedicated to spread the Mexican Folklore art traditions through its dances.

On this concert we are glad to present "Rompiendo Fronteras," a reminiscence of a magic place full of color, music, and emotions.

DANCE WORKS

continued from previous page

Kalakrit School of Art (4/27)

Raas

Director: Manasi Kulkarni

Performers: Avnee Rolesiya, Eska Meka, Indrayani Patwardhan, Ovee Prabhu, Sneha Kamineni

This composition is a very traditional and characteristic presentation in the Indian classical dance form of Kathak called 'Raas'. The lyrics portray the situations, episodes of the Hindu God Krishna's legends and the tales of him playing, dancing and growing up together with Radha, his favorite milk maiden from his childhood in the village of Vrindavan. The classical music of this piece is composed by the late legendary Kathak maestro, Pandit Birju Maharaj Ji. The choreography combines elements of grace with exquisite, powerful rhythmic footwork patterns set to the 16-beat musical meter of Teentaal.

Kalakrit School of Art (4/27)

Ghoomar

Performers: Amruta Patwardhan, Krisha Parmar, Manasi Kulkarni, Mounika Kasaraneni, Shritha Jagadheeswaran

Goomar is a traditional folk dance of the state of Rajasthan in India, traditionally performed by women and based on the word 'ghoomna' meaning twirling around oneself. This popular song from Hindi cinema was labeled 'song of the year' in India. This dance presentation effortlessly blends the traditional Kathak repertoire with upbeat rhythms of Rajasthani folklore creating a harmonious fusion and an enchanting experience for the viewers. The vocals are by Shreya Ghoshal and Swaroop Singh, and the song is part of the Padmavat movie soundtrack.

Money Walk, Boss Talk

Choreographer: Rile Reavis

Music: "Whole Lotta Money" by BIA, "So Fly" by Slim, and "Wipe Me Down" by Boosie

Performers: Rylee Ayon, Andrae Carter, Shawn Gordon, Alaycea Kremeier, Olivia Letter, Olivia Lockwood, Cassidy McAllister, Shane Voelcker, Sam Zimmerman

15 MINUTE INTERMISSION

DANCE WORKS

continued from previous page

Café Noir

Choreographer: Denise A. Celestin

Music: "Prélude - Book 2, L.123 - 3. La puerta del vino," "Prélude - Book 1, L.117 - 6. Des pas sur la neige" by Claude Debussy

Performers: Olivia Lockwood, Andrae Carter, Lucas Shroyer, Claire Gray, Cooper Green, Audrey Jagondzinske, Annika Lindeman, Abbey Littrell, Liberty Peterson

Understudies: Charisma Brown, Kaete Mokrynski, Chloe Navarro

Lord Have Mercy

Choreographer and Performer: Lille Nightingale

Music: "Holy God" and "Blessed be God O Lord, Hear My Prayer" by the Choir of Eparchy of Tripoli, "Anthem of Love" and "Kyrie Eleison" by Maria Coman, "The Feeling Begins" and "Open" by Peter Gabriel

Something Like Grief

Choreography: Sarah Knapp

Music: "Autobiography" by Adyo, "d1p 1.3" by William Basinski, and "Spring 1" by Vivaldi, recomposed by Max Richter, with original poetry by Sarah Knapp

Performers: Kimmy Aguilar, Andrae Carter, Evelyn Chaisson, Shawn Gordon, Claire Gray, Cooper Green, Alaycea Kremeier, Annika Lindeman, Cassie McAllister, Lille Nightingale, Shane Voelcker, Sam Zimmerman

CREATIVE TEAM

DIRECTOR	MINA ESTRADA
FEATURED CHOREOGRAPHER	DARRELL GRANDE MOULTRIE
CHOREOGRAPHERS	DENISE CELESTIN, SARAH KNAPP, SHELDON MBA, LILLE NIGHTINGALE, RILE REAVIS
REHEARSAL DIRECTORS FOR “CLEAR ELEVATION”	SABRINA VASQUEZ, AVIANCE BATTLES
REHEARSAL ASSISTANT FOR “CLEAR ELEVATION”	KAETE MOKRYNSKI
PRODUCTION COORDINATOR	BEN JUHNKE
STAGE MANAGER	YA MI VANG
STAGE MANAGEMENT MENTOR/TECHNICAL DIRECTOR	ED BAKER
COSTUME DESIGNER FOR “SOMETHING LIKE GRIEF”	IMANI PERKINS
COSTUME DESIGNER FOR “STIM-U ROTS”	EMMA LEWIS
COSTUME DESIGN MENTOR	SARAH BUSSARD
LIGHTING DESIGNER	MICHAEL COLE
HEAD ELECTRICIAN	LENA CASTRO
SCENE SHOP & PROP SHOP MANAGEMENT	JASON FLANDERS
SCENE SHOP LEAD	TREVOR ANDREASEN
PROP SHOP LEAD	MOLLY BAZAR
SCENE/PROP SHOP ASSISTANTS	JESSE STEPHENSON, ALEC MOORE, KATIE BAUMAN, FIO WILLIS, SKYLAR LANE, WILL SMITH
COSTUME SHOP MANAGEMENT	MELISSA PENKAVA KOZA
LEAD COSTUME SHOP ASSISTANT	MIA DENNETT
COSTUME SHOP ASSISTANTS	NICK DREIER, EMILY FLOWERS, BLAKE GRIMSLEY, EMMA LEWIS, NICK MACIAS, AVA NGUYEN, LEOPOLD PORCARO, SEFERINO RAMIERZ JR.
LIGHTING SHOP LEAD	LENA CASTRO
LIGHTING SHOP ASSISTANT	RUBY QUEZADA VALADEZ
WARDROBE SUPERVISOR	BLAKE GRIMSLEY
WARDROBE RUN CREW	ACE LA VALLA, ALEXANDRA ENMARK,
COSTUME MAINTENANCE CREW	ALEXIS DRISCOLL, AVA NGUYEN, JORDAN BODENHAMER
DECK/SHIFT CREW	AUBREY JOHNSON, AVA RIVERA, AVA WEICHMAN
FLY RAIL/GEL CHANGER	GABE CORNWELL, HAYLEY LOYA
LIGHT BOARD OPERATOR	ISSY LYNN
SOUND BOARD OPERATOR	GRACE RYAN
HOUSE MANAGER	ED BAKER
USHERS	JORDAN BODENHAMER, ZOIE DANGERFIELD, LILI JIMENEZ
PRODUCER	CHEYLA CLAWSON

CREATIVE TEAM



Aviance Battles (*Rehearsal Director of "Clear Elevation"*) Kansas City, KS native Aviance Battles is an independent artist, dancer, collaborator, teacher, and choreographer, who started her dance journey at 6 years old. After graduating from her hometown dance studio, Creative Movements in 2016, she attended Wichita State University with a full-ride scholarship, where she trained in Lester Horton modern and Vaganova Ballet techniques for 4 years, and performed in works choreographed by Darrell Grand Moultrie, Charlotte Boye-Christensen, Jammie Walker of Mark Morris Dance Company, Mary Lynn Graves of Ririe-Woodbury Dance Company, Sabrina Vasquez, Cheyla Clawson, Denise Celestin, and Nick Johnson. Ms. Battles graduated summa cum laude in 2020 with her Bachelor of Fine Arts in Performing Arts with an emphasis in Performance Dance with a modern dance focus. During her summers, she also worked closely with Urban Bush Women from NYC and Dallas Black Dance Theatre to further her training. Aviance joined the Regina Klenjoski Dance Company in 2019 and has since professionally performed in works choreographed by Natasha Adorlee, Kia Smith, Caroline Dahm, Gary Abbott and Tristian Griffin. Aviance is also currently living in Wichita as a hip-hop, Jazz, and modern dance teacher, a GYROTONIC® instructor, a Recruitment Specialist for the School of Performing Arts at Wichita State University and performs and creates within the Wichita artist community any chance she gets.



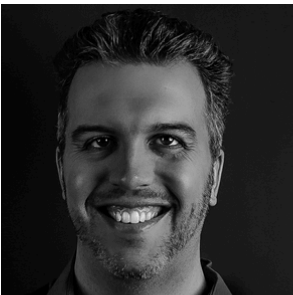
Denise Celestin (*Choreographer of "Café Noir"*) is a Professor of Ballet at Wichita State University. She received her early ballet training in New Orleans and the Bachelor of Fine Arts/Master of Fine Arts in Ballet from Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet and BalletMet Columbus. Ms. Celestin has participated as a coach in the USA International Ballet Competition, and she has choreographed a wide range of works for Ballet and Opera, many of which have been presented on tours throughout Europe, in Taiwan and Mexico. Awards received include the Kansas Arts Commission Individual Artist Fellowship for Choreography, the WSU College of Fine Arts Excellence in Creative Activity and Excellence in Teaching Awards, the WSU President's Award for Distinguished Service, and the Dorothy Johansen Hauck Faculty Fellowship in Dance. Her special interest in music and dance has led to presentations on historical dances with her colleague Dr. Sylvia Coats, at numerous national and international music conferences. Well versed in all styles of ballet, she has a particular love for Russian ballet style and aesthetics, and has studied teaching methods at the International Vaganova Method Conference in St. Petersburg, Russia, in addition to studies with teachers in the U.S and Canada.

CREATIVE TEAM

continued from previous page



Cheyly Clawson, MA, MFA (*Director of SPA/Artistic Director/Producer*) is an Associate Professor of Dance and the Director of the School of Performing Arts at Wichita State University. Chandler's modern dance research is focused on Horton Technique, and she attended the Horton Dance Technique Certificate Program 2013-2020 at The Ailey School in New York City. Her two duets, *Anam Chara* (2014) and *nosuchSymbiosis* (2016) were invited to The American College Dance Association National Festival at The Kennedy Center in Washington, D.C. Cheyla presented her latest research focused on community integration curriculum in dance performance degrees at The International Arts in Society conference in June 2022 (Australia), gave a workshop on Dance and Diversity, Equity, and Inclusion for the American College Dance Association online National Workshop series in March of 2021 as well as community-based intergenerational research at The American Dance Symposium in NYC in January of 2023. At WSU, Cheyla is a member of the Student Success and Persistence Coalition, the President's Inclusive Excellence Council and the University Assessment Committee.



Michael Cole (*Lighting Designer*) After working as a Lighting Director and a Lighting Designer in 2021 and 2022, Michael has relocated from New York City to join the staff of Music Theatre Wichita. Originally from Dallas, Texas, Michael began working in theatre in 1995 as a performer and transitioned to design work while in college. He attended The University of Oklahoma and received two Bachelor of Fine Arts in Musical Theatre Performance (2009) and Lighting Design (2011). Since college, he has worked internationally in dance, opera, musical theatre, corporate events, and more. His credits include productions on Broadway, Off-Broadway, international tours, and regional theatre across the USA.

CREATIVE TEAM

continued from previous page



Mina Estrada (*Director*) commits a substantial amount of time to teaching, creating, and facilitating some kind of dance experience for herself and those who care to join. She received her Master of Fine Arts in Dance at Temple University, and her choreography and workshops, which are rooted in contemporary movement concepts and improvisation, have been commissioned by several college, high school and studio dance programs, and professional companies including Spelman College, Grand Valley State University, Baton Rouge Ballet Theatre, and Todd Rosenlieb Dance. Mina has served as faculty for the dance programs at Temple University, Old Dominion University, Christopher Newport University, and Drexel University, among others. While teaching and choreographing at Drexel, Mina also served as the Dance Departments concert producer and assistant director of the FreshDance Ensemble. She is often producing shows in collaboration with other artists and contributing dance works in festivals around the country. While in Philadelphia, she performed in the Live Arts Festival, Philly Fringe Festival, and Collage Festival, received the New Edge Residency at the CEC, worked with notable artists Jumata Po, Silvana Cardell, Shavon Norris, and Leah Stein Dance Company. Transitioning to the South, Mina served as Director of Artist Resources for the Arts Council of Greater Baton Rouge, served as faculty at Louisiana State University, produced shows and other dance experiences with CoCo Loupe via their company CKA: currently known as, and began creating intergenerational dances and movement workshops for folks living with dementia and Alzheimer's. For the past 5 years Mina has been traveling to Austin, TX to study intensively with postmodern maven Deborah Hay to fortify her experimental performance practice. Currently, she is teaching at Wichita State University, serves as co-creator of Benevolent Instruction (creative modality and podcast), and is Managing Director of Harvester Arts. Mina continues to make community building a priority with Smack Dab Dance Lab, which creates opportunities for local choreographers and dancers to experiment, play, commune, and share their work. When she is not busy making dance stuffs, Mina continues to be in hot pursuit of great storytellers, generous muses, equilibrium, and more time to pet her cats, smile at her husband, and hang out with Mother Nature.

CREATIVE TEAM

continued from previous page



Sarah Knapp (*Choreographer of "Something Like Grief"*) began her dance training at Kansas Dance Academy. She attended various summer ballet programs and received her Bachelor of Fine Arts from the University of Missouri-Kansas City. Throughout college, Sarah performed and assistant taught all over the United States and abroad, most notably at the Kennedy Center in Washington, D.C., and in China, Canada, Thailand, Costa Rica, and Australia. During her sophomore year, she starred in the 2015 feature film, *Lift Me Up*. As a company member with Wyllys Henry Contemporary Dance Company, Sarah performed several Kansas City seasons and toured to Florida, North Carolina, and Jacob's Pillow in Becket, MA to perform on the iconic Inside Out Stage in 2018. That same summer, a few weeks prior, Sarah participated in Jacob's Pillow's first ever Gaga Intensive, where she studied under Brett Easterling and Ohad Naharin. After a year of further study and performance in New York City, Sarah returned home to Wichita and began focusing on her own work and local dance. She produced *Expectation*, an evening length solo work in Kansas City's Fringe Festival, summer 2019, and performed with Regina Klenjoski Dance Company for 2 seasons. Sarah was privileged to be an artist in Cheyla Clawson's dance film *She Moved the Prairie* in the Fall of 2020. She was married to Patrick Knapp in 2021 and they have two children, Cora and William. She is so grateful to present her work, *Something Like Grief*, here at Wichita State this Spring.



Emma Lewis (*Costume Designer of "Stim-U Rots"*) is a senior pursuing a BA in Theatre at Wichita State University, with a certificate in Film Studies. She is also a member of the Honors College and works in the costume shop on campus. She is a costume designer from Denver, Colorado. Emma has previously worked on *The Scarlet Letter* (Wardrobe Crew), *Stupid Fucking Bird* (Wardrobe Supervisor), *Wichita Contemporary Dance Theatre Spring Concert* (Costume Designer), for the dance piece *seenUnseen*, *Mama Bushwick is Dead* (Costume/Hair and Makeup Designer), *A Chorus Line* (Hair and Makeup Supervisor), and *Twelfth Night* (Assistant Costume/Hair/Makeup Designer). Emma has also interned with Music Theatre Wichita in the costume department for the musical *Cats* and just finished her first contract with Celebrity Cruises this past summer as a Wardrobe Stitcher. She is excited to finish her senior year working on the dance concert and returning to Celebrity Cruises after graduation.

CREATIVE TEAM

continued from previous page



Sheldon Mba (*Choreographer of "Stim-U Rots"*) is an Assistant Professor of Performing Arts and the Program Director of Theatre at Wichita State University. He has professionally performed regionally in the Midwest and Southeast as an actor and concert dancer. Mba has performed brilliantly as an actor in a wide range of roles, such as Peter in *Jesus Christ Superstar* (Summer Lyric at Tulane), Laertes in *Hamlet* (New Orleans Shakespeare), Little Moe in *Five Guys Named Moe* (Forum Theatre), Brad in *Rocky Horror* (Crown Arts Collaborative and Sheldon Saperstein in *The Prom* (Oklahoma Lyric). As a dancer, he has shared his skills with the Koffee Dance Company, the African American Dance Ensemble, Harambee Collective, the Regina Klenjoski Dance Company, and Smack Dab Dance Lab. The Region V Kennedy Center American College Theatre Festival recognized him for his Choreography of *Catch Me If You Can* and *Little Women*. His Direction and Choreography Credits include American Dance Festival, National Black Theatre Festival, Region IV of KCACTF, Crown Arts Collaborative, Forum Theatre, Roxy's Downtown Theatre, Children's Performance Theatre, Wichita Collegiate High School, Trinity Academy, Harvester Arts, and in numerous capacities across the Midwest and East coast.

CREATIVE TEAM

continued from previous page



Darrell Grand Moultrie (*Featured Choreographer of "Clear Elevation"*) is a recipient of the Princess Grace Choreography Fellowship Award, Darrell Grand Moultrie has established himself as one of the most diverse and sought-after choreographers and master teachers.

Moultrie has created and staged works for dance companies across the world including American Ballet Theatre, The Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, Hubbard Street Dance Chicago, BalletX, Atlanta Ballet, Milwaukee Ballet Colorado Ballet, Cincinnati Ballet, BalletMet Columbus, Ailey 2, Tulsa Ballet, Richmond Ballet, Smuin Ballet, Sacramento Ballet, Grand Rapids Ballet, The Juilliard School, North Carolina Dance Theatre, Cleo Parker Robinson Dance Ensemble, and NBA Ballet in Japan among others.

Moultrie served as the choreographer for the Pulitzer Prize Winning & 2023 Tony Nominated Play *FAT HAM*. His work can currently be seen in Disney's new revival of the Tony Award winning musical *AIDA*, currently playing The Netherlands. For his work, he received a "Best Choreography" nomination at the Netherlands Musical Awards. Additional credits include the world premiere of the new musical, *GODDESS*, at Berkeley Repertory Theatre directed by Tony Nominee Saheem Ali, MCC's *SPACE DOGS*, The Public Theater's Shakespeare in the Park production of *MERRY WIVES*, the world premiere of Jeremy O. Harris's off-Broadway play *DADDY, WITNESS UGANDA* at American Repertory Theater directed by Tony Winner Diane Paulus, *SUGAR IN OUR WOUNDS* at Manhattan Theatre Club, the off-Broadway musical *INVISIBLE THREAD* at Second Stage, the world premiere of *REDWOOD* at Portland Center Stage Theater, and *EVITA* and *PRIDE & PREJUDICE* at Kansas City Repertory Theatre. Moultrie has collaborated with Tony Award-winning dancer Savion Glover and choreographed *EL PUBLICO*, a new opera at the world famous Teatro Real in Madrid, Spain directed by Robert Castro and Conducted by Robert Heras-Casado. Darrell served as a choreographer on Beyoncé's record breaking tour, the Mrs. Carter World Tour. Moultrie is a proud New Yorker, born and raised in Harlem, and a graduate of Laguardia High School and The Juilliard School.



Lille Nightingale (*Choreographer of "Lord Have Mercy"*) is a senior pursuing a Bachelor of Fine Arts in Performing Arts with an emphasis in Dance. She is also working on her minor in sustainability and a certificate in environment and sustainability. She was the Secretary for Mid-America Dance Theatre for two years and is the Vice President this year. Before dancing in college, Lille was a competitive gymnast for over 14 years. Lille has loved every minute of getting to dance at Wichita State and is excited to continue dancing after college.

CREATIVE TEAM

continued from previous page



Imani Perkins (*Costume Designer of "Something Like Grief"*) is excited to be working on Wichita State University's Dance Concert. Previously they appeared in *The Hunchback Of Notre Dame* (Jenks High School), *The Music Man* (Jenks High School) and *Seussical* (Jenks High School). She has worked on makeup for *The Scarlet Letter*, designed costumes for Wichita Contemporary Dance Theatre piece *Angels Rising*, and is currently working on *She Kills Monsters*. Imani is a senior, pursuing a Bachelor of Arts in Performing Arts with an emphasis in Theatre. Her mission is to bring more African American costume designers and makeup artists to the theater scene. Imani is excited to showcase her work and help actors of color feel comfortable and happy in their skin.



Rile Reavis (*Choreographer of "Money Walk, Boss Talk"*) is a professional dancer and choreographer originally from Spokane, Washington; now residing in Wichita, Kansas. He graduated from Oklahoma City University with a Bachelors of Performing Arts degree, focusing on dance performance. Choreography credits include *Newsies*, *Hello Dolly!* and *Mary Poppins*, Trinity Academy; Event Horizon, RKDC, Wichita; *Pale Blue Dot*, collaboration Wichita; Intertwined, Wichita; and numerous pieces for dance studios and students in multiple states. Rile has also taught classes all across the United States in jazz, tap, ballet, musical theatre and hip hop. Rile would like to thank Wichita State University for this opportunity, and his wife Rebecca and daughter Evelyn for all of their love and support.



Ya Mi Vang (*Stage Manager*) is a first-year student pursuing Bachelor of Arts in Performing Arts with an emphasis in Design and Technical Theatre at Wichita State University, with a passion for stage management. She is so thrilled for this opportunity to be the Stage Manager of the Spring Dance Concert. For the 24-25 season, Ya Mi has been a part of *Twelfth Night*, *Spring Awakening*, and is currently the Assistant Stage Manager of Empty Space Theatre Company's production of *She Kills Monsters*. She is grateful to have had so many opportunities for growth and education, and she's looking forward to working even harder in the future!

CREATIVE TEAM

continued from previous page



Sabrina Vasquez (*Rehearsal Director of "Clear Elevation"*) from Tucson AZ, is currently a senior educator in dance at Wichita State University, celebrating 24 years of service at WSU. Her previous professional work includes Arizona Dance Theatre, Hubbard Street Dance Chicago, James Kelley Choreography Project, Alitheia Mime Theatre and The Ruth Page foundation's production of *Nutcracker* under the direction of Larry Long. Sabrina is grateful for her partner Nick Johnson, daughter Zoe Johnson and amazing colleagues and students in her life.



LIKE and FOLLOW



@wichitastatespa



@wsu_spa



wichita.edu/spa

DANCE COMPANY



Kimmy Aguilar



Rylee Ayon



Charisma Brown



Andrae Carter



Evelyn Chaisson



Shawn Gordon



Claire Gray



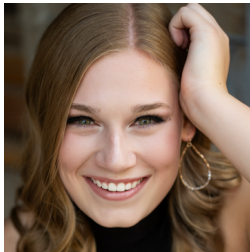
Cooper Green



Audrey Jagodzinske



Alaycea Kremeier



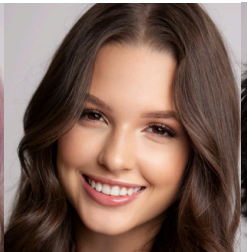
Olivia Letter



Annika Lindeman



Abbey Littrell



Olivia Lockwood



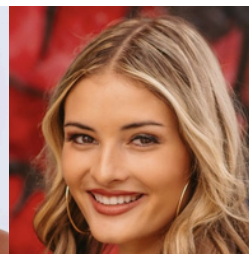
Nick Macias



Cassie McAllister



Kaete Mokrynski



Chloe Navarro



Lille Nightingale



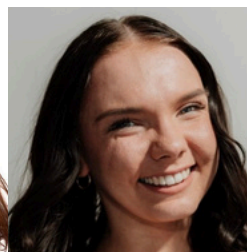
Liberty Peterson



Lucas Shroyer



Shane Voelcker



Sam Zimmerman

COMING SOON

EMPTY SPACE THEATRE
**SHE KILLS
MONSTERS**
BY QUI NGUYEN
MAY 1-3, 2025



MAY 8, 2025
**DANCE
INFORMAL**

SPRING
DANCE INFORMAL

MAY 8, 2025



The Wichita State University School of Performing Arts
presents the

2025 - 2026

Production Season

Bela Kiralyfalvi National Student Playwriting Competition

September 25 - 27, 2025

Director Jane Gabbert

Company

November 12 - 16, 2025

Director Jacob McGlaun

Senior Capstone Celebration

November 22, 2025

Acting Repertoire Showing

December 3, 2025

May 6, 2026

Jo Zakas Musical Theatre Incubator

February 12-14, 2026

SPARK - Dance Concert

February 26 - March 1, 2026

Performing Arts Film Screening

April 3 - 4, 2026

Time Stands Still

April 22 - 26, 2026

Director Sheldon Mba

Senior Capstone Celebration

21 Flowers by: Claire Gray

Photography by: Barlett PhotoArt

Lighting by: Ben Juhnke

Dancer: Claire Gray



WICHITA STATE
UNIVERSITY



**ALFRED S. & ESTHER U PERRY ENDOWED
MEMORIAL SCHOLARSHIP IN FINE ARTS**

Lexye Collins
Delaney Davis
Nicholas Macias
Jesse Stephenson
Alyssa Watson

AUDREY NEEDLES SCHOLARSHIP FUND

Morgan Holcomb

BRETT NEFF MEMORIAL SCHOLARSHIP

Lynnaya McClure

**CHARLIE WHITWORTH THEATER
SCHOLARSHIP**

Imani Perkins

**DELORES AND CHARLES CRUM MAINSTAGE
THEATRE SCHOLARSHIP**

Trevor Andreasen
Jordan Bodenhamer
Dylan Bray
Lena Castro
Delaney Davis
Alexis Driscoll
Morgan Holcomb
Liliana Jimenez
Ace La Valla
Sara Moore
Seferino Ramirez
Makayla Lake
Fio Willis

**DR. FORREST E. RICHERT MEMORIAL
ENDOWED SCHOLARSHIP**

Alexandria Thanscheidt

ELEANOR DOTY CLAIR SCHOLARSHIP

Morgan Holcomb

**GEORGE D. WILNER ACHIEVEMENT AWARD
(SCHOLARSHIP)**

Lynnaya McClure

**HICKMAN SCHOLARSHIP PERFORMING ARTS
MUSICAL THEATRE**

Jyavon Hill
Francie Robu

**JANICE CHAMBERS RAMSEY
SCHOLARSHIP IN MUSICAL THEATRE**

Von Love
Gracie Solas

**JON AND KELLY CALLEN MUSICAL
THEATRE ENDOWED SCHOLARSHIP**

Lexye Collins

**JOYCE CAVAROZZI ENDOWED
SCHOLARSHIP IN THEATRE**

Lynnaya McClure

**JULIAENNE WEAVER MASTERS THEATRE
SCHOLARSHIP**

Imani Perkins

**JUNE M. LAIR ENDOWMENT FOR THE
ARTS (SCHOLARSHIP)**

Emily Flowers

**KIM STEPHENS MEMORIAL ENDOWMENT
FOR EXCELLENCE IN DANCE
(SCHOLARSHIP)**

Lille Nightingale

**LINDA STARKEY MUSICAL THEATRE
SCHOLARSHIP**

Lexye Collins

LULU BONAVIA DANCE SCHOLARSHIP

Rylee Ayon
Andrae Carter
Shawn Gordon
Olivia Lockwood
Cassidy McAllister
Sam Zimmerman

**MARCUS FAMILY ENDOWED
SCHOLARSHIP FOR EXCELLENCE IN THE
FINE ARTS**

Lille Nightingale

MARJORIE LOIS GRAHAM SCHOLARSHIP

Lynnaya McClure
Lille Nightingale
Lucas Shroyer

MARTHA M. FLEMING DANCE SCHOLARSHIP

le Nightingale

MARY JANE TEALL THEATRE SCHOLARSHIP

Morgan Holcomb
Seferino Ramirez Jr.

**MICKEY AND PETE ARMSTRONG
PERFORMING ARTS SCHOLARSHIP**

Kimmy Aguilar
Jacob Crabtree
Zoie Dangerfield

MILLER TRUST - COLLEGE OF FINE ARTS

Cooper Green
Alaycea Kremeier
Nicholas Macias
Lille Nightingale
Sam Zimmerman

MILLER TRUST - DRAMA

Elena Cianciolo
Lexye Collins
Gabriel Cornwell
Delaney Davis
Nicholas Dreier
Sean Gorman
Dani Little
Lynnaya McClure
Darby Parks
Leopold Porcaro
Ruby Quezada Valadez
Ava Rivera
Francie Robu
Lucas Shroyer
Ya Mi Vang
Alyssa Watson
Ava Wiechman

**PAMELA J. POSTIER PERFORMING ARTS
SCHOLARSHIP**

Olivia Lockwood

PATRONS OF MUSIC THEATRE

Gabriel Cornwell
Jyavon Hill

PERFORMING ARTS ANGELS

Colton Farmer
Skylar Lane
Annika Lindeman
Grace Ryan

**RANDAL M. JONES ENDOWED
SCHOLARSHIP**

Lexye Collins

**SCHAEFER, JOHNSON, COX, FREY &
ASSOCIATES, P.A. ENDOWED
SCHOLARSHIP**

Gracie Solas

**STEV OVERSTREET DEAN'S FUND IN
FINE ARTS**

Hayley Loya

TURTLE SCHOLARSHIP FOR DANCE

Alaycea Kremeier
Olivia Lockwood
Kaete Mokrynski

**VAN & VIRGINIA LEE FISER END MEM /
OPERA/MUSIC THEATRE**

Gabriel Cornwell
Von Love





The Performing Arts Angels exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3945 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Ann Marie Siegwarth at 316-978-3945 or annmarie.siegwarth@wichita.edu. Listings may shift from one program to another depending on the timing and receipt of gifts.

Giving for March 2024 - April 2025

PRODUCER (\$1,000 +)

Emily Bonavia
Richard & Cynthia Carl
Marlene Hayes
Anita Jones
Julie & Stan Longhofer
Margaret Fulton-McKay
Sally Ottaway
Stev Overstreet
Marty & Donna Perline
Mike & Susan Pompeo
Christine Kubik Living Trust
Paul & Michelle Witte
Gary Wood

DIRECTOR (\$500-\$999)

Dennis & Genell Arnold
Marie Bukowski
Louise Brinegar & Gene Carr
Raymond & Diane Gans
Pete & Renea Goforth
Harriet Hickman
Jerry Martin
Jane McHugh

DIRECTOR (\$500-\$999)

Pam Postier
Thom & Adrienne Rosenberg
Shoko Severt
Dee & Linda Starkey
Keith & Georgia Stevens

CHOREOGRAPHER (\$200-\$499)

Nancy Anderson
Richard Muma & Rick Case
Cheyla Clawson
Deborah Gafvert & Kenneth Gibbs
Wes Henderson
Lance & Della Lickteig
Groves Retail Liquor
Nathan Miller
Walter & Kaye Myers
David Stone & Marni Vliet Stone
Steven & Kitchel Woods

Performing Arts Angels

CONTINUED FROM PREVIOUS PAGE

DESIGNER (\$100-\$199)

Deb Brinegar & John Diel
Eric Engstrom
Alan & Sharon Fearey
Matt Fisher
Hew & Judy Goodpasture
Harold & Evelyn Gregg
Daniel & Martha Housholder
Jeffry Koch & Lesley Riddell-Koch
Marlene Markley
Kathleen Moore
Rodney Miller & Pina Mozzani
John & Mary Shellito
Ann Marie Siegwarth
Stephen Sowards & Jane Wilcox

PERFORMER (\$25-\$99)

Magnus & Marena Assarsson
Rob, Denise & Arri Simon Charitable
Fund
Patrick & Sandra Hannon
Nadia Karim
Ted & Debra Kimble
Dean Cleverdon & Nancy Nyberg
Johanne pachankis
Brian & Sarah Walden
Anne Welsbacher
Elizabeth Wine



*Thank you
Angels!*



SPA
SCHOOL of
PERFORMING ARTS

Performing Arts Angels

Everyone Can Be An Angel

Visit wichita.edu/give to become a member online with a credit card, or complete the form below, enclose a check (payable to the WSU Foundation/Performing Arts Angels) and send by mail to:
1845 Fairmount, Campus Box 2, Wichita, KS 67260.

-
- | | |
|--|-----------|
| <input type="checkbox"/> Producer | \$1,000+ |
| <input type="checkbox"/> Director | \$500-499 |
| <input type="checkbox"/> Choreographer | \$200-499 |
| <input type="checkbox"/> Designer | \$100-199 |
| <input type="checkbox"/> Performer | \$25-99 |

Contact Name: _____

Phone #: _____ Email: _____

Address: _____

City/State: _____ Zip Code: _____

Wichita.edu/give