

Wichita State University School of Performing Arts presents a production of

# Peter and the Starcatcher

Feb. 29 - Mar. 2, 2024 @ 7:30pm

Mar. 3, 2024 @ 2pm



A play by  
**RICK ELICE**

Music by  
**WAYNE BARKER**

Based on the Novel by  
Dave Barry and Ridley Pearson



\$20, \$18, \$12

1 Free Student Ticket  
with MyWSU ID

Box Office: 316-978-3233

Scan QR code to purchase tickets!



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Originally produced on Broadway by Nancy Gibbs, Greg Schaffert, Eva Price, Tom Smedes, and Disney Theatrical Productions.  
Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI). All authorized  
performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



THE SCHOOL OF PERFORMING ARTS  
PRESENTS



# PETER AND THE STARCATCHER

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DIRECTOR/CHOREOGRAPHER

**Sheldon Mba**

MUSIC DIRECTOR

**Linda Starkey**

PRODUCTION COORDINATOR

**Melissa Penkava Koza**

STAGE MANAGER

**Jesse Stephenson**

ASSISTANT STAGE MANAGER

**Abby Epstein**

SCENIC DESIGNER

**Robin Vest**

ASSISTANT SCENIC DESIGNER

**Damien Page**

COSTUME DESIGNER

**Jade Almsberger**

HAIR AND MAKEUP  
DESIGNER

**Sarah Bussard**

ASSISTANT HAIR AND  
MAKEUP DESIGNER

**Brittani Richardson**

ASSISTANT HAIR AND  
MAKEUP DESIGNER

**Renae Richmond**

LIGHTING DESIGNER

**Nick Roux**

CO-SOUND DESIGNER

**Denise Ussery**

CO-SOUND DESIGNER

**Madi Henderson**

PRODUCTION AIDE/  
INTIMACY  
CHOREOGRAPHER

**Erin Urick**

PROPS ARTISAN

**Molly Bazar**

VOICE AND DIALECTS  
COACH/FIGHT  
CHOREOGRAPHER

**Joseph Urick**

TECHNICAL DIRECTOR

**Ed Baker**

PRODUCER

**Cheyla Clawson**

ASSISTANT TECHNICAL

DIRECTOR

**Will Smith**

## Trigger Warning

Patrons who may suffer from epilepsy & other visual light stimulation should be advised of the flashing/flickering lighting effects used during **Act 2 Scene 6** of this performance.



# FACULTY/GUEST ARTISTS

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**Sheldon Mba** (Director/Choreographer) is an Assistant Professor of Performing Arts-Theatre and Social Justice and the Interim Program Director of Theatre at Wichita State University. He has professionally performed regionally in the Midwest and Southeast as an actor and concert dancer. Mba has performed brilliantly as an actor in a wide range of roles, such as Peter in *Jesus Christ Superstar* (Summer Lyric at Tulane), Laertes in *Hamlet* (New Orleans Shakespeare), Little Moe in *Five Guys Named Moe* (Forum Theatre), Brad in *The Rocky Horror Show* (Crown Arts Collaborative) and Sheldon Saperstein in *The Prom* (Oklahoma Lyric). As a dancer, he has shared his skills with the Koffee Dance Company, the African American Dance Ensemble, Harambee Collective, the Regina Klenjoski Dance Company, and Smack Dab Dance. The Region V Kennedy Center American College Theatre Festival recognized him for his Choreography of *Catch Me If You Can* and *Little Women*. His Direction and Choreography Credits include American Dance Festival, National Black Theatre Festival, Region IV of KCACTF, Crown Arts Collaborative, Forum Theatre, Roxy's Downtown Theatre, Children's Performance Theatre, Wichita Collegiate High School, Trinity Academy, Harvester Arts, and in numerous capacities across the Midwest and East coast.



**Sarah Bussard** (Hair/Makeup Designer) (M.F.A. Theatre Design & Production (Makeup & Wig Design) at the University of Cincinnati, College-Conservatory of Music) is a Costume and Makeup/Wig Designer with work in theatre, opera, film, and video, including collaborations with Music Theatre Wichita, Indiana Repertory Theatre, Notre Dame Shakespeare Festival, Merry-Go-Round Playhouse, Olney Theatre Centre, Sarasota Opera, Virginia Opera, Cincinnati Opera, and Chautauqua Opera. Other work includes *The American Experience* with Rick Burns, *Seven Below*, *Silk Trees* (Evermore Pictures), as well as *Evaluating Kaitly*, and 177, award-winning short films with Runaway Pen Productions. She is currently a part of the Costume Design faculty at Wichita State University where her research interests include Traditional Asian Dress, Historical Hair Styling, and Inclusion and Diversity in Design.



**Cheyla Clawson Chandler, MA, MFA** (Producer) is an Associate Professor of Dance and the Director of the School of Performing Arts at Wichita State University. Chandler's modern dance research is focused on Horton Technique, and she attended the Horton Dance Technique Certificate Program 2013-2020 at The Ailey School in NYC. Her two duets, *Anam Chara* (2014) and *nosuchSymbiosis* (2016) were invited to The American College Dance Association National Festival at The Kennedy Center in Washington, D.C. Cheyla presented her latest research focused on community integration curriculum in dance performance degrees at The International Arts in Society conference in June 2022 (Australia), gave a workshop on Dance and Diversity, Equity, and Inclusion for the American College Dance Association online National Workshop series in March of 2021 as well as community-based intergenerational research at The American Dance Symposium in NYC in January of 2023. At WSU, Cheyla is a member of the Student Success and Persistence Coalition, the President's Diversity Council, and the University Assessment Committee. She coordinates the College of Fine Arts Diversity, Equity, Inclusion, Access, and Belonging Committee and is a doctoral candidate in the Educational Leadership Program. Beyond WSU, Cheyla is a Policy Board Member for the National Dance Education Organization.

# FACULTY/GUEST ARTISTS

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**Brittani Richardson** (Assistant Hair & Makeup Designer) is elated to be working on Wichita State University's theatre production of *Peter and the Starcatcher*. Previous credits include hair and makeup assistant for *Wizard of Oz* (Music Theatre of Wichita), and makeup for The Kansas African American Museum's original production of *Canaan*. Brittani graduated from Wichita State University with a Bachelor of Fine Arts in Music Theatre. You can find out more at her website [www.empowerbeautybybrynn.squarespace.com](http://www.empowerbeautybybrynn.squarespace.com)



**Robin Vest** (Scenic Designer) has been designing whimsical scenery since 2002. She spent much of her New York career working on new plays, getting to the root of the environment and trying to minimize moving pieces in favor of a seamless evolution of space. Lately she has been designing more musicals, reimagining shows like *Peter Pan* and *Annie*, connecting to young audiences with playful scenery influenced by the books her own children read. Other favorite recent projects include *Gloria* at Profile Theatre directed by Josh Hect, *Miss You Like Hell* directed by Esteban Arévalo Ibáñez at Theatre Squared, and *Matilda* at Cape Fear Regional Theatre, directed by Marc de la Concha and *The Magic Flute* at Oklahoma City University directed by Cynthia Stokes.



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# RUN OF SHOW

PROLOGUE	COMPANY
THE NEVERLAND - ON DECK	PETER/BOY, PRENTISS, ASTER, MOLLY, BUMBRAKE, BILL SLANK, ALF, GREGGORS, & ENSEMBLE
MOLLY'S CABIN	MOLLY, BUMBRAKE, BILL SLANK, ALF, & MACK
BOWELS OF THE SHIP	BILL SLANK, MACK & PIRATES
BILGE DUNGEON	PETER/BOY, PRENTISS, TED, ASTER, MOLLY, BUMBRAKE, GREMPKIN, & ALF
THE WASP- CAPTAIN'S CABIN	ASTER, BLACK STACHE, GREGGORS/SMEE, SANCHEZ, & PIRATES
THE NEVERLAND - PASSAGEWAY	PETER/BOY, PRENTISS, TED, BUMBRAKE, CAPTAIN SCOTT, BILL, MACK, AND BLACK STACHE
THE WASP - CAPTAIN'S CABIN	ASTER, GREGGORS/SMEE, SANCHEZ, & PIRATES
THE NEVERLAND - BILGE DUNGEON	PETER/BOY, PRENTISS, TED, ASTER, & MOLLY
THE NEVERLAND - ON DECK	PETER/BOY, MOLLY, BILL SLANK, & ALF
THE NEVERLAND AND THE WASP	COMPANY
<b>15 MINUTE INTERMISSION</b>	
PROLOGUE - MOLLUSK ISLAND - SHORE	PRENTISS, TED, MOLLY, BUMBRAKE, CAPTAIN SCOTT, ALF, MACK, BLACK STACHE, SMEE, & MERMAIDS
MOUNTAINTOP, MOLLUSK ISLAND	PETER/BOY, PRENTISS, TED, BUMBRAKE, & ALF
JUNGLE	PETER/BOY, PRENTISS, TED, MOLLY, BLACK STACHE, SMEE, FIGHTING PRAWN, HAWKING CLAM, & MOLLUSKS
MOLLUSK TERRITORY	PETER/BOY, PRENTISS, TED, MOLLY, FIGHTING PRAWN, HAWKING CLAM, & MOLLUSKS
MISTER GRIN'S CAGE	PETER/BOY, PRENTISS, TED, MOLLY, FIGHTING PRAWN, HAWKING CLAM, & ASTER
BEACH	BLACK STACHE & SMEE
JUNGLE'S EDGE	PETER/BOY, PRENTISS, TED, & MOLLY
UP THE MOUNTAIN	PETER/BOY, PRENTISS, TED, ASTER, MOLLY, BLACK STACHE, SMEE, FIGHTING PRAWN & HAWKING CLAM
GROTTO	PETER/BOY, ALF, & TEACHER
MOUNTAINTOP	PETER/BOY, PRENTISS, TED, GREMPKIN, ALF & BLACK STACHE
BEACH	COMPANY

# CAST

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PETER/BOY	GAVIN TANNER
PRENTISS	CAT KEE
TED	ISRAEL CARRENO
ASTER	AUSTIN HANCOCK
MOLLY	HAYLEY LONGACRE
BUMBRAKE	JESSICA HUDSON
CAPTAIN SCOTT	MORGAN HOLCOMB
GREMPKIN (U/S ALF)	LYNNAYA MCCLURE
BILL SLANK/ FIGHTING PRAWN	ASHLEY GREGA
ALF (U/S BLACK STACHE)	CARSON EDIGER
MACK (FIGHT CAPTAIN)	EMILY REDFIELD
BLACK STACHE	RENAE RICHMOND
SMEE	MATTHEW GWINNER
SANCHEZ (U/S SLANK)	SEFERINO RAMIREZ
HAWKING CLAM	STEVEN SOETJOADI
TEACHER	TREVOR ANDREASEN
ENSEMBLE (U/S PETER/BOY)	JONATHAN BANKS
ENSEMBLE (U/S GREMPKIN)	AUBREYJOHNSON
ENSEMBLE (U/S TEACHER)	ELLA KEMPER
ENSEMBLE (U/S ASTER)	IAN MOORE
ENSEMBLE (U/S MACK)	JO SMITH
ENSEMBLE (U/S HAWKING CLAM)	MAËLISS LARCHER
ENSEMBLE (U/S MOLLY)	MIA DENNETT

**U/S - Understudy**

# PRODUCTION STAFF

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DIRECTOR/CHOREOGRAPHER	SHELDON MBA
MUSIC DIRECTOR	LINDA STARKEY
PRODUCTION COORDINATOR	MELISSA PENKAVA KOZA
STAGE MANAGER	JESSE STEPHENSON
ASSISTANT STAGE MANAGER	ABBY EPSTEIN
PRODUCTION AIDE/INTIMACY CHOREOGRAPHER	ERIN URICK
SCENIC DESIGNER	ROBIN VEST
ASSISTANT SCENIC DESIGNER	DAMIEN PAGE
COSTUME DESIGNER	JADE ALMSBERGER
HAIR & MAKEUP DESIGNER	SARAH BUSSARD
ASSISTANT HAIR & MAKEUP DESIGNER	BRITTANI RICHARDSON
ASSISTANT HAIR & MAKEUP DESIGNER	RENAE RICHMOND
LIGHTING DESIGNER	NICK ROUX
CO-SOUND DESIGNER	DENISE USSERY
CO-SOUND DESIGNER	MADI HENDERSON
ASSISTANT TECHNICAL DIRECTOR	WILL SMITH
PROPS ARTISAN	MOLLY BAZAR
VOICE/DIALECTS COACH/FIGHT CHOREOGRAPHER	JOSEPH URICK
SCENE SHOP MANAGER	JASON FLANDERS
SCENE SHOP CREW LEAD	DENISE USSERY
SCENE SHOP CREW	WILL SMITH, TREVOR ANDREASON, MADI HENDERSON, JESSE STEPHENSON, MOLLY BAZAR, LENA CASTRO
COSTUME SHOP MANAGER	MELISSA PENKAVA KOZA
LEAD COSTUME SHOP ASSISTANT	JADE ALMSBERGER
COSTUME SHOP ASSISTANTS	MIA DENNETT, BLAKE GRIMSLEY, EMMA LEWIS, RENAE RICHMOND, ADIA TOLBERT
WARDROBE SUPERVISOR	ADIA TOLBERT
WARDROBE RUN CREW	KATE KELLY, ALEC MOORE
COSTUME MAINTENANCE CREW	KATIE BAUMAN, KARTER SMITH
HAIR/MAKEUP RUN CREW	EMILY FLOWERS
DECK/SHIFT CREW	SEAN GORMAN, ZAC RICHARDSON, WILL SMITH
PROPS RUN CREW	MOLLY BAZAR, FIO WILLIS
PROP SHOP LEAD	AUGUST SMAGLIK



# PRODUCTION STAFF

CONTINUED FROM PREVIOUS PAGE

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HEAD ELECTRICIAN	NICK ROUX
LIGHT BOARD OPERATORS	NICK ROUX, DAVID NEVILLE
FOLLOW SPOT OPERATORS	M TAYLOR, LENA CASTRO
AUDIO ENGINEERS/SOUND BOARD OPERATORS	DENISE USSERY, MADI HENDERSON
AUDIO ASSISTANT (A2)	ALEXIS DRISCOLL
STAGE MANAGEMENT MENTOR, TECHNICAL DIRECTOR	ED BAKER
LIGHTING DESIGN MENTOR	DAVID NEVILLE
COSTUME DESIGN MENTOR	SARAH BUSSARD
PERFORMANCE FACILITIES, AUDIO EDUCATION CONSULTANT	DAVID MUEHL
HOUSE MANAGER	SHELDON MBA
USHERS	COBIE REEVES, ALAYCEA KREMEIER, OLIVIA LOCKWOOD, LEO PORCARO, SYDNEY MASON, TAMARA GAGNE, THOMAS YAMBO-RIOS, PABLO PRADO
POSTER DESIGN	JADE ALMSBERGER

# BIOGRAPHIES

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**Jade Almsberger** (Costume Designer/Poster Design) is so excited to be presenting her final senior design at Wichita State University. She is graduating in Spring 2024 with a B.F.A. in Design & Technical Theatre, focusing on costuming. Design credits include *Ever There* (WCDT 2022) *Stupid Fucking Bird* (2022), *A Midsummer Night's Dream* (Empty Space Theatre 2023), and now of course, this show! Favorite full and partial costume build credits include *The Princess's Dress* (*Love's Labor's Lost* 2021), *The Seagull Dress* (*Stupid Fucking Bird*) 2023), *Berthe's Dress* (*Pippin* 2023), and whatever she made for Peter. Jade also discovered her love for wardrobe and has wardrobe supervised several WSU productions. Professionally, she has dressed for IATSE Local 190 for *The Lion King* (2022), *Dear Evan Hansen* (2023) and *Annie* (2023). She also spent the last two summers at The Glimmerglass Festival in NY doing Wardrobe for Opera. Additionally, Jade also designed many of SPA's posters including *Fox Sisters* (2022), *Happy Wright* (2022), and all of the 2023-24 seasons except for the Senior Capstone Festival. She's had so much fun in school and is ready to take on whatever comes next.



**Trevor Andreasen** (Teacher) is stoked to be in his first mainstage at Wichita State University. He previously played Bottom in *A Midsummer Night's Dream* (Empty Space Theatre). Alongside pursuing a Bachelor of Arts in Theatre, he is hosting an improv troupe at WSU. Trevor believes that stories are an integral part to sharing and navigating the human condition and is proud to call himself a storyteller. To learn more about Trevor and what he does visit [www.trevorandreasen.com](http://www.trevorandreasen.com).



**Jonathan Banks** (Ensemble, u/s Peter/Boy) is pumped to be performing in his first play with Wichita State University! He is a sophomore pursuing a BFA in Music Theatre and is a member of the Black Student Union and Madrigals. Recent credits for Jonathan include WSU: *A Chorus Line* (2023), Music Theatre Wichita: MTW Holiday Show (2022), *Ragtime* (2023), The Forum Theatre: *Once on This Island* (2023), and Crown Arts Collaborative: *Dreamgirls* (2023). He has really appreciated the challenging process of this show and hopes you enjoy the product!



**Molly Bazar** (Props Artisan) Is so excited to show off their work on Wichita State University's theatrical production of *Peter and The Star Catcher*. Previously working as deck chief in *A Chorus Line* (WSU), and a part of the crew for the 2023 *Compendium* anthology film (WSU). Molly is currently a Junior planned to graduate in 2025 with a BFA in Design & Technical Theatre and a BAA in Filmmaking. Molly has worked in Wichita State University's scene shop helping build shows like *Pippin*, *A Chorus Line*, *Stupid F##king Bird!*, and *Peter and The Star Catcher*. Molly's mission is simple, to help in the creation of something fantastic.

# BIOGRAPHIES

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**Israel Carreno** (Ted) is excited to be making his Wichita State University theatre debut. Previously he appeared in *Legally Blonde* (Perry-Leocompton High School), *An Audition for a Murder* (Fort Scott High School) and *Ranked the Musical* (Fort Scott High School). Israel is a freshman pursuing a Bachelor of Arts in Theatre, and is a member of the Wichita State Music Theatre Company (WSMTC). Israel's mission as an artist is "to inspire others to have an open mindset and make a positive impact on the world."



**Mia Dennett** (u/s Molly) has previously been seen in *Pass Go* (Empty Space), *Sense and Sensibility* (Salina South High School), and *Radium Girls* (Salina South High School). She is a sophomore pursuing a BA in Theatre with emphasis in performance and costuming and a minor in American Sign Language. She also serves as Membership and Outreach for D.R.E.A.M.. Mia's mission is to increase and celebrate diverse stories that allow disabled voices to be heard. You can learn more about Mia at [miaquinndennett.weebly.com](http://miaquinndennett.weebly.com).



**Carson Ediger** (Alf, u/s Black Stache) is excited to be performing in Wichita State University's production of *Peter and the Starcatcher*. He has previously performed in *Compendium: Interface* (Wichita State University), *Popcorn Movie* (Wichita State University), and *Clear Water* (Independent Film). Carson is a senior working towards a Bachelor of Fine Arts in Theatre Performance with a minor in Graphic Design, as well as certifications in Directing, Voice Acting, and Filmmaking. Carson's mission as an artist is "to bring all people together through emotional entertainment."



**Abby Epstein** (Assistant Stage Manager) ) is excited to be working on her first show at Wichita State University on *Peter and The Starcatcher*. Previously Abby has worked in stage management for *A Midsummer Night's Dream* (Grandview High School), was student tech director in *Curtains: The Musical* (Grandview High School), and worked on carpentry crew on *Matilda: The Musical* (Jewish Community Center of Denver). Abby is a first year student and is pursuing a Bachelor of Fine Arts in Design and Technical Theatre.



# BIOGRAPHIES

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**Ashley Grega** (Bill Slank/Fighting Prawn) is returning for her fifth and final show at Wichita State University. Previous Credits include *Mama Bushwick is Dead* (Wichita State University), *Compendium* (Wichita State University), and *Love's Labour's Lost* (Wichita State University). Ashley is a senior pursuing a Bachelor of Fine Arts in Theatre Performance with a double minor in Communications and Honors Leadership. She is also a member of the sorority Delta Gamma, holding various leadership positions. She is currently applying for graduate school in hopes of earning her MFA in Theatre Performance. Ashley's mission as an artist is to "thrive off my imagination and show how important it is for someone to never lose theirs. If the story I tell on stage can ignite someone's emotions, I know I did my job as an actress."



**Matthew Gwinner** (Smee) is s bittersweetly honored to be making their last appearance on the Wilner mainstage as a Wichita State University Senior, graduating this semester. As a transfer student from Tulsa, Oklahoma, Matthew's first show at WSU was in 2022, in *Stupid Fucking Bird* as Dr. Eugene Sorn. You could've also seen Matthew in Empty Space Theatre's production of *A Midsummer Night's Dream* as Peter Quince. He's also made appearances in a few shows around town that include: *Light Up the Sky* (Wichita Community Theatre), *Sleuth* (ICTRep), and most recently, *The Old Man and The Old Moon* (ICTRep). As a Senior about to finish his BFA Degree in Theatre Performance, Matthew's mission right now is to gain as much experience as he can to hone his skills in acting and create new, exciting, and honest characters on stage in order to pursue his fiery passion for theatre as a career.



**Austin Hancock** (Aster) feels bittersweet to be performing in their last Wichita State University main stage show! Before this show, they had roles as Henry Roth in *Go Like Saints* (Wichita State University), Happy Wright in *Happy Wright* (Wichita State University), and Karnak in *Ride the Cyclone* (Roxy's Downtown). They plan to pursue a career in voice acting after they graduate. Austin's mission is "to make people laugh and enjoy their lives, even for just a moment."



**Madi Henderson** (Co-Sound Designer) is a senior in his last semester at Wichita State University. In the spring he will be graduating with a BA in Theater, a minor in English Lang & Literature, and certificates in film making and film studies. Henderson has previously worked as a sound designer for *Happy Wright* (WSU), and assistant sound designer on *Pippin* (WSU). In addition to sound design Henderson has worked in the scene shop as a carpenter, worked as an audio engineer, and will be stage managing the upcoming Empty Space production of *Smokefall*. Co-sound designing for this production was particularly enjoyable for Henderson as he was able to work with sound scaping and surround sound in ways that are new to him. Working in a team with Denise has also made this production process better for Henderson, who has enjoyed collaborating on making the sound design for this production the best it could be.

# BIOGRAPHIES

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**Morgan Holcomb** (Captain Scott) is incredibly excited to be performing on Wilner stage again! Previous credits include *Go Like Saints* (Wichita State University), *A Midsummer Night's Dream* (Empty Space Theatre), *Compendium* (WSU). Morgan is a junior pursuing a BFA in Theatre Performance and is a representative of the School of Performing Arts Student Council. She is also currently hired at Music Theatre Wichita as a Hair/Makeup Artist for their summer season. Coming up next, Morgan will be featured in the film premiere of *Christmas Dish* in April! You can find out more about Morgan on her Instagram, [mrholcomb20](#).



**Jessica Hudson** (*Bumbrake*) Jessica is beyond excited to be back onstage after designing for two years! This past summer, she was the Hair & Makeup Intern at Music Theatre Wichita. Other design works include *A Midsummer Night's Dream* (Empty Space), *Pippin* (Wichita State University), and *Stupid F##king Bird* (WSU). Her most recent acting credit was in WSU's production of *Loves Labour's Lost* as Costard. Jessica is a junior pursuing a BA in Theatre along with a minor in Signed Languages and a directing certificate. Jessica also works on campus within the SPA Office. She would like to thank all her mentors here at WSU and MTW for all the knowledge they have bestowed on her as well as her family for being an integral part of all she strives to accomplish. Instagram: [@ohsnapitshudson](#)



**Aubrey Johnson** (Ensemble, u/s Gremplin) is making her Wilner Stage debut. Previously credits include Joyce in *Mama Bushwick is Dead* (Wichita State University), Audrey in *Little Shop of Horrors* (Oak Grove High School), Antigone in *Antigone* (Oak Grove High School), and Wednesday Addams in *The Addams Family* (Oak Grove High School). Aubrey is a freshman at Wichita State pursuing a BFA in Performing Arts with an emphasis in Theatre Performance. Aubrey's mission as an artist is to move to New York and be a professional actress. Previously credits include Audrey in *Little Shop of Horrors* (Oak Grove High School), Antigone in *Antigone* (Oak Grove High School), and Wednesday Addams in *The Addams Family* (Oak Grove High School). Aubrey is a freshman at Wichita State pursuing a BFA in Performing Arts with an emphasis in Theatre Performance. Aubrey's mission as an artist is to move to New York and be a professional actress.



**Cat Kee** (Prentiss) is excited to return to Wilner Stage with the cast of *Peter and the Starcatcher*! Previously they have been seen at Wichita State University in *Mama Bushwick is Dead* and *Love's Labour's Lost*. They have also been found behind the scenes, with recent fight choreography credits for *Sleuth* (ICTRep) and *Carrie the Musical* (Roxy's Downtown). Cat is a senior pursuing a BFA in Theatre Performance with a minor in Signed Languages and a certificate in Physical Performance. They are an Actor Combatant with both the Society of American Fight Directors and the British Academy of Stage and Screen Combat, holding eight weapons certifications between the two.

# BIOGRAPHIES

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**Ella Kempker** (Ensemble, u/s Teacher) is ready to laugh, cry, and sprinkle starstuff all throughout her last show here at Wichita State University!! Ella is graduating this May with a BFA in Theatre Performance, minor in Graphic Design, and certificate in Stage Management. You have last seen her here Stage Managing *Mama Bushwick is Dead* in the Welsbacher last semester and you can next see her as Taylor in *Christmas Dish* premiering in April. Ella would like to give the biggest shout out to Ed Baker for without him she would never have gone to college let alone gotten through it without him. Thank you for everything Ed. Thank you WSU for the last 5 years, the friends I have made here will be lifelong friends that I am grateful for forever. Her friends have pushed her more creatively and personally than anyone in her life and has made her a better person and artist all in one because of it. I love you guys!! After college Ella isn't planning on leaving Neverland as she is heading back to Disney World to live out her childhood dreams!!



**Maëliiss Larcher** (Ensemble, u/s Hawking Clam) is making their Wichita State University theatre debut. Previous credits include *Clue* (Shawnee Mission North High School), *Freaky Friday* (Shawnee Mission North High School), and *Game Show* (Shawnee Mission North High School). Maëliiss is a freshman pursuing a Bachelor of Fine Arts in Theatre Performance with a minor in French. Maëliiss's mission as an artist is to "Treat everyone I meet with respect and compassion."



**Hayley Longacre** (Molly) is starstruck to be a part of Wichita State University Theatre Department's production of *Peter and the Starcatcher*. This is her fifth year in college and plans to graduate in Fall 2024 with a Bachelor of Fine Arts in Theatre Performance. She is a transfer student from Tulsa Community College in Oklahoma and has been going to WSU since 2022. Previously, she has appeared in *Mama Bushwick is Dead* (Wichita State University), *A Midsummer Night's Dream* (Empty Space Theatre), and *Stupid F\*\*\*\*\* Bird* (Wichita State University). TTFN!!!



**Lynmaya McClure** (Gremplin, u/s Alf) is excited to be returning to the Wilner stage! Previous acting credits include The Shocker Studios *Christmas Spectacular*, *Sister Act* (Gladstone Theatre in the Park) and *A Midsummer Night's Dream* (Empty Space Theatre). She is pursuing a BFA in Theatre Performance, minors in Business Administration and Musical Theatre, and a certificate in Directing. Lynmaya made her lead directorial debut last semester with *Mama Bushwick is Dead*. Outside of involvement in theatre, she is a member of the Cohen Honors College and Mortar Board. She will portray Edith in the upcoming audio show, *The Adventures of Sunday Novak*.



# BIOGRAPHIES

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**Ian Moore** (Ensemble, u/s Aster) is so YAR HAR to be making their on-stage debut here at Wichita State University! Ian is a BA Theatre major in his second year here at WSU. You can see him in the screening of *Christmas Dish* at the Welsbacher Theater premiering in April! FIDDLE-DEE-DEE!!!



**Damien Page** (Assistant Scenic Designer) is a senior from Hutchinson, KS. He currently works for the Historic Fox Theatre in Hutchinson as the projectionist for movies, and as a lighting designer and production crew member for live/touring shows. After graduation, he hopes to continue on this path in hopes of becoming a TD/Production Manager. He is excited to bring this show to life and is excited to share the results of the team's creative process!



**Seferino Ramirez Jr.** (Sanchez, u/s Bill Slank) is making his Wichita State Theatre debut. Previous credits include *Cinderella* (Garden City High School), *Once on This Island Jr.* (Garden City High School) *In the Heights* (Garden City High School). Seferino is a junior pursuing a BA in Theatre.



**Emily Redfield** (Mack/Fight Captain) is excited to be a part of this production!! Emily is a BFA Theatre Performance major with a directing certificate and an Honors College minor track. Previous WSU acting credits include *Compendium* (Lucy), *Popcorn Movie* (Aubrey), and *Loves Labours Lost* (Princess). She also assistant directed *Stupid F\*\*\*ing Bird*. Emily is a member of the Society of American Fight Directors, holding four certifications in unarmed, single sword, broadsword, and rapier/dagger combat. Emily plans to continue work in acting, directing, and stage combat after graduation.

# BIOGRAPHIES

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**Renae Richmond** (Black Stache, Assistant Hair & Makeup Designer) is so YARRRG to close out their senior year at Wichita State University. You may have seen them onstage at WSU as Happy in *Happy Wright*, Nell in *Go Like Saints*, and Jaquenetta in *Loves Labours Lost*. They have also recently gotten in the film acting scene with several student films including *Clinically in Love* (Dir. Piper Prichard), *After Hours* (Dir. Ashlynn Farney), the film in WSU's Season: *Defriend* (Dir. Bret Jones). You can catch them this summer at Music Theatre Wichita as a Hair & Makeup Artisan. Their tech and design credits include Stage Manager of *A Chorus Line* (WSU) and *A Midsummer Night's Dream* (Empty Space), Costume Build/ Hair & Makeup Crew for *Pippin* and *Stupid F\*\*\*ing Bird* (WSU). They also worked as a Hair & Makeup Artisan at MTW last summer (*Rock of Ages*, *Beauty & the Beast*, *Ragtime*, *Cats*). They are a senior BFA Theatre Performance Major with a Minor in Music Theatre. They are also the Production Manager of Empty Space Theatre. Renae's mission is to help create a safe space for other artists' voices to be heard. You can find out more about them on instagram @renaerichmond.official



**Jo Smith** (Ensemble, u/s Mack) is excited to help bring the story of Peter and the Starcatcher to WSU. Prior to this performance he has performed in: *The Old Man and the Old Moon* (ICT REP), *Sleuth* (ICT REP), *The Rocky Horror Picture Show* (Crown Arts Collaborative), *A Midsummer Night's Dream* (Empty Space Productions), and *Stupid F\*\*\*ing Bird* (Wichita State University). Jo is a senior at Wichita State University studying for a BFA in Theatre Performance. Outside of performance, he has spent his time working in the costume department, designing for student shows at his community college and being a recipient of the KCACTF Meritorious Achievement for Costume Design.



**Will Smith** (Assistant Technical Director) is a 23-year-old transfer student from Katy Texas, currently finishing out a BFA in Design and Technical Theatre with a minor in Business. Will is an active member of the community both working in the scene shop his whole time at WSU and being a current member of The Local 190. This is Wills 9th show here at WSU and he can't wait for whatever else is to come. Will wants to thank the cast and crew of Peter for all the hard work we have poured into this show couldn't do it without y'all. (shoutout to my family love all y'all) Enjoy the show!!



**Steven Soetjoadi** (Hawking Clam) is back for his second show at Wichita State University (WSU). Previous credits include the film *Compendium* (WSU), and an audio show titled *Master of Stone* (WSU). Steven is a senior pursuing a BAA for Media Arts in Acting for Digital Arts. Being an actor with Duchenne Muscular Dystrophy, Steven's mission is "to represent the disabled community in the industry, and to promote awareness and diversity of such actors." You can join in with his journey as an actor on Instagram @stevenssoetjoadi.

# BIOGRAPHIES

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**Jesse Stephenson** (Stage Manager) is beyond honored to be working on WSU's production of *Peter and the Starcatcher*. He has also been a part of Wichita State University's productions of *Pippin* and *A Chorus Line*, serving as Assistant Stage Manager on both shows. Jesse is a sophomore studying for his BFA in Design and Technical Theatre and a Stage Manager Certificate. You can see more of Jesse's work on his website <https://jjsteph13.wixsite.com/jstephensontechnical>.



**Gavin Tanner** (Peter/Boy) is over the roof to be a part of this production of *Peter and the Starcatcher*. His previous credits include *Ride the Cyclone* (ROXY'S), *A Chorus Line* (Wichita State University), and *Pippin* (WSU). Gavin is a senior pursuing his Bachelor of Fine Arts in Music Theatre, and he is the president of the Wichita State Music Theatre Company (WSMTC). Gavin would like to thank his family, friends, God, and Peyton for supporting him through this process. His mission as an artist is to educate, challenge, and inspire.



**Denise Ussery** (Co-Sound Designer) is thrilled to be working on Wichita State University's production of *Peter and the Starcatcher*. Previous credits include Carpentry Apprentice for the Colorado Shakespeare Festival, sound designer for WSU's *Mama Bushwick is Dead*, sound/lighting designer for *A Midsummer Night's Dream* (Empty Space Theatre), and sound designer for *Pippin* (WSU). Denise is a senior pursuing a BFA in Design and Technical Theatre and the Co-Technical Director of Empty Space Theatre.



# COMING SOON

## CHRISTMAS DISH

APRIL 5-6. 2024



**CHRISTMAS DISH**

PREMIERES APRIL 5<sup>TH</sup> & 6<sup>TH</sup>  
7:30 P.M. AT WELSBACHER THEATRE  
29<sup>TH</sup> & OLIVER (ENTRANCE F)

\$15  
1 Free Student Ticket  
with MyWSU ID

Box Office: 316-978-3233  
[wichita.universitytickets.com](http://wichita.universitytickets.com)

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EDUARDO FUENTES LUKE SCHROEDER ASHLYNN FARNEY LUCAS HAFER DIRECTOR OF PHOTOGRAPHY LUKE PARRETT  
1ST ASSISTANT CAMERA ZAK AARON GARTER AUDREY ZIMMERMAN ROOM OPERATOR RYAN BEST WRITTEN BY BRET JONES  
ASSISTANT DIRECTOR PIPER PRICHARD DIRECTED BY BRET JONES

## Wichita Contemporary Dance Theatre



WICHITA  
CONTEMPORARY  
DANCE THEATRE

APRIL 25-28 2024



**ALFRED S. & ESTHER U PERRY ENDOWED  
MEMORIAL SCHOLARSHIP IN FINE ARTS**

Bailey Buchanan  
Leopold Porcaro  
Renae Richmond  
Gracie Solas  
Alyssa Watson

**AUDREY NEEDLES SCHOLARSHIP FUND**

Ella Kempker

**CHARLIE WHITWORTH THEATER  
SCHOLARSHIP**

Jade Almsberger

**DELORES AND CHARLES CRUM MAINSTAGE  
THEATRE SCHOLARSHIP**

Jade Almsberger  
Trevor Andreasen  
Dylan Bray  
Scott Cockrill  
Ashley Grega  
Matthew Gwinner  
Morgan Holcomb  
Leopold Porcaro  
Seferino Ramirez  
Joel Smith  
Adia Tolbert  
Denise Ussery

**PAMELA J. POSTIER PERFORMING ARTS  
SCHOLARSHIP**

Hannah Chandler

**RANDAL M. JONES ENDOWED SCHOLARSHIP**

Piper Patterson

**DR. FORREST E. RICHERT MEMORIAL  
ENDOWED SCHOLARSHIP**

Alexandria Thanschiedt

**ELEANOR DOTY CLAIR SCHOLARSHIP**

Matthew Gwinner

**MARY JANE TEALL THEATRE SCHOLARSHIP**

Morgan Holcomb

**GEORGE D. WILNER ACHIEVEMENT  
AWARD (SCHOLARSHIP)**

Lynnaya McClure

**JANICE CHAMBERS RAMSEY  
SCHOLARSHIP IN MUSICAL THEATRE**

Zoe Phillips  
Sophia Pickett  
Wyman Wheeler

**JON AND KELLY CALLEN MUSICAL  
THEATRE ENDOWED SCHOLARSHIP**

Zoe Phillips

**JOYCE CAVAROZZI ENDOWED  
SCHOLARSHIP IN THEATRE**

August Smaglik

**JULIA WEAVER MASTERS THEATRE  
SCHOLARSHIP**

Adia Tolbert

**VERYLE HERIFORD ENDOWED  
SCHOLARSHIP IN FINE ARTS**

Sophia Hillman

**JUNE M. LAIR ENDOWMENT FOR THE  
ARTS**

August Smaglik

**STEV OVERSTREET DEAN'S FUND IN FINE  
ARTS**

Dalton Devoe

**TURTLE SCHOLARSHIP FOR DANCE**

Kaete Mokrynski  
Cobie Reeves

**VAN & VIRGINIA LEE FISER END  
MEM/OPERA/MUSIC THEATRE**

Dalton Devoe

**KIM STEPHENS MEMORIAL ENDOWMENT  
FOR EXCELLENCE IN DANCE**

Hannah Chandler

**MARTHA M FLEMING DANCE  
SCHOLARSHIP**

Lille Nightingale

**LINDA STARKEY MUSICAL THEATRE  
SCHOLARSHIP**

Gavin Tanner

**LULU BONAVIA DANCE SCHOLARSHIP**

Liberty Warner  
Kimberly Aguilar  
Olivia Lockwood

**MICKEY & PETE ARMSTRONG PERFORMING  
ARTS SCHOLARSHIP**

Jonathan Banks  
Denver Fankhouser  
Kexye Collins

**PATRONS OF MUSIC THEATRE**

Frances Robu  
Christian Watkins

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Lexye Collins  
Nicholas Macias  
Fio Willis

**PAA MARKETING SCHOLARSHIPS**

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Blake Grimsely  
Trevor Andreasen  
Gavin Tanner

**SCHAEFER , JOHNSON, COX, FREY &  
ASSOCIATES P.A ENDOWED SCHOLARSHIP**

Gracie Solas

**MARCUS FAMILY ENDOWED SCHOLARSHIP  
FOR EXCELLENCE IN THE ARTS**

Olivia Lockwood

**MARJORIE LOIS GRAHAM SCHOLARSHIP**

Bailey Buchanan  
Dalton Devoe  
Gavin Tanner  
Emily Redfield

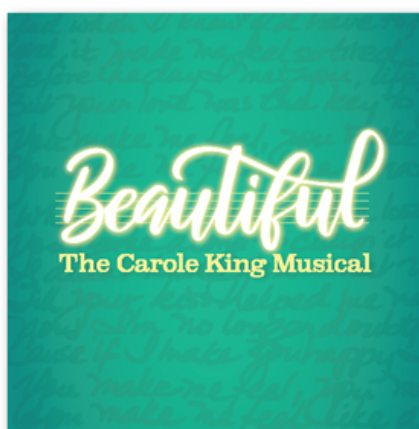
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Ella Kempker  
Lynnaya McClure  
Emily Redfield  
Renae Richmond  
Reuben Scheck  
August Smaglik  
Zoe Phillips  
Gavin Tanner  
Christian Watkins

**FRED J VALENTINE FINE ARTS  
SCHOLARSHIP**

Zoe Phillips  
Sopiha Pickett  
Gracie Solas  
Wyman Wheeler



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*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



**The Performing Arts Angels** exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

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*We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Matt Fisher at [matthew.fisher@wichita.edu](mailto:matthew.fisher@wichita.edu) or 316-978-3078. Listings may shift from one program to another depending on the timing and receipt of gifts.*

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# Performing Arts Angels

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CONTINUED FROM PREVIOUS PAGE

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